virtual programs...

OCTOBER 1

Oxford Heritage at War:Dexter's Talk
Join Dexter M. Field for a discussion of his book, OXFORD AT WAR, which explores the impact of the Second World War on Oxford, from targeted aerial devastation to the people who lived through it. Participants who register for this event by October 1 will receive a code via email to access and view the film. 7:00 p.m.

OCTOBER 7

Tina Peare, MSc—An Exploration of Mental Health/ Health and Digital Media
Through her recent research on social media, Tina Peare examines various forms of digital media, sound, writing artist and activist. CFI Note: 13 exposes new themes of mental health, (self)knowledge, processing and healing through the arts. CFI also discuss their work in digital media, telling their compelling, highly personal, and the first work traces through a healing practice of all things. 7:00 p.m.

OCTOBER 14

The ABCs of Storytelling and Artmaking for the creation of UNLAB/ERLE/2020
Join Charles Mager and Elizabeth Holmes, the creators of UNLAB/ERLE/2020, as they describe how they created a new visual multimedia experience for the 2020 exhibition in digital media, while elevating the voices of young women and little-known women who struggled and achieved their dreams over 100 years ago, and the women who follow in their footsteps. In an imaginative, creative, and joyful space, this curation of multi-media tools to present history in a bold new way—over the early years of feminism and suffrage, to the women-led and racial work of today. 7:00 p.m.

OCTOBER 17

Twenty-Minute Play Festival
The University of Colorado Boulder's, timed and performed by Wheeler students—will be announced at our annual Festival. 7:00 p.m.

OCTOBER 20

A Conversation with Black Writers on Nathan Derkuba
Derkuba was a social, environmental activist, and a writer who was known for his writing style, which explored the multiple dimensions of society. He will discuss his creative work, his career, and his growing black middle-class exchange about the film. 7:00 p.m.

OCTOBER 21

Tonga Boss-Ma'U: What It Means to Live as an Art
Tonga Wheeler, from the University of South Carolina, will present her doctoral defense on this subject. 7:00 p.m.

OCTOBER 22

Readings by the Writer: Brandon Shetson
Brandon Shetson is a writer from the Navajo Nation who has been widely recognized for his contributions to the Navajo Nation's literary scene. As part of a creative writing session, he will explore their work with the people of the Navajo Nation, from the perspective of their work and as a means to understand their culture. 7:00 p.m.

OCTOBER 27

Representative After Hour for 2021, a new play
A new play commemorating the 100 years of the 19th Amendment (P.Lawyer Chas J. Clark, directed by Shelley Adlard, and actor Ilona Végh-Roglic) and their collaboration with the American Women Suffrage Association, which supported voting rights for women. Wheeler students will have the opportunity to explore the themes and stories of the play, which will be performed on stage at the Wheeler Center. 7:00 p.m.

November 10

Reading by the Writer: Angie Marlow
Angie Marlow is a first-time writer of her first book. In her winning in the After Five Award, she describes her various experiences of a first-generation immigrant. Her work has been widely published, including in The New Republic and Boston Review. 2:00 p.m.

November 12

Beyond the Hustling: The Art and Activism of Activist
Paul Cullen is an internationally recognized artist, activist, and archivist of civil rights and social justice. In 2012, he and two fellow activists—Alison Grass and Carlton Tom—created the project called “Beyond the Hustle,” which explored the idea of “hustling” as a socio-political phenomenon. Although many people know only as a social media figure, he is far from that. Cullen will discuss the role of hustling behind the scenes of the Black Arts Movement, and how it affects the relationship between black artists, and how it affects the African American identity. 2:00 p.m.

November 16

Through the Native Lens
Fellow, a graduate student at the University of Virginia, will present her documentary film Through the Native Lens, and discuss her research on and her interaction with social identity, cultural appropriation and community, 2:00 p.m.

November 18

Preservation and Production: Healing, Growing, and Embracing Our Humanity
Eunice Wheeler, 1875, is a collection of her paintings. The theme of the exhibition, “The History of the Cycle of Life,” is the cycle of life, love, and experience. Eunice Wheeler will discuss her life, work, and her career opportunity for individuals to understand the beauty and joy of her process in order to heal. 2:00 p.m.

December 5

Student Roundtable
Wheeler’s student executors will discuss their work from the semester. 4:00 p.m.

December 6

Holiday Veepers
Wheeler’s annual holiday event, featuring music and food, will be presented virtually. 7:00 p.m.
The Evelyn Danzig Haas ’39 Visiting Artists Program

The Evelyn Danzig Haas ’39 Visiting Artists Program brings artists to campus to deliver public lectures, mount gallery exhibitions, collaborate on installations and perform for the campus community and the public during short-term engagements in which they also work with students and faculty in master classes and private consultations. The program was launched in the spring of 2003.

Visiting artists slated to teach and perform on campus this fall, both publicly and privately, include:

Patrice Cullors—artist, author, educator, political strategist & organizer
Robert Pruitt—visual artist
Brandon Shimoda—poet
Sponsored by the Celeste Gottesman Bertie ’35 Endowed Fund for the Visual Arts
Angie Mazakis—poet
Ebony Williams ’08—therapist & social emotional healing arts instructor
Sponsored by the Evelyn Danzig Haas ’39 Visiting Artists Program
Kurt Adamesz ’08—dancer & choreographer
Richard Killeany—textile artist & quilter
Sponsored by the Ruth Edie ‘42 Master Class in the Arts Endowed Fund
Courtney Bryan—composer & pianist
Charlotte Mangin—series creator, executive producer, director & writer UNLADYLIKE2020
Sandra Rattley—executive producer, director & writer UNLADYLIKE2020
Sponsored by the Dale Rogers Marshall Visiting Artists Program Endowed Fund
Felicia Davenport—Costume Designer & Associate Professor, UMSL
Cliff Notez (Clifton Desravines ’13)—musician, filmmaker, spoken word artist
Tonga Ross-Ma’u ’06—musician & educator
Sponsored by the Lerner Music Fund
Nathan Dwarika—Managing Director, Block Mixture
Tim Slade—writer, director & producer
Sponsored by the Caroline C. Edwards ’70 Master Class in the Visual and Musical Arts Endowed Fund
Judy Braha—director
Elaine Van Hogue—actor
Joyce Von Dyke—playwright
Sponsored by the Master Class in the Visual Arts Fund, given by a Wheaton alumnus

All programs and events are subject to change. Unless otherwise specified, all events are ticket-free and open to the public without charge. For event additions, updates and confirmations, go to www.wheatoncollege.edu/arts.
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