



OPENING CONVOCATION

Keynote Address:

"Let Your Lived Experiences Empower You"

**By Juvenal Lopez, Assistant Professor
of Biology**

**Tuesday, August 27, 2024
The Dimple**

ORDER OF EVENTS

Welcome

Michaele Whelan

President

Wheaton Anthem (Verses 1 and 3):

A Song for the Sesquicentennial

Led by Joey Del Santo '25

Greetings

Darnell Parker

Vice President for Student Affairs & Dean of Students

Ajahni Jackson '25

President, Student Government Association

Jonathan Millen

Provost

Convocation Address

"Let Your Lived Experiences Empower You"

Juvenal Lopez, Assistant Professor of Biology

Wheaton Anthem (Verses 4 and 5):

A Song for the Sesquicentennial

Led by Joey Del Santo '25

STUDENT GOVERNMENT ASSOCIATION

Executive Board 2024-2025

President

Ajahni Jackson '25

Vice President

Ellie Consolvo '25

Executive Secretary

Elizabeth McKinley '26

Treasurer

Anh Le '25

College Hearing Board Chair

Emma Arcaro '25

Hearing Board Vice Chair

Lauren Lopes '25

Accessibility Chair

Trisha Harithsa '25

Education Council Chair

Sara Milesi '27

Intercultural Board Chair

Prabidhi Malla '26

Sexuality, Gender & Inclusion

Board Chair

Jay Taylor '26

Student Alumni Assoc. Chair

Josh Nangle '25

Sustainability Chair

Jacqueline Modugno '25

Wheaton Events Board Chair

Kate Scott '25

The Student Government Association's Executive Board is responsible for identifying issues concerning the student body, organizing ad-hoc committees, acting as the liaison body of the

Senate to non-Senate groups, and undertaking other activities when deemed appropriate.

The Executive Board conducts all elections and impeachment proceedings related to the Senate and nominates student members to serve on standing committees of the Senate. The Executive

Board serves as advocate for members of the student body.

Academic Apparel

Academic costume has a history of nearly eight centuries. In medieval Europe all townspeople wore long, flowing robes or gowns. Materials and colors varied according to wealth and rank and were governed by royal decree. The distinctive gowns that developed for various professions, trades, and guilds survive today in the gowns of religious orders, the judiciary, and academics.

As students in the medieval universities of Paris, Bologna, Oxford, and Cambridge organized into guilds, they developed distinctive costumes for Bachelors (apprentices) of Arts, Masters (teachers), and Doctors (teachers who had completed postgraduate studies). Distinctions appeared mostly in the hood, which derives from the cloak. Originally attached to the cloak at the back of the neck, the hood eventually became a separate article. When caps and hats became fashionable in the fifteenth century, the hoods became merely ornamental and were draped over the shoulder and down the back.

The academic cap, a later development, was first conferred as a symbol of the M.A. degree. Some caps were stiff, some square, and some round with a tuft in the center. The tassel used today derives from the tuft. The "mortar board" style comes to us from Oxford. The gold tassel in the cap is reserved for doctors and presidents.

In Europe there is still great variation in the color and style of academic costume, but American usage has long been standardized by the Intercollegiate Code. Taking the Oxford costume as a starting point, the bachelor's gown has long, pointed sleeves, the master's gown oblong sleeves, open at the wrist, and the doctor's gown round, open sleeves, with three bars of velvet and velvet facing. Gowns have traditionally been black; however, today there is considerable variety possible with the gowns of Doctors of Philosophy. The front velvet panels may be in the color of the field of learning and the gown itself may be in the color of the institution.

The hoods, of the same material as the gown and lined with silk in the colors of the institution, are most distinctive. Each hood indicates the institution awarding the degree, the faculty in which it was given, and the level of the degree. In principle, the colors on the inside of the hood refer to the institution, the faculty or field of learning is expressed by the color of the velvet trim, and the level of degree is indicated by the length of the hood and the width of the trim. The longer and wider these are, the more advanced the degree.

Whatever the degree or the university, those who don the gown and hood symbolically take their place in the long procession of scholars who have pursued truth and passed it on to others. The consciousness of that fellowship is at once a reward for the past and an inspiration for the future.