

## FILM & NEW MEDIA STUDIES

Minimum courses required: **11**, a senior seminar, four core courses and at least two *eligible* 300-level courses\*\*

There are multiple pathways through the Film & New Media Studies major. Students are strongly encouraged to work with the Film & New Media Studies advisor to plan out the most suitable program of study for them based on individual interests and learning goals.

\*\* **NOTE:** All 300-level courses listed on this sheet count toward the FNMS major; however, only those courses marked with asterisks\*\* satisfy the 300-level requirement.

Course requirement	Semester Taken
<b>Core courses:</b>	
1. FNMS 231: Introduction to New Media	_____
2. FNMS 258: Introduction to Film Studies	_____
3. ARTS 260: Film Production I	_____
4. COMP 115: Robots, Games & Problem Solving <b>OR</b> COMP 161: Web Programming, Graphics & Design	_____
<b>ONE</b> course from each Area A, B and C below:	
5. Area A: _____	_____
6. Area B: _____	_____
7. Area C: _____	_____
<b>THREE</b> additional courses from any of the four areas	
8. _____	_____
9. _____	_____
10. _____	_____
11. FNMS 401: Senior Seminar	_____

**AREA A:  
Theory, History & Criticism**  
 ARTH 257: Photography As Knowledge, 1830-1930  
 ENG 249: Hollywood Genres  
 ENG 250: Film History I Cinema to 1940  
 ENG 257: Race & Racism in U.S. Cinema  
 ENG 331: Digital Culture\*\*  
 ENG 348: Sexual Politics of Film Noir\*\*  
 ENG/FNMS 398: Creative Industries in the Digital Age  
 SOC 175: Media and Society  
 SOC 305: Community in the Digital Age

**AREA B:  
Techniques & Technologies**  
 ARTS 262: Screenwriting  
 ARTS 264: Introduction to Animation  
 ARTS 270: Digital Editing  
 ARTS 280: Documentary Storytelling  
 ARTS 360: Film Production II\*\*  
 COMP 115: Robots, Games & Problems\*  
 COMP 131: Computing for Poets  
 COMP 161: Web Prog, Graphics & Design\*  
 FNMS 244: Visualizing Cultural Data

**AREA C:  
Global & Regional Contexts**  
 ENG 251: Introduction to World Cinema  
 ENG 355: Global Cinemas\*\*  
 ENG 356: Third Cinema\*\*  
 FR 246: Introduction to French Cinema  
 GER 273 or WMST/WGS 273: Film and German Culture  
 RUSS 282: Russian Film

*\*If not used as a core course requirement*

**AREA D: Approved Film & New Media Studies Electives**  
 ARTH 240: Art of the Avant-Gardes 1900-1945  
 ARTH 245: Postwar & Contemporary Art: 1945-2000  
 ARTH 335: Exhibition Design  
 ENG 280: Writing in Professional Contexts  
 ENG 285: Journalism  
 ENG 290: Approaches to Literature & Culture  
 ENG 376: Literary & Cultural Theory  
 MGMT 205/350: Marketing  
 MUSC 316: Music, Sound & the Moving Image