WOMEN’S AND GENDER STUDIES

Minimum courses required: 9, to include at least three at the 300-level or higher.

Students are encouraged to pursue a concentration within the major; possible concentrations include: social science, humanities, arts, or a particular social theme or issue as well as internships, independent study and service learning opportunities that complement their coursework.

<table>
<thead>
<tr>
<th>Course requirement</th>
<th>Semester Taken</th>
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<tbody>
<tr>
<td>1. WGS 101: Introduction to Women's Studies</td>
<td>______________</td>
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<td>2. WGS 312: Feminist Theory</td>
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<td>3. WGS 401: Senior Seminar: Topics in Feminist Studies</td>
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TWO of the following courses in women and gender in U.S. society:
- ARTH 370: Women at Work: Art History and Feminism
- ARTH 371: Masculinity and American Art
- ECON 241: Women in the US Economy
- EDUC 270: Gender and Education
- ENG 247: Feminist Fictions
- ENG 348: Sexual Politics of Film Noir
- HIST 232: Women in North American to 1790
- HIST 233: U.S. Women, 1790-1890
- HIST 234: U.S. Women since 1890

TWO of the following courses in women and gender in international perspective:
- ANTH 255: Women in Africa
- ANTH 260: Women and Development
- ANTH 350: Gender and Social Organization
- CLAS 266: Women, Power and Paganism
- ECON 233: Sweatshops in the World Economy
- FR 331: Other Voices, Other Stories
- GER 267: Lulu, Lola and Leni: Women of German Cinema
- HISP 370: Studies on Hispanic Women Writers
- HIST 341: Sex and Culture in the 19th Century U.S.
- PHIL 255: Feminism, Philosophy and the Law
- REL 142: Religion and Sexuality
- SOC 235: Families in Transition
- SOC 260: Gender Inequality
- SOC 320: Race, Gender and Poverty
- WGS 102: Introduction to LGBT+ Studies
- WGS 270: Gender and Education
- WGS 317: Queer Theory
- WGS 311, SOC 311, ANTH 311: Violence against Women

Other courses may qualify with permission of the advisor.

4. ______________________________________ | ______________ |
5. ______________________________________ | ______________ |

TWO elective courses from the list below, if not used above:

**Anthropology:**
- ANTH 255: Women in Africa
- ANTH 260: Women and Development
- ANTH 311: Violence against Women
- ANTH 350: Gender and Social Organization

**Art History:**
- ARTH 370: Women at Work: Art History and Feminism
- ARTH 371: Masculinity and American Art

**Classics:**
- CLAS 266: Women, Power and Paganism

**Economics:**
- ECON 233: Sweatshops in the World Economy
French:
FR 331: Other Voices, Other Stories

German
GER 267: Lulu, Lola and Leni: Women of German Cinema

Hispanic Studies:
HISP 320: Early Modern Feminism: Spain & the New World
HISP 370: Studies on Hispanic Women Writers

History:
HIST 232: Women in North America to 1790
HIST 233: U.S. Women, 1790-1890
HIST 234: U.S. Women since 1890
HIST 340: Sex and Work
HIST 341: Sex and Culture in the 19th-Century U.S.

Italian Studies:
ITAS 235: Italian Women Writers in Translation

Philosophy:
PHIL 255: Feminism, Philosophy and the Law
PHIL 398: Plato Seminar

Psychology:
PSY 235: Human Sexuality
PSY 290: Psychology of Women

Religion:
REL 142: Religion and Sexuality

Russian Studies:
RUSS 284: Women in Russian Culture

Sociology:
SOC 235: Families in Transition
SOC 260: Gender Inequality
SOC 290: Sociology of Sexualities
SOC 310: Beyond Global Feminism
SOC 311: Violence against Women
SOC 320: Race, Gender and Poverty
SOC 392: Feminism Research

Women Studies:
WGS 102: Introduction to LGBT+ Studies
WGS 270: Gender and Education
WGS 311: Violence against Women
WGS 315: Black Feminist Theory
WGS 317: Queer Theory
WGS 398: Experimental Course
WGS 399: Independent Study
WGS 500: Individual Research

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