Final Projects in COMP 131 - ComputingForPoets - Spring 2018
(old) Science Center **SC B234** - Tuesday and Thursday, May 1 and 3, **2:00 pm**

Tuesday, May 1 -- Round #1
Finding Lu Xun's anonymous work using Lexos
Tamaki Nagai & David Wang

The Brothers Grimm, Who Wrote What?
Thomas Schultz

To Be Gay or Not to Be Gay? - Who was Shakespeare's sonnets truly for?
Susie Almono & Emma Skakel

From "Thang" to "Swang": Comparing the Vocabularies of Rap Hits from 1989 & 2017
Maggie Mantus

Life, Liberty, and the Pursuit of Big Word: Looking at Documents of Freedom the Magna Carta and the Declaration of Independence
Kate Constantine

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Tuesday, May 1 -- Round #2
A-Boogie wit da Hoodie - Visualizing rap lyrics across various projects
Akrofi Akotiah

Mapping Out AMA Award Winners
Dominick Torres

The Song of Achilles: Comparing it to the Source Texts
Sydney Evans

Evolving Grammar/Writing Style of Non-Native English Speakers
Ginger Ciaburri

Visualization: The Correlation Between a Film's Profitability (Box office/Budget) & The Production Personnel It Utilizes
Constantine Vlachavas & Michael Sadowsky

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Thursday, May 3 -- Round #1

The Proper and Improper of Mark Twain
Elaine Joubert and Alex Ivanoff

Trends in Harry Potter *Fanfiction*
Mazie Starratt and Sarah Kennedy

Tarantino's Trashmouth
Sam Buck

A Series Of Unfortunate Remakes: Do The Remakes Follow The Original Text?
Emma Henry

Mapping the Fantasy World
Alison Lilienfeld

Thursday, May 3 -- Round #2

Tales of the Jazz Age: Analyzing F. Scott Fitzgerald's Eurocentric Views of Class
Zach Barragán

2017-2018 The NBA's most efficient data leaders
Ashraya Sapkota

Finding Tarantino's Muse
Tala Kayyali and Candy Green

A is for Authorship: An Analysis of "The Scarlet Letter" and "The Salem Belle"
Hannah McIsaac

The Gossip in the Gospels
Marcel Smith

Are you sure you weren't influenced?
Lucia Almeida

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Thursday, May 3 -- Round #3

Tragic Plot Twists: Predicting Character Deaths in Film and Television
Sammy Zaidi

Comparing the Writing Styles of Sylvia Plath and Anne Sexton: In What Ways Did Sexton Influence Plath?
Nina Shepperson

The Inheritance Cycle: Do Fanfiction Writers Stack Up to Paolini?
Madeleine Limoges

Tarantino and Nolan: Can Lexos Distinguish One Writer From the Other?
Jaimen Sather

Richard Wagner: Comparing the Librettos from his Early Operas to his Late Operas
Brianna Sheldon

Correlations between the Handmaid's Tale Text and its TV Series
Katrina Manoloulis