

ART HISTORY

(New major requirements for the Class of 2018 and beyond)

Minimum courses required: **11**

Course requirement

Semester taken

Two introductory art history courses:

Introduction from Ancient to Medieval Art
Introduction to History of Women in Art
Introduction to Italian Renaissance Art

Introduction to American Art and Architecture
Introduction to Modern Architecture
Introduction to Modern and Contemporary Art

1. _____

2. _____

Two studio art courses (any)

3. _____

4. _____

***One** art history elective course (any category)

5. _____

***Five** courses from categories A, B, and C (see below)

Two courses from category A

-700 BCE – 500 (Ancient)

ARTH 255: Art and Ritual of the Ancient Americas

ARTH 274: Visualizing Ancient Rome

- 500 – 1400 (Medieval)

ARTH 253: Castles and Cathedrals

ARTH 398: Bodies: Dead or Alive 1000-1500

ARTH 352 Early Medieval Art and Culture

- 1400 – 1700 (Early Modern/Renaissance)

ARTH 241: Northern Renaissance Painting 1400-1550

ARTH 261: Anat 1400-1600: Sexual, Forbidden & Monstrous

ARTH 242: Patronage and the Artist in Early Modern Italy

ARTH 270: The Art of the Print

ARTH 243: Early Modern Spaces

ARTH 350: Ruling Families of the Renaissance

ARTH 244: Baroque Art

ARTH 398: Fields of Knowledge in the Early Modern Period

Two courses from Category B

- 1700 -- 1800

ARTH 263: African-American Art

ARTH 330: Picturing New York

ARTH 270: The Art of the Print

ARTH 370: Women at Work: Art History and Feminism

ARTH 298: Impossible Monsters: Goya as Painter & Printmaker

- 1800 -- 1900

ARTH 250: Modernism & Mass Culture in France 1848-1914

ARTH 257: Photography as Knowledge 1830-1930

ARTH 270: The Art of the Print

ARTH 300: French Art and Its Others 1830-1930

- 1900 – present

ARTH 212: African Visual Culture

ARTH 240: Art of the Avant-Gardes 1900-1945

ARTH 245: Postwar and Contemporary Art 1945-200

ARTH 300: French Art and Its Others 1830-1930

ARTH 312: Contemporary African Art

ARTH 320: Matisse and Methods

One course from Category C: if a course from any of the above categories has a curatorial component, it may fulfill category C.

Museum Studies

ARTH 230: Introduction to Museum Studies

ARTH 334: Exhibiting Africa: Past and Present

ARTH 335: Exhibition Design

ARTH 398: Museum Controversies

6. _____

7. _____

8. _____

9. _____

10. _____

Among the six courses listed with an asterisk*, at least 2 need to be 300-level courses.

Senior Seminar

11. _____
