FILM & NEW MEDIA STUDIES

Minimum courses required: **11**, a senior seminar, four core courses and at least two eligible 300-level courses**

There are multiple pathways through the Film & New Media Studies major. Students are strongly encouraged to work with the Film & New Media Studies advisor to plan out the most suitable program of study for them based on individual interests and learning goals.

** NOTE: All 300-level courses listed on this sheet count toward the FNMS major; however, only those courses marked with asterisks** satisfy the 300-level requirement.

<table>
<thead>
<tr>
<th>Course requirement</th>
<th>Semester Taken</th>
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<tbody>
<tr>
<td>Course requirement</td>
<td>Semester Taken</td>
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<tr>
<td>Core courses:</td>
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<tr>
<td>1. FNMS 231: Introduction to New Media</td>
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<td>2. FNMS 258: Introduction to Film Studies</td>
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<td>3. ARTS 260: Film Production I</td>
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<td>ONE course from each Area A, B and C below:</td>
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<td>5. Area A:</td>
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<td>6. Area B:</td>
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<td>7. Area C:</td>
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<td>THREE additional courses from any of the four areas</td>
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<td>9.</td>
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<td>10.</td>
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<td>11. FNMS 401: Senior Seminar</td>
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AREA A: Theory, History & Criticism
- ARTH 257: Photography As Knowledge, 1830-1930
- ENG 249: Hollywood Genres
- ENG 250: Film History I Cinema to 1940
- ENG 257: Race & Racism in U.S. Cinema
- ENG 331: Digital Culture**
- ENG 348: Sexual Politics of Film Noir**
- FNMS 332: Creative Industries in the Digital Age**
- SOC 175: Media and Society
- SOC 305: Community in the Digital Age

AREA B: Techniques & Technologies
- ARTS 262: Screenwriting
- ARTS 264: Introduction to Animation
- ARTS 270: Digital Editing
- ARTS 280: Documentary Storytelling
- ARTS 360: Film Production II**
- COMP 115: Robots, Games & Problems*
- COMP 131: Computing for Poets
- COMP 161: Web Prog, Graphics & Design*

AREA C: Global & Regional Contexts
- ENG 251: Introduction to World Cinema
- ENG 355: Global Cinemas**
- ENG 356: Third Cinema**
- FR 246: Introduction to French Cinema
- RUSS 282: Russian Film

AREA D: Approved Film & New Media Studies Electives
- ARTH 240: Art of the Avant-Gardes 1900-1945
- ARTH 335: Exhibition Design
- ENG 280: Writing in Professional Contexts
- ENG 285: Journalism
- ENG 290: Approaches to Literature & Culture
- ENG 376: Literary & Cultural Theory
- MGMT 350: Marketing
- MUSC 316: Music, Sound & the Moving Image

*If not used as a core course requirement

Updated 05/2018