In October 2020, Del was commissioned by Interfaith YouthCore to compose a new work inspired by Psalm 150 for Boston Symphony flautist Elizabeth Ostling. The recording appeared as part of IFYC’s PsalmSeason project.
In December 2020, Del was commissioned to write a new work for the 2021 Maine Music Teachers Association annual conference. He will then be eligible for the national "Composer of the Year" award from the Music Teachers National Association.
“Jesus Shows Up in Discos, Honky-Tonks, Blues Bars, and Strip Clubs”

Sojourners
December 2020
“Bridging the rural-urban divide in social innovation transfer: The role of values”

Agriculture and Human Values
December 2020
Bev Clark
Professor of English

“On Curating Online Anthologies: Not the Traditional Term Paper”

Leah Dyjak
Assistant Professor of Photography

Beached (photograph)

The Architectural Review
October 2020, London UK
Land Marks
Leah Dyjak
Assistant Professor of Photography

“Stewards of our Endlings, AI, and the deepreal”

Kate Mason
Assistant Professor of Sociology

Co-editor of *The Oxford Handbook of the Sociology of Body and Embodiment*


Oxford University Press
November 2020
Gabriela Torres
Professor of Anthropology

“From Sparks and Embers: Concluding Reflections on Anthropology, Generation, and Central America”

Journal of Latin American and Caribbean Anthropology. 2021
Gabriela Torres
Professor of Anthropology

Sexual Violence in Intimacy: Implications for Research and Policy in Global Health (co-ed. with Kersti Yllo)

London: Routledge, 2020
“Engendrando la violencia: El liderazgo militar a través de la crisis moral de la familia nacional guatemalteca.”