

## AFRICAN, AFRICAN AMERICAN, DIASPORA STUDIES MINOR

Minimum courses required: 5

AFDS 103, Introduction to African, African American, Diaspora Studies and AFDS 201\*, Witnessing Contemporary African Society are recommended but not required. A minimum of one course that focuses on the continent of Africa (\*). The remaining three courses may be taken from any of the five areas (A-E) listed below.

Only one course in the minor may overlap with courses in the major.

<b>Course requirements</b>	<b>Semester taken</b>
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**ONE** course that focus on the continent of Africa, selected from among those area courses marked with \*

1.	* _____	
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**ONE** 300-level course

2.	_____	
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**THREE** courses from any of the five areas (A-E)

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4.	_____	
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5.	_____	
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### Area A

#### **Art History and Music**

ARTH 212: African Visual Cultures\*  
 ARTH 263: African American Art  
 ARTH 312: Contemporary African Arts\*  
 ARTH 334: Exhibiting Africa: Past and Present\*  
 MUSC 204: Innovative Music Traditions of Trinidad and Tobago  
 MUSC 212: World Music: African and the Americas\*  
 MUSC 215: Jazz Theory  
 MUSC 222: West African Mande Dance and Music\*  
 MUSC 224: Music of the Caribbean Basin: A Continent of Islands  
 MUSC 262: America Vernacular Dance  
 MUSC 272: African Originals: Spirituals, Blues and all that Jazz\*  
 MUSC 275: History of Popular Music

### Area B

#### **Anthropology, Psychology, Sociology**

ANTH 210: Feast and Famine: The Ecology and Politics of Food  
 ANTH 215: Tanzania: Education and Development\*  
 ANTH 225: Peoples and Cultures of Africa\*  
 ANTH 226: Anthropology of Art  
 ANTH 230: Language and Culture  
 ANTH 235: Peoples and Cultures of Latin America  
 ANTH 240: Urban Anthropology  
 ANTH 255: Gender in Africa\*  
 PSY 251: Multicultural Psychology  
 PSY 328: Psychology and Law  
 SOC 230: Race and Ethnicity  
 SOC 240: Conflict and Genocide  
 SOC 260: Gender Inequality  
 SOC 285: Latino Community

### Area C

#### **Economics and Political Science**

ECON 222: Economics of Race and Racism  
 ECON 241: Women in United States Economy  
 ECON 252: Urban Economics  
 ECON 298: African Economic Development\*

ECON 305: International Finance  
 ECON 306: International Trade  
 POLS 201: Contemporary Urban Politics  
 POLS 203: African Politics\*  
 POLS 333: Popular Movements and Religious Sentiment in the Americas

### Area D

#### **Literature**

ENG 209 African American Literature and Culture  
 ENG 235: Empire, Race and the Victorians  
 ENG 245: Childhood in African Fiction\*  
 ENG 250/FNM 250: Film History I: Cinema to 1940  
 ENG 256 The Novel in Multi-Ethnic America  
 ENG 257: Race and Racism in United States Cinema  
 ENG 347: The Mother ship has Landed: Black Spectacular Fiction  
 ENG 349: Harlem Renaissance and Modernity  
 FR 235: Introduction to Modern French Literature: Post-Colonial Encounters.  
 FR 331: Other Voices, Other Stories: Great Works by Women from France and the Francophone World

### Area E

#### **History**

HIST 143: Africans on Africa: A Survey\*  
 HIST 201: North American Colonial History  
 HIST 209: African American History to 1877  
 HIST 210: African American History 1877 to Present  
 HIST 213: The History of the Civil Rights Movement  
 HIST 337: Power and Protest in the US  
 HIST 338: U.S. Labor History  
 WGS 315: Black Feminist Theory

### Courses in other departments:

#### **Religion**

REL 102: Introduction to the Study of World Religions  
 REL 180: Black Lives Matter  
 REL 357: Indigenous Religions

Updated: 03/2018