

Admitted Student Overnight Program

Class Visit Options

Friday, February 21, 2025

If you need assistance locating a class, please stop by the Office of Admission (1) and we will gladly assist you. To locate the building you want to visit, find the corresponding number on the [Wheaton campus map \(pdf\)](#).

Choose any two classes from the options below:

[I. 9:30 – 10:20 a.m. Class Visit Options](#)

[II. 10:30 – 11:20 a.m. Class Visit Options](#)

[III. 11:30 a.m. – 12:20 pm. Class Visit Options](#)

I. 9:30 – 10:20 a.m. Class Visit Options

Advanced Russian Composition and Conversation

Tom Dolack, Senior Professor of the Practice of Russian
Knapton Hall, Knapton 315 (Campus Map #12)

This course is a review of Russian grammar, style and syntax, with an emphasis on conversation and composition.

Related to: *Foreign Language, Humanities*

Basic Italian II

Tommasina Gabriele, Professor of Italian Studies, Italian Studies Coordinator
Mars Arts and Humanities, Meneely 205 (Campus Map #15)

A one-semester course for students with introductory-level knowledge of the language. Its goal is to provide further knowledge of Italian by continuing to develop the fundamental skills: understanding, speaking, reading, writing and cultural awareness.

Related to: *Foreign Language, Italian Studies, Humanities*

Criminology

Javier Trevino, Professor of Sociology
Knapton Hall, Lecture Hall (Campus Map #12)

This course provides a multidisciplinary approach to understanding crime and criminal behavior. The individual actor, the social environment, the law and the criminal justice system will be examined in order to better understand violent crime, juvenile delinquency, gangs, organized crime, white-collar crime, etc. This course also focuses on the alternative of restorative justice.

Related to: *Social Sciences, Criminal Justice*

Elementary Latin II

Joel Relihan, Professor of Greek, Latin, and Ancient Mediterranean Studies
Knapton Hall, Knapton 315 (Campus Map #12)

In this course, students will explore the fundamental building blocks of the Latin language and explore topics of ancient Rome, including its history, its geography and its people. This is a continuation of Elementary Latin I (LAT 101).

Related to: *Foreign Language, Latin, Humanities*

Human Resource Management

Kellie Mackisey, Visiting Assistant Professor of Business
Diana Davis Spencer Discovery Center, Room 3346 (Campus Map #23)

This course introduces the role of human resource management (HRM) as a strategic partner in an organization's business success. The course provides students with a theoretical background in best practices and processes. Students will assess how these practices contribute to an organization's overall effectiveness as well as how they impact attracting new employees and motivating and retaining existing employees.

Related to: *Business, Social Sciences*

Intermediate Spanish II

George Watson, Visiting Instructor of Hispanic and Italian Studies
Mars Arts and Humanities, Meneely 302 (Campus Map #15)

A one-semester course for students with introductory-level knowledge in the language. Its goal is to provide further knowledge of Spanish by continuing to develop the fundamental skills: understanding, speaking, reading, writing and cultural awareness. This is a continuation of Intermediate Spanish I (HISP 150).

Related to: *Foreign Language, Hispanic Studies, Humanities*

Intro to College Writing

Ada McKenzie Thomas, Assistant Professor of English
Mars Arts and Humanities, Meneely Hall 104 (Campus Map #15)

The focus for the writing and reading varies from section to section, permitting students to follow special interests and explore new material. All sections introduce students to some college-level literacy practices. Recent topics have included popular culture, London, multicultural lives, the environment, and rebellion and authority.

Related to: *Writing*

Introduction to Philosophy

John Partridge, Professor of Philosophy

Mars Arts and Humanities, Meneely 105 (Campus Map #15)

An examination of the fundamental problems of Western philosophy via study and discussion of perennially important texts by Plato, Descartes, Hume and Nietzsche, as well as contemporary thinkers. Topics include appearance and reality, the relation of mind and body, skepticism, relativism, morality, and the good life, among others. This course does not assume previous study of philosophy.

Related to: *Humanities*

Microbiology

Primrose Boynton, Assistant Professor of Biology

Diana Davis Spencer Discovery Center, Hindle Auditorium (Campus Map #23)

Most living things on Earth are microorganisms. This course will introduce students to the diversity, genetics and ecology of microbes (bacteria, archaea and eukaryotes) and viruses. Students will also learn about different kinds of microbial interactions with humans. Microbiology is a broad biology course, covering all areas of biology and most of the diversity of life on Earth. The course will include a laboratory in which students will grow and interact with different kinds of microorganisms.

Related to: *Biology, Natural Science, Bioinformatics, STEM, Pre-Health*

Multivariable Calculus

Bill Bloch, Professor of Mathematics

Mars Center for Science and Technology, Room 1141 (Campus Map #16)

This course is a continuation of the rich field of multivariable calculus begun in Calculus II with an emphasis placed on vector calculus. Topics include vector-valued functions, alternate coordinate systems, vector fields, line integrals, surface integrals, Green's Theorem and Stokes' Theorem.

Related to: *Math and Comp Science, Bioinformatics, Quantitative Analysis, Physics*

Organic Chemistry I

Christopher Leishman, Professor of the Practice of Chemistry

Diana Davis Spencer Discovery Center, Room 3328 (Campus Map #23)

This course is an introduction to the chemistry of carbon compounds. Topics covered include structure and bonding, IR spectroscopy, naming, acid-base properties, and stereochemistry. The chemistry of alkanes, alkenes and alcohols will be used to introduce reactions and the theory of reaction mechanisms and methods of synthesis. The laboratory will focus on fundamental techniques for the isolation, purification and characterization of organic compounds. Three hours lecture and four hours laboratory per week.

Related to: *Chemistry, Natural Science, Bioinformatics, Environmental Science, STEM, Pre-Health*

Read and Converse II

Alexandra Place, Visiting Instructor of French Studies
Mars Arts and Humanities, Meneely Hall 206 (Campus Map #15)

Designed to perfect skills learned in French 221, and in preparation for courses like "Introduction to Literature" and "Contemporary France," with an added emphasis on oral expression, including French phonetics and pronunciation. There will be a close study and discussion of selected readings, plays, films, short papers, dramatic performances and oral presentations.

Related to: *Foreign Language, Humanities*

II. 10:30 – 11:20 a.m. Class Visit Options

Applied Behavior Analysis

Kathleen Morgan, Associate Professor of Psychology
Diana Davis Spencer Discovery Center, Room 3344 (Campus Map #23)

An introduction to the applied use of behavior modification techniques and the systematic development of those techniques to resolve behavior problems known as applied behavior analysis. Extensive use of case studies and, where possible, direct experience in applying these techniques. An invaluable course for students interested in education, working with special needs populations, training animals, etc.

Related to: *Psychology, Social Sciences*

Artificial Intelligence/Machine Learning

Mark LeBlanc, Professor of Computer Science
Diana Davis Spencer Discovery Center, Room 1315 (Campus Map #23)

A focus on fundamental and intermediate software development environments, algorithms, libraries, and workflows when writing and running software in the overlapping spaces of artificial intelligence (AI), machine learning, and data science. Topics include optimized search, game trees, machine learning, and the use of natural language models. Unsupervised and supervised methods for cluster and classification algorithms are implemented in Python and R and applied to multiple domains.

Related to: *Math, Computer Science, Bioinformatics*

Basic Italian II

Tommasina Gabriele, Professor of Italian Studies & Italian Studies Coordinator
Mars Arts and Humanities, Meneely 205 (Campus Map #15)

A one-semester course for students with introductory-level knowledge of the language. Its goal is to provide further knowledge of Italian by continuing to develop the fundamental skills: understanding, speaking, reading, writing and cultural awareness. This is a continuation of ITAS 101.

Related to: *Italian, Foreign Language*

Beginning Russian I

Francoise Rosset, Associate Professor of Russian; Chair of the Russian Department; *Women's & Gender Studies Program Coordinator*

Knapton Hall, Knapton 214 (Campus Map #12)

The principal elements of the Russian language include reading, writing, speaking and cultural awareness. Emphasis is placed on colloquial language and the ability to converse in Russian. Classwork is supplemented by one hour per week of language laboratory work.

Related to: *Russian, Foreign Language*

Beowulf

Michael Drout, Professor of English, Director of the Center for the Study of the Medieval *Mars Arts and Humanities, Meneely 105 (Campus Map #15)*

In this course, students will translate all of Beowulf, the Anglo-Saxon poem that is usually called the earliest English epic. Topics of discussion will include manuscripts and material culture, comparative philology, heroism and epic morality, influence, adaptation and oral tradition. Students must be proficient in Old English, having taken either Anglo-Saxon Literature (ENG 208) or its equivalent.

Related to: *English, Humanities*

Calculus II

Bill Bloch, Professor of Mathematics

Mars Center for Science and Technology, Room 1141 (Campus Map #16)

Calculus II continues the study of integral calculus begun in Calculus I. In addition to the core single variable topics of techniques of integration, applications of the integral, improper integrals, and the Taylor series, this course includes the multivariable topics of partial derivatives, optimization of multivariable functions, and multiple integrals.

Related to: *Math, Computer Science, Bioinformatics, Quantitative Analysis, Introduction to STEM*

Criminology

Javier Trevino, Professor of Sociology

Knapton Hall, Knapton Lecture Hall (LEC) (Campus Map #12)

This course provides a multidisciplinary approach to understanding crime and criminal behavior. The individual actor, the social environment, the law, and the criminal justice system will be examined to better understand violent crime, juvenile delinquency, gangs, organized crime, white-collar crime, etc. Students will also focus on the alternative of restorative justice.

Related to: *Social Sciences, Criminal Justice*

History of Europe, 1000-1700 CE

Wanda Henry, Visiting Assistant Professor in History
Mary Lyon Hall, Room 211 (Campus Map #14)

A study of high medieval through early modern Europe. Among the topics examined are the agricultural revolution, rank and order in medieval society, gender and sexual relations, the Crusades, the Twelfth-century Renaissance, monarchy and the development of nation-states, the emergence of a capitalist economy, the Renaissance, the Reformation, overseas expansion, and the beginning of the Scientific Revolution.

Related to: *History, Arts & Humanities, Global Division*

Intermediate Spanish II

George Watson, Visiting Instructor of Hispanic and Italian Studies
Mars Arts and Humanities, Meneely 302 (Campus Map #15)

A one-semester course for students with introductory-level knowledge in the language. Its goal is to provide further knowledge of Spanish by continuing to develop the fundamental skills: understanding, speaking, reading, writing and cultural awareness. This is a continuation of Intermediate Spanish I.

Related to: *Arts & Humanities, Foreign Language, Global Honors*

Introductory Spanish

Mary Pistorino, Visiting Instructor of Spanish
Knapton Hall, Knapton 114 (Campus Map #12)

A one-semester course for students with introductory-level knowledge in the language. Its goal is to provide further knowledge of Spanish by continuing to develop the fundamental skills: understanding, speaking, reading, writing and cultural awareness. This is a continuation of Spanish 101.

Related to: *Arts & Humanities, Foreign Language, Global Honors*

Problem Solving and Python Programming

Martin Gagné, Assistant Professor of Computer Science
Diana Davis Spencer Discovery Center, Room 1349 (Campus Map #23)

Problem-solving techniques and algorithm development with emphasis on program design and introductory data science in the Python language. This course is intended for those seeking a thorough and rigorous exposure to programming. While this is the introductory course for the Computer Science major, it is appropriate for programming in any field. Topics covered include programming language syntax, coding, debugging, testing, and good documentation style. Concepts include arithmetic and logical operations, simple input and output, functions, and introductory data structures such as strings, arrays and lists, and dictionaries.

Related to: *Math, Computer Science, Bioinformatics, Environmental Science, Quantitative Analysis, STEM*

Religion and Plants

Jeff Timm, Professor of Religion, Chair of the Religion Department
Mars Arts and Humanities, Meneely 206 (Campus Map #15)

A multi-disciplinary approach to the study of human beings and their religious and cultural relationship with plants deemed special or powerful. Ethnobotany and the study of religion will provide the basis for comparing diverse views about plants, especially indigenous worldviews and modern botany. Philosophical analysis will help us to make sense of the ethical and metaphysical implications at work as we move from cross-cultural examples to our own "grapplings" with the challenging concept of plants as persons.

Related to: *Beyond the West, Global Honors, Structures of Power & Inequality*

III. 11:30 a.m. – 12:20 pm. Class Visit Options

Ancient Greek Philosophy

John Partridge, Professor of Philosophy
Mars Arts and Humanities, Meneely 102 (Campus Map #15)

This course offers an introduction to the thoughts of Plato and Aristotle: knowledge and truth, the nature of reality, the good life, and the good society. Students also examine Socrates and the pre-Socratic philosophers.

Related to: *Philosophy, Arts and Humanities, Global Honors, Greek, Latin and Ancient Mediterranean Studies*

Continuing Beginning Russian

Francoise Rosset, Associate Professor of Russian; Chair of Russian Department; Women's & Gender Studies Program Coordinator

Knaption Hall, Knaption 214 (Campus Map #12)

Continuing Beginning Russian is a new course in the Beginning Russian sequence. It is distinct from RUSS 110 and RUSS 111 and complements them. Materials will be drawn from textbooks, articles, internet and video sources, and current affairs. This course develops key language skills: comprehension, reading, writing, speaking and cultural awareness.

Related to: *Russian, Foreign Language*

Crossroads of World Literature

Ada McKenzie Thomas, Assistant Professor of English
Mars Arts and Humanities, Meneely 307 (Campus Map #15)

This course engages students in a cross-cultural exploration of world literature, focusing on contemporary and twentieth-century literature from Asia, Africa, the Middle East, Latin America, and the Caribbean. We consider how the oral and literary traditions of these societies have endured and changed, especially in the context of colonial and postcolonial struggles from the twentieth century to the present. Using the crossroads as a metaphor, we examine how postcolonial world literatures engage and challenge Western literary and cultural discourses.

Related to: *English, Humanities, Writing, Structures of Power & Inequality*

Introductory Spanish

Mary Pistorino, Visiting Instructor of Spanish
Knapton Hall, Knapton 114 (Campus Map #12)

A one-semester course for students with introductory-level knowledge in the language. Its goal is to provide further knowledge of Spanish by continuing to develop the fundamental skills: understanding, speaking, reading, writing and cultural awareness. This is a continuation of Spanish 101.

Related to: *Arts & Humanities, Foreign Language, Global Honors*

Vikings and Old Norse

Michael Drout, Professor of English, Director of the Center for the Study of the Medieval
Mars Arts and Humanities, Meneely 205 (Campus Map #15)

This course explores the history and culture of the Norsemen and their engagement with the rest of Europe. Students will read the ancient Eddaic poems, Snorri Sturlusson's rewriting of Norse myth, and some of the Icelandic Sagas, including the greatest of them all, *Njal's Saga* (as rich and complex as any modern novel). Students will learn that although Vikings wearing horned helmets and drinking from the skulls of their enemies are merely myths, the reality of Old Norse culture is far often more extreme—and amazing—than the imaginations of later popularizers.

Related to: *Humanities, Writing*