

Supplement 8

Listening guide for CD Track 2A, Kathakali padam: “Nala Caritam”

Rāga: Tōḍi

Tāla: cempaz̄z̄ (eight beat cycle)

M. E. P. Pillai and Gopinathan Nayar, vocalists; K. Damodaran Pannikar and Vasudeva Poduwal, drummers; Mankulam Vishnu Nambudiri and Kudarnalur Karunakaran Nayar, actors (anklets can be heard jingling as they dance)

Timing	Tāla	Section	Text and performance notes:	
:	cycle	And line:	<i>beats 1-4 of tāla cycle:</i>	<i>beats 5-8 of tāla cycle:</i>
:				
		<u>Caranam</u>		
0:00	1	First line	<i>palarum colliket̄tu</i>	<i>(singers vocalize on “ā...”)</i>
0:13	2		<i>palarum colliket̄tu</i>	<i>palarum colliket̄tu</i>
0:24	3		<i>palarum colliket̄tu</i>	<i>naḷinaṃukhitan katha</i>
0:34	4		<i>palarum colliket̄tu</i>	<i>naḷinaṃukhitan katha</i> <i>- tempo slows slightly;</i> <i>drummer begins to imitate</i> <i>swan</i>
0:45	5		<i>palarum colliket̄tu</i>	<i>naḷinaṃukhitan katha</i>
0:56	6	Second line	<i>balavat angaj̄rt̄ti</i>	<i>balavat angaj̄rt̄ti</i>
1:07	7		<i>balavat angaj̄rt̄ti</i>	<i>perutittu h̄ḍi me</i>
1:18	8		<i>balavat angaj̄rt̄ti</i>	<i>perutittu h̄ḍi me</i>
1:29	9	Third line	<i>oruvan sahāyamilla...</i>	<i>(recording fades out)</i>