

Experiments in Computational Stylistics
Monday May 2nd and Wednesday May 4th, 2016
12:30 - 1:50pm SC 1349

Monday May 2nd

Living in the Shadow of the Great Gatsby

Skyler Dean-Lee '16 and Courtney Leach '16

Who Created the Sparkly Green Man: The Attribution of *Cotton Nero A.x.* and *Sir Erkenwald*

Katie Greene '19

Is Rowling Affected by Popularity? An in-depth study on the Harry Potter Books

Daniel Barber '18

Plagiarism or Transformation? A study on Cross-Cultural Story-Sharing

Musa Ali '18 and Alexi Hernandez '19:

The Bare Necessities of Disney and Disney Pixar: A Computational Comparison on What Makes Them Different

Gracie Stark '16, Emilija Baksys '16 and Amanda Albert '16

Bookz 4 Dayz: A project that will look at books for days

Catherine Nevin '19

All Roads Lead to Fandom: Participatory Fan-Producer Relationships as Evidenced by Fanfiction and Fan Authors, Linking Fan Works to Canon Results

Andrew Schofield '18'

"Without Austen, No Eliot": Comparing the Writing Styles of George Eliot and Jane Austen

Carly Lewis '18

Purple Elephant: An investigation into the scope and evolution of the lyrics of psychedelic and progressive rock music

Teddy Haddow '19

WEDNESDAY May 4th

Have All The Cowboys Gone Home: Exploring The Similarity Between Old and New Country Music

Evan Provencher '19

Racism in Tolkien: the Men of Middle-Earth

Marie Munson '17

Life, love, and death in Greek Mythology

Sebastien Basson '19 and Roger Freeman '19

Quoth the Raven, 'Shut Up' : A Study of Poe's First Person Horror Works

Beth Oliveira '18

Sifting Through Poe's Opioid dreams: Attributing a Story to Poe

Matthew Wollrath '18

The Stud Muffins of the 1809

Julia Baynes '16 and Kelsey Meyer '16

Give The Country Some Love – Using Lexos To Differentiate Lyrics Between Country And Romantic Songs

Yassmeen Mahdarbashee '19

"By Any Other Name Would Smell As Sweet?" Modern Movie Adaptations of Shakespeare Plays In Comparison with the Original Texts

Miranda Shea '18 and Kelly Ludew '17

Shakespeare's Ghost writer: Edward De Vere

Babacar Tall '19

Formula of Fear: Breaking Down Lovecraft and his Imitators

William Kelley '19