

WHEATON CHORALE
& CHAMBER SINGERS
TIM HARBOLD, DIRECTOR

Vespers

SEEKING PEACE
IN TROUBLED TIMES

Sunday, December 6, 2020

Welcome 7:00 p.m. EST Virtual event via Zoom, registration required

Concert 7:30 p.m. EST Virtual event via YouTube

Reception 8:15 p.m. EST Virtual event via Zoom, registration required

Registration information can also be found at: wheatoncollege.edu/events/

VESPERS

Wheaton has celebrated the holidays in song and verse for more than ninety years. Over the decades, the Vespers concert has evolved with the increasing diversity of the college to include a wide range of music and writings, both sacred and secular, from varied cultures and traditions. In recent years, our Vespers concerts have featured music from six continents and ten centuries.

Inspired by the events of this difficult year, our eclectic program represents a variety of pathways to finding peace. We hope you enjoy the concert, and wish you a blessed holiday season!

IN THE SPIRIT OF THE HOLIDAYS...

We invite you to give generously to a charity of your choice. Suggested options might be Lawyers for Civil Rights (Boston), Direct Action for Rights and Equality (DARE, Providence), or Race Forward, all recommended by Wheaton's Center for Social Justice and Community Impact.

SPECIAL THANKS...

first and foremost to the Chorale and Chamber Singers, whose love of singing and commitment to our community of singers has inspired them to bravely experiment with making music in new ways, even in the most challenging of circumstances. Through the ups and downs, you inspire me! We also voice our appreciation to the alumni who generously donated their time to record, to our wonderful crew of guest musicians, to our fantastic reader Joe Wilson, to Jessica Kuszaj for publicity and event coordination, to Chorale Assistant Jill Hirst for her many forms of support, to our accompanists, Alexandra Lutkevich and Juan Mesa, to Will Mason and Rita Roy for their technical support, to Danya Katok and Jamie Garuti for video consulting, to Keith Nordstrom and Communications for their fantastic campus photos, to Norton Media Center for archival Vespers footage, to Courtney Shurtleff and Patricia Turcotte for alumni outreach, to Laura Pedulli for her article on our work this semester, and to President Dennis Hanno for hosting our pre-concert welcome event. We couldn't have done it without you all!

— Tim Harbold

WHEATON CHORALE & CHAMBER SINGERS

Robbie Allen*
Bailey Amazeen*
Nellie Boling
Corey Campbell
Emma Campbell
Natan Chalem
Kyra Conover
Emily Darling*
Jenna Denomme
Timothy Fischer*
Chloe Geller
Ian Hamilton*
Jillian Hirst*
Sarah Kennedy
Zoe Krueger*
Aine McDonald*
Elisabeth Merritt
Elizabeth Moore*
Miriam Morek
Sydney Murphy
Ryan Ouellette
Claire Richmond
Adele Rossignol
Megan Simeone
Elio Simpson*
James Stratton*
Bethany Tetreault*
Michael F. Vallerie*
Alison Violette
Tony Wortman
Haoyuan Zheng*
Alexandra Zieselman

* Wheaton Chamber Singers

Tim Harbold, conductor
Alexandra Lutkevich, Chorale Accompanist
Jillian Hirst, Chorale Assistant

ALUMNI SINGERS

Emily Bergmann, 2016
Janna Frelich, 1978
Anne Kilkenny, 1984
Hannah Merseal, 2019
Nicholas Straniere, 2014
Allison Van Duyne, 2014
Sara Victor, 2014

WHEATON SINFONIETTA

Anna Fairbairn, violin
Laura Howe, violin
Erica Werner, violin
Ethan Wood, violin**
Jackson Reed, viola
Ines Horozovic, cello
Joseph Bentley, bass**
Delvyn Case, conductor**

INSTRUMENTALISTS & GUEST MUSICIANS

Juan A. Mesa, College Organist**
Alexandra Lutkevich, Chorale Accompanist**
Moussa Traore, guest djembe player
Darren Gir, tabla
Jadyn Ruzzano, flute
Sayida Rivers Farmer, guest soloist
Jordan Pettis, guest soloist
Connor Vigeant, guest vocalist
Alecia Batson, guest vocalist

** *Music department faculty*

READER

Joe Wilson, Jr.
Artist-in-Residence and Asst. Professor of Theatre

TECHNOLOGY

Tim Harbold, audio and video design and engineering
Will Mason, audio recording of piano, organ, Sinfonietta, and audio consulting
Rita Roy, video recording of piano, organ, Sinfonietta
Singers and soloists, recording of their individual performances

NOEL X

Louis-Claude Daquin (1694-1772)

— Juan A. Mesa, College Organist

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Hugh Martin (1914-2011) & Ralph Blane (1914-1995), arr. Bill Irwin

Have yourself a merry little Christmas,
Let your heart be light.
From now on our troubles will be out of sight.
Have yourself a merry little Christmas,
Make the Yuletide gay.
From now on our troubles will be miles away.
Here we are as in olden days,
Happy golden days of yore.
Faithful friends who are dear to us
Gather near to us once more.
Through the years we all will be together
If the fates allow.
Hang a shining star upon the highest bough,
And have yourself a merry little Christmas now.

— Bethany Tetreault, soloist
Juan A. Mesa, College Organist

WE GROW ACCUSTOMED TO THE DARK

Emily Dickinson (1830-1866)

— Read by Joe Wilson, Jr.
Artist-in-Residence and Assistant Professor of Theatre

THE ROAD HOME

Music: "Prospect" from *Southern Harmony*, adapted by Stephen Paulus (1949-2014)

Text: Michael Dennis Browne (b. 1940)

Tell me, where is the road I can call my own,
That I left, that I lost, so long ago?
All these years I have wandered, oh, when will I know
There's a way, there's a road that will lead me home?

After wind, after rain, when the dark is done.
As I wake from a dream in the gold of day,
Through the air there's a calling from far away,
There's a voice I can hear that will lead me home.

Rise up, follow me, come away, is the call,
With the love in your heart as the only song;
There is no such beauty as where you belong:
Rise up, follow me, I will lead you home.

— Jillian Hirst, soloist

THE MUSIC OF STILLNESS

Music: Elaine Hagenberg (b.1979)

Text: Sara Teasdale (1884-1933)

There will be rest, and sure stars shining
Over the roof-tops crowned with snow,
A reign of rest, serene forgetting,
The music of stillness holy and low.
I will make this world of my devising
Out of a dream in my lonely mind.
I shall find the crystal of peace, — above me
Stars I shall find.

— Alexandra Lutkevich, piano

AND THE GLORY OF THE LORD FROM *MESSIAH*

Music: George Frideric Handel (1685-1759)

Text: Isaiah 40:5

And the glory of the Lord shall be revealed, and all flesh shall see it
together: for the mouth of the Lord hath spoken it.

— Wheaton Chorale, with alumni of the Wheaton Chamber Singers,
accompanied by the Wheaton Sinfonietta, Delvyn Case, conductor

KAKI LAMBE

Song from Senegal, set by Brian Tate

Kakilambe, come to us.

*An invocation to Kakilambe, the masked Father of Destiny,
who appears from the forest to revitalize and heal the community.*

— Moussa Traore, djembe

RAGHUPATI RAGHAV RAJA RAM

Bhajan (Hindu devotional song) popularized by Mahatma Gandhi

O Lord Rama, descendant of Raghu, Uplifter of the fallen.
You and your beloved consort Sita are to be worshipped.
Some call you Ishwar, others call you Allah.
God bless everyone with wisdom, as we are all your children.

— Bethany Tetreault, soloist
Darren Gir, tabla

with Emily Bergmann, Natan Chalem, Janna Frelich,
Anne Kilkenny, and Hannah Merseal

HINE MA TOV

Music and lyrics: Traditional Jewish Shabbat hymn, arr. Neil Ginsberg

How good it is, and how pleasant, for brethren to dwell together in unity.

— Jady Ruzzano, flute
Alexandra Lutkevich, piano

EXCERPT FROM “THE AMERICAN DREAM”

Sermon delivered by Martin Luther King, Jr. (1929-1968)
at Ebenezer Baptist Church in Atlanta, July 4, 1965

— Read by Joe Wilson, Jr.
Artist-in-Residence and Assistant Professor of Theatre

I HAVE A DREAM

Music: Donnell LaRoque Patterson

Text: Martin Luther King, Jr. (1929-1968), Isaiah 40:4-5

I have a dream today, I have a dream.

From every mountainside let freedom ring.

I have a dream today, we shall overcome.

Every valley shall be exalted, every hill and mountain low.

The rough places shall be made plain, and the crooked places straight.

And the glory of the Lord shall be revealed.

And all flesh shall see it together.

I have a dream today, I have a dream.

— Sayida Rivers Farmer and Jordan Pettis, guest soloists
Tim Harbold, piano

ARCHIVAL PERFORMANCE FROM 2018

ON THIS DAY, EARTH SHALL RING+*

Music: *Personent hodie*, melody from *Piae Cantiones*, 1582

Text: *Piae Cantiones*, 1582; tr. Jane M. Joseph (1894-1929)



On this day earth shall ring with the song child - ren sing to the Lord,
His the doom, ours the mirth; when he came down to earth Beth - le - hem
God's bright star, o'er his head, Ma - gi three to him led; kneel they low
On this day an - gels sing; with their song earth shall ring, prais - ing now



Christ the King, born on earth to save us, him the Fa - ther gave us.
saw his birth; ox and ass be - side him from the cold would hide him.
by his bed, lay their gifts be - fore him, praise him and a - dore him.
hea - ven's king, born on earth to save us, peace and love he gave us.



Id - e - o - o - o, Id - e - o - o - o, Id - e - o glo - ri - a in ex - cel - sis De - o.

+ Wheaton Vespers' traditional closing carol for many decades

* William A. MacPherson, College Organist *emeritus*

IN DULCI JUBILO

Johann Sebastian Bach (1685-1750)

— Juan A. Mesa, College Organist

Following the concert please join us for a Zoom reception.

Register via the Vespers page at wheatoncollege.edu/events