Faculty Publications
Fall 2020
Scott Gelber  
Professor of Education

Grading the College:  
A History of Evaluating Teaching and Learning

Johns Hopkins University Press
Laura Bohn Case
Visiting Assistant Professor of German

"Tonka's Voice: Narrative Perspective and the Desire for Silence in Robert Musil’s Early Novella"

Colloquia Germanica 51,1
March 2020
Continuous Line I (tangerine)

“Associate Professor of Art Kelly Goff exhibited two new sculptures outdoors this summer in Southborough, Massachusetts as part of the Art on the Trails exhibition Rising Up and was awarded first prize by the curator Hillary Zelson. The sculptures are made from steel pipes discarded from Wheaton’s boiler room. One of the works, Continuous Line II (aquamarine) was recently installed next to Park Hall, where it will remain on loan to the Permanent Collection for a year”
Kelly Goff
Associate Professor of Art

Continuous Line II (aquamarine)

“Associate Professor of Art Kelly Goff exhibited two new sculptures outdoors this summer in Southborough, Massachusetts as part of the Art on the Trails exhibition *Rising Up* and was awarded first prize by the curator Hillary Zelson. The sculptures are made from steel pipes discarded from Wheaton’s boiler room. One of the works, *Continuous Line II (aquamarine)* was recently installed next to Park Hall, where it will remain on loan to the Permanent Collection for a year”
"Testing the cryovolcanism and plate bending hypotheses for Charon's smooth plains"

(w/Madison Borrelli '18)
Will Mason
Assistant Professor of Music

“tendrils”

By: happy place
Exit Stencil Recordings
Will Mason got a write up about his band, Happy Place’s recent album entitled “Tendrils” in the New York Times.
“‘Attempts to Change the World Itself’: American Political Theory and Rhetorics of Political Significance”

New Political Science 42.3: 357-377
August 21, 2020