April 7
The 2016 Spring Gala
Opening Celebration of the 25th Anniversary of the Academic Festival, hosted by the Wheaton College May Fellows.
5:30-8:00 pm, Haas Concourse & Lobby, Watson Fine Arts

April 7-9 & April 14-16
The Servant of Two Masters
Written by Carlo Goldoni, translated and adapted by Jeffrey Hatcher and Paolo Emilio Landi. Directed by David Fox and Chris Truini ’16. This new version of the Goldoni comic classic has been hailed as “Nothing short of brilliant... A circus of styles tumbling backwards, forwards, and sideways.”
8:00 pm, Weber Theatre, Watson Fine Arts

April 7-15
Life Amid Chaos: Analysis of Photographs from the Syrian Refugee Crisis
An exhibit from the International Relations Senior Seminar
Knapton Atrium

April 11
Diplomats in Training: The Model United Nations experience
Members of Wheaton’s Model U.N. team present research and conclusions from the debate held within their committees at the Harvard and Five College Model United Nations conferences.
4:00-6:30 pm, Woolley Room, Mary Lyon Hall

April 11- May 2
“Lipogram”, “Acrostic”, “Calligrammes”, “Word and Image”...
Exhibit from five ateliers d’écriture (writing workshops) in which students in French 235 tested the limits of their literary creativity.
Meneely Foyer, Mars Arts & Humanities

April 13
Finale of Ionesco’s La Cantatrice chauve
Four senior French Studies present the finale from a milestone of absurdist theatre.
8:30 pm, Kresge Experimental Theatre, Watson Fine Arts

April 15
How the Liberal Arts Inform Teaching in the 21st Century
Education majors and minors share exemplary work including digital assignments, eportfolios, and children’s books authored by Wheaton students.
12:30-2:00, Tent near Park Hall

April 15
Academic Festival Poster Session
An Academic Festival tradition, with “Pop-up Lab” interactive presentations in the ICUC
10 am-Noon, Davis Spencer Cafe, Mars Center for Science & Technology

April 15
The Colorful World of Chemistry
American Chemical Society student affiliates present a hands-on fun chemistry activity and display poster describing their group activities.
12:30 pm, Dimple

April 15
Our Honors Thesis Projects in the English Department
Graduating seniors share their experiences working on a year-long independent writing project with their faculty advisors/mentors and answer questions from the audience.
12:00-12:45 pm, Cole Room, Wallace Library

April 19
Gallery Opening and Reception
Muse of Form: Senior Studio Art Majors’ Exhibition 2016
Painting, printmaking, graphic design, drawing, sculpture, photography, installation art and video are included in this annual show, which is coordinated this year by Professor Claudia Fieo
Exhibit runs through May 13
6:30 pm, Beard & Weil Galleries, Watson Fine Arts

April 21
Academic Festival Recital
The Music Department’s most gifted student performers demonstrate mastery in voice, piano, strings and wind instruments.
5:00 pm, Woolley Room, Mary Lyon Hall

April 25
Maps and Mapping as Art, History, and Narrative
A panel in which an IMAGINE Special Interests Group presents the results of their work with mapping software. Participants from Hispanic & Italian Studies, Art and Art History, and History.
4:00 pm, Meneely 201

April 26
Senior Studio Arts Majors’ Oral Presentations
See also Senior Studio Arts Majors’ Exhibition, 2016, listed under April 19th
6:30 pm, Ellison Lecture, Watson Fine Arts

April 28
Creative Writing Program Annual Senior Reading
Seniors graduating with a major in Creative Writing and Literature read original works of fiction, poetry, and drama. A reception will follow the reading.
5:00-6:30 pm, May Room, Mary Lyon Hall

May 4
Academic Festival Banquet
A dinner by invitation for student participants in the Academic Festival and their faculty sponsors. Featuring a keynote address from Professor of Biology John Kricher.
5:30 pm, Faculty Dining, Emerson

May 5
Wheaton Honors Convocation
Wheaton’s annual celebration of student excellence, at which college and departmental prizes are awarded.
5:00 pm, Cole Memorial Chapel

May 5-7
Wheaton College Dance Company
The ensemble performs under the direction of Artistic Director Andrea Taylor-Blinn.
7:30 p.m., Weber Theatre, Watson Fine Arts

May 8
Great Woods Chamber Orchestra
Hip-hop violinist and composer Daniel Bernard Roumain performs his Rosa Parks Symphony with the GWCO as part of the culmination of his yearlong residency at Wheaton. Featuring Concerto-Aria Competition winners.
7:30 pm, Weber Theatre, Watson Fine Arts