

Supplement 9

Listening guide for CD Track 26, kriti: “Can there be release / *Mōkṣamu galadā?*”

Composer: Tyagaraja (1767-1847)

Rāga: Sāramati

Tāla: *ādi* (eight beat cycle)

Geetha Ramanathan Bennett, vocalist; Mike Lang, piano

Timing:	Tāla cycle:	Section and line:	Text and performance notes:
0:08			<i>tambūra</i> slowly fades in, then piano enters
0:14			vocal <i>ālāpana</i> with piano and <i>tambūra</i> accompaniment
		<u>Pallavi</u>	
1:03	1	First line	<i>mōkṣamu galadā, mōkṣamu galadā</i>
1:18	2		<i>mōkṣamu galadā, mōkṣamu galadā</i>
1:32	3		<i>mōkṣamu galadā, bhuvitō jīvan</i>
1:46	4		<i>mōkṣamu galadā, bhuvitō jīvan</i>
2:01	5		<i>mōkṣamu galadā, bhuvitō jīvan</i>
2:15	6	Second line	<i>muktulu kāni vār alaku</i>
2:29	7	First line	<i>mōkṣamu galadā, bhuvitō jīvan</i>
2:44	8	Second line	<i>muktulu kāni vār alaku</i>
2:58	9	First line	<i>mōkṣamu galadā</i>
3:12	10		vocalist sustains syllable <i>ā</i> . .
		<u>Anupallavi</u>	
3:26	11	First line	<i>sākṣātkāra nī sad bhakti</i>
3:40	12		<i>sākṣātkāra nī sad bhakti</i>
3:54	13		<i>sākṣātkāra nī sad bhakti</i>
4:08	14		<i>sākṣātkāra nī sad bhakti</i>
4:22	15	Second line	<i>saṃgīta jñāna vihīnulaku</i>
		<u>Pallavi</u>	<u>reprise</u>
4:36	16	First line	<i>mōkṣamu galadā, bhuvitō jīvan</i>
4:50	17	Second line	<i>muktulu kāni vār alaku</i>

5:04	18	First line	<i>mōkṣamu galadā</i>
5:18	19		vocalist sustains syllable ā . .
		<u>Caranam</u>	
5:32	20	First line	<i>prāṇānala saṃyōgamu valla</i>
5:46	21	Second line	<i>praṇava nādamu sapta svaramulai paraga</i>
6:00	22	First line	<i>prāṇānala saṃyōgamu valla</i>
6:14	23	Second line	<i>praṇava nādamu sapta svaramulai paraga</i>
6:28	24	Third line	<i>vīṇa vādana lōluḍau śiva mano</i> - set to melody of first line of <i>anupallavi</i>
6:42	25		<i>vīṇa vādana lōluḍau śiva mano</i>
6:56	26		<i>vīṇa vādana lōluḍau śiva mano</i>
7:10	27	Fourth line	<i>vidham erugaru tyāgarāja vinuta</i> - set to melody of second line of <i>anupallavi</i>
		<u>Pallavi</u>	<u>reprise</u>
7:24	28	First line	<i>mōkṣamu galadā, bhuvitō jīvan</i>
7:38	29	Second line	<i>muktulu kāni vāralaku</i>
7:52	30	First line	<i>mōkṣamu galadā</i> <i>tāla</i> slows down and ends
8:07	31		vocalist sustains syllable ā . . <i>tāla</i> ends
8:24			final piano chord, ascending scale, and low bass note