

ENGLISH DEPARTMENT

CREATIVE WRITING COURSES

LIMITED-ENROLLMENT APPLICATION FORM

To apply for admission to any of the writing courses listed below, please fill out this form, attach a writing sample (if required), then submit the application by e-mail (pmacdona) or in hard copy (Meneely 219) to Mrs. Paula Smith-MacDonald, Administrative Assistant, who will forward the application to the director of the creative writing program and to the appropriate instructor. If you wish to apply for entrance to more than one course, use a separate form for each course. Also, during Advising Week, be sure to enter your name on the course interview list through WINDOW. **DEADLINE: Submit this form by the Friday of the week following registration week (usually the second week in November for spring courses or the second week of April for fall courses).**

281 (Creative Nonfiction), 283 (Poetry Writing: Form & Craft), 284 (Fiction Writing: Form & Craft),
287 (Writing for Performance), 288 (Playwriting: Form & Craft), 289 (Word & Image),
383 (Advanced Poetry Workshop), 384 (Advanced Fiction Workshop), 388 (Advanced Playwriting)

[Note: If you have already taken 383, 384, or 388 previously, you may apply to retake the course at the 399 level.

Please contact instructor(s) if you have questions about this.]

Most LE courses require a writing sample (see below or check with instructor for details).

All students must attend the first class meeting in order to enroll in the course.

Name:

Class year:

Box #:

e-mail:

Home address & phone number:

Name of course you are applying for:

Instructor of course:

Normally, you may take only one Creative Writing course per semester. If you are applying to more than one course, tell us which course is your first choice:

Major (or probable major):

Previous college English courses taken. (Include name of instructor and grade for each course):

Reasons and goals for taking this course (include any special issues, such as plans for major and junior semester or year abroad); also note why you need or want to take the course this semester:

List some authors (poets, fiction writers, dramatists, essayists) and works you particularly admire:

Attach a sample of your recent (preferably college-level) writing (including date and purpose of composition) as specified below:

For 281 (Creative Nonfiction), attach a creative essay or an academic essay.

For 283 (Poetry Writing), attach 3-4 poems or 5-10 pages of other creative writing.

For 284 (Fiction Writing), please consult instructor.

For 287 (Writing for Performance), attach 5-10 pages of creative writing meant to be performed or read aloud.

For 288 (Playwriting), attach a scene from a stage play, a dramatic monologue, or 5-10 pages of other creative writing that foregrounds dialogue.

For 289 (Word and Image), attach 5-10 pages of any genre of creative writing.

For 383 (Advanced Poetry Writing), 384 (Advanced Fiction Writing), and 388 (Advanced Playwriting), please consult instructor or the Director of the Creative Writing Program.