

## MUSIC MINORS

Minimum courses required: 5

| <u>Course requirements</u> | <u>Semester taken</u> |
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**Music History Minor**

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|----|---|-------|
| 1. | MUSC 114: Music Theory I: Fundamentals of Harmonic Practice | _____ |
| 2. | MUSC 115: Music Theory II: Tonal Harmony                    | _____ |
| 3. | MUSC 209: Western Music I: Medieval, Renaissance, Baroque   | _____ |
| 4. | MUSC 210: Western Music II: Classical, Romantic, Modern     | _____ |

ONE course in music history at the 300-level:

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|----|-------|-------|
| 5. | _____ | _____ |
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Students who place out of MUSC 114 or MUSC 115 through proficiency tests should instead take MUSC 214 or additional music theory courses at or above the 200 level.

**Music Theory and Composition Minor**

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|----|---|-------|
| 1. | MUSC 114: Music Theory I: Fundamentals of Harmonic Practice | _____ |
| 2. | MUSC 115: Music Theory II: Tonal Harmony                    | _____ |
| 3. | MUSC 214: Music Theory III: Form and Analysis               | _____ |
| 4. | MUSC 207: Composition                                       | _____ |
| 5. | MUSC 308: Analytical Survey of Western Music                | _____ |

Students who place out of MUSC 114 or MUSC 115 through proficiency tests should instead take MUSC 208 or MUSC 302.

**American Music Minor**

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|----|---|-------|
| 1. | MUSC 114: Music Theory I: Fundamentals of Harmonic Practice | _____ |
| 2. | MUSC 115: Music Theory II: Tonal Harmony                    | _____ |

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| <b>TWO</b> of the following courses: MUSC 220: Music in Latin American Culture<br>MUSC 262: Vernacular Dance in America<br>MUSC 223: Music of South America & Mexico<br>MUSC 224: Music of the Caribbean Basin:<br>A Continent of Islands | MUSC 272: African-American Originals I<br>MUSC 273: African-American Originals II<br>MUSC 292: Broadway Bound |
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|----|-------|-------|
| 3. | _____ | _____ |
| 4. | _____ | _____ |

ONE course in American Music at or above the 300-level:

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|----|-------|-------|
| 5. | _____ | _____ |
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Students who place out of MUSC 114 or MUSC 115 through proficiency tests should instead take MUSC 214 or an additional American music courses at or above the 200 level.

**Ethnomusicology**

ONE of the following courses: MUSC 113, Introduction to Music Theory or Music 114, Music Theory I

1. \_\_\_\_\_

2. ANTH 102: Introduction to Cultural Anthropology \_\_\_\_\_

ONE of the following courses: MUSC 211, World Music: Eurasia or MUSC 212, World Music: Africa and the Americas

3. \_\_\_\_\_

ONE of the following courses: MUSC 220: Music in Latin American Culture  
MUSC 221: Music and Dance of South Asia  
MUSC 222: West African Mande Dance & Music  
MUSC 223: Music of South America & Mexico  
MUSC 224: Music of the Caribbean Basin:  
A Continent of Islands

MUSC 262: Vernacular Dance in America  
MUSC 292: Broadway Bound  
MUSC 272: African-American Originals I  
MUSC 273: African-American Originals II  
MUSC 282: Music & Worship in World Cultures

4. \_\_\_\_\_

ONE of the following courses: MUSC 309: Music Nationalism & Identity MUSC 315: Politics of Movement

5. \_\_\_\_\_

Students who place out of MUSC 113 or MUSC 114 or MUSC 115 through proficiency tests should instead take an additional ethnomusicology course at or above the 200 level.

**Music Performance Minor**

1. MUSC 114: Music Theory I: Fundamentals of Harmonic Practice \_\_\_\_\_

2. MUSC 115: Music Theory II: Tonal Harmony \_\_\_\_\_

3. MUSC 214: Music Theory III: Form and Analysis \_\_\_\_\_

ONE music course at or above the 200-level:

4. \_\_\_\_\_

5. Two semesters of 300- or 400-level private lessons, and a half recital (MUSP 315 or MUSP 415) or full recital (MUSP 320 or MUSP 420). Instructor permission required for all advanced performance study.

Students who place out of MUSC 114 or MUSC 115 through proficiency tests should instead take additional performance-related courses at or above the 200 level.

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