## **Experiments with Texts**



## Monday, April 30 (12:30 – 1:50)

Get Off Your High Horse: Assessing the Influence of Social Class and Intended Audiences on Literary Vocabularies

Cooper Hardee '13

Found in Translation: A Comparative Lexomic Analysis of Three English Translations of Beowulf

Rosetta Berger '15

Mark Twain: A Bigot?

Matthew Huleatt '13

Book Identifier: Identifying Book Genres Using Burrows' Delta

Alex Lelchuk '12

The Power of Potter: How Words Can Infer Good and Evil

Elizabeth Lewis '15

Manifestation of Monsters: How Descriptive Language Translates to

Music in Stoker's *Dracula* and Shelley's *Frankenstein* 

Mack Sameth '13

Battle of the Brains: Word Counts and Intelligence in Harry Potter

Janine Perry '12 and Laura Chung '12

Style and Gender: Determining Target Audience using Word Counts and Burrows' Delta

Lanie Honda '14

Variation and Influence: Using Dendrograms to Identify Variations in Style and Influence in Tolkien's

Lord of the Rings

Namiko Hitotsubashi '13

UseNet Postings: Topic Classification Using Burrows' Delta

Tyler Santos '12 and Tim Gwynne '12



## Wednesday, May 2 (12:30 – 1:50)

Holmes & Moriarty: A Comparison of Characters in Conan Doyle's Works

Kevin Kolesnikoff '12 and Michael Malone '13

What use is 'Q'? Using Delta to identify an attribute authorship of source 'Q' materials to the synoptic gospels.

Hannah Allen '12

Gathering Good News: Tracing Stylistic Patterns in Biblical Translation

Rachel LaFortune '13 and Jenna Giuffrida '13

Without A Spot: Comparing "Pearl" to Tolkien's Golden Wood

Luisa Earle '14

Racism in Literature: Comparing Character Portrayal in The Adventures of Huckleberry Finn

Sara Seeman '12 and Aimee Avila '15

The Orcish Progression: Descriptive Language in Tolkien's The Hobbit and The Lord of the Rings

Elie Chauvet '14 and John Burnett '14

Comparative Language: Published vs. Private Writings

Annie Rosenblad '12 and Ellen Goggins '12

Doctors, Lawyers, Professors, and Vampires: Authorship and Dracula

Jacob Pomerantz '12

The Original Chick-Lit: Word Counts in Austen and the Brontes

Erik Reusink '15 and Sara Abbasi '14



