

WOMEN'S AND GENDER STUDIES

Minimum courses required: **9**, to include at least three at the 300-level or higher.

Students are encouraged to pursue a concentration within the major; possible concentrations include: social science, humanities, arts, or a particular social theme or issue as well as internships, independent study and service learning opportunities that complement their coursework.

| Course requirement | Semester Taken |
|--|----------------|
| 1. WGS 101: Introduction to Women's Studies | _____ |
| 2. WGS 312: Feminist Theory | _____ |
| 3. WGS 401: Senior Seminar: Topics in Feminist Studies | _____ |

TWO of the following courses in women in U.S. society:

ARTH 370: Women at Work: Art History and Feminism
 ARTH 371: Masculinity and American Art
 ECON 241: Women in the US Economy
 ENG 247: Feminist Fictions
 ENG 348: Sexual Politics of Film Noir
 HIST 232: Women in North America to 1790
 HIST 233: U.S. Women, 1790-1890

HIST 234: U.S. Women since 1890
 HIST 341: Sex and Culture in the 19th Century U.S.
 PHIL 255: Feminism, Philosophy and the Law
 SOC 235: Families in Transition
 SOC 260: Gender Inequality
 SOC 320: Race, Gender and Poverty

Other courses may qualify with permission of the advisor.

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| 4. | _____ | _____ |
| 5. | _____ | _____ |

TWO of the following courses in women in international perspective:

ANTH 255: Women in Africa
 ANTH 260: Women and Development
 ANTH 350: Gender and Social Organization
 CLAS 266: Women, Power and Paganism
 ECON 233: Sweatshops in the World Economy
 FR 331: Other Voices, Other Stories
 GER 267: Lulu, Lola and Leni: Women of German Cinema
 HISP 370: Studies on Hispanic Women Writers

ITAS 235: Italian Women Writers in Translation
 RUSS 284: Women in Russian Culture
 SOC 310: Beyond Global Feminism
 WGS 228: Transnational Feminisms
 WGS 311, SOC 311, ANTH 311: Violence against Women

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| 6. | _____ | _____ |
| 7. | _____ | _____ |

TWO elective courses from the list below, if not used above:

Anthropology:

ANTH 255: Women in Africa
 ANTH 260: Women and Development
 ANTH 311: Violence against Women
 ANTH 350: Gender and Social Organization

Art History:

ARTH 311: Anatomies (1400-1600): Sexual, Forbidden, and Monstrous
 ARTH 336: Sex and Death in Early Modern Venice

Classics:

CLAS 266: Women, Power and Paganism

Economics:

ECON 233: Sweatshops in the World Economy
 ECON 241: Women in the US Economy

English:

ENG 236: Sex, Work, and the Victorians
 ENG 240: Gender, Genre, and Poetry
 ENG 247: Feminist Fiction
 ENG 272: Romancing the Novel
 ENG 343: Fictions of the Modern
 ENG 348: Sexual Politics in Film Noir
 ENG 377: Feminist Criticism

French:

FR 331: Other Voices, Other Stories

German

GER 267: Lulu, Lola and Leni: Women of German Cinema

Hispanic Studies:

HISP 320: Spanish Women in the Golden Age
HISP 370: Studies on Hispanic Women Writers

History:

HIST 232: Women in North America to 1790
HIST 233: U.S. Women, 1790-1890
HIST 234: U.S. Women since 1890
HIST 340: Sex and Work
HIST 341: Sex and Culture in the 19th-Century U.S.

Italian Studies:

ITAS 235: Italian Women Writers in Translation

Philosophy:

PHIL 255: Feminism, Philosophy and the Law
PHIL 398: Plato Seminar

Psychology:

PSY 235: Human Sexuality
PSY 290: Psychology of Women

Religion:

REL 142: Religion and Sexuality

Russian Studies:

RUSS 284: Women in Russian Culture

Sociology:

SOC 235: Families in Transition
SOC 260: Gender Inequality
SOC 290: Sociology of Sexualities
SOC 310: Beyond Global Feminism
SOC 311: Violence against Women
SOC 320: Race, Gender and Poverty
SOC 392: Feminism Research

Women Studies:

WGS 311: Violence against Women
WGS 315: Black Feminist Theory
WGS 398: Experimental Course
WGS 399: Independent Study
WGS 500: Individual Research

8. _____

9. _____
