

## Creative Writing and Literature

(Class of 2021 and Beyond)

Minimum courses required: **10**

Students who intend to major in Creative Writing and Literature should meet with the coordinator of the creative writing program during the **second semester of their first year**. Students must submit a portfolio during the **second semester of their sophomore or junior year**. Guidelines are available in the English Department. Please note that all 300-level and 400-level major requirements must be taken at Wheaton.

Course Requirement	Semester Taken
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**FIVE** creative writing courses minimum, including at least **two** at the 300-level or higher from:

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|---|---------------------------------------|
| CW 281: Creative Nonfiction             | CW 289: Word and Image                |
| CW 282: Literary Translation            | CW 383: Advanced Poetry Workshop      |
| CW 283: Poetry Writing: Form and Craft  | CW 384: Advanced Fiction Workshop     |
| CW 284: Fiction Writing: Form and Craft | CW 388: Advanced Playwriting Workshop |
| CW 288: Playwriting: Form and Craft     | CW 399: Independent Writing           |

These five courses must include at least one 200- and 300-level sequence (e.g. CW 283 and CW 383, or CW 284 and CW 384, or CW 288 and CW 388). Students are encouraged to take two of these sequences. Occasionally and with the permission of the instructor, students who have successfully completed an advanced writing workshop in poetry (CW 383), fiction (CW 384), or playwriting (CW 388) may take the course a subsequent time as a 399.

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|----------|-------|
| 1. _____ | _____ |
| 2. _____ | _____ |
| 3. _____ | _____ |
| 4. _____ | _____ |
| 5. _____ | _____ |

**THREE** modern and contemporary **ENG** literature courses minimum from among the following courses, at least one **300-level**:

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|---|--|
| ENG 240: Identity, Genre, and Poetry      | ENG 272: Romancing the Novel                           |
| ENG 241: Modern Drama                     | ENG 341: Public Poetry, Private Poetry                 |
| ENG 243: Science Fiction                  | ENG 343: Fictions of the Modern                        |
| ENG 245: Childhood in African Fiction     | ENG 346: Postmodern American Fiction                   |
| ENG 247: Feminist Fictions                | ENG 347: Blackness, Futurism, and Supernatural Fiction |
| ENG 252: Contemporary Drama               | ENG 386: Young Adult Literature                        |
| ENG 256: The Novel in Multiethnic America |  |

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|---|-------|
| 6. _____  | _____ |
| 7. _____  | _____ |
| 8. _____  | _____ |
| 9. <b>ONE</b> additional ENG course from literature, linguistics, writing studies, theory, film, or journalism courses:<br>Any ENG course or FNMS 231, FNMS 258 | _____ |
| 10. ENG 401: Senior Seminar   | _____ |