

STEPHANIE BURLINGTON DANIELS

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EDUCATION

Trinity Rep Conservatory & Rhode Island College, Providence, RI, 2000

- Master of Fine Arts in Acting

Wheaton College, Norton, MA, 1997

- Bachelor of Arts in Theatre and English Dramatic Literature, cum laude.
- Recipient of the Lillian Hellman Award for Drama

British American Drama Academy & The Juilliard School, Oxford, England, summer 2004

- *Midsummer In Oxford*, master classes with John Barton, Katie Mitchell, Fiona Shaw, Alan Rickman and Deborah Warner

The Eugene O'Neil's National Theatre Institute, New London, CT 1996

TEACHING

Wheaton College, Norton, MA 2001 to present

Associate Professor of Theatre in the Department of Theatre Studies and Dance

- Beginning and Intermediate Acting; Beginning Directing; Theatre and Social Change; Audition Techniques; Freshman Seminar; Senior Seminar

Brown University, Providence, RI, 2002

Artist in Arts/Literacy Project

- Built alternative learning style summer curriculum around Sophocles' *Antigone* for high school students to promote literacy through the creative arts.

Roger Williams University, Bristol, RI, 2001

Adjunct Professor of Theatre

- Acting 101 and 201

All Children's Theatre, Providence, RI, 2000-2001

Teacher

- Created drama classes for profound and severely disabled teens to act out stories through movement using light, sound, and texture.
- Developed acting classes for 4-5 year olds, focusing on collaboration, listening skills and storytelling.

PERFORMANCES

Sleeping Weazel, Boston-based Experimental Theatre Company

- Affiliated Artist 2011-present

Breath Bride Birth Elizabeth by Ken Prestininzi

- Performed critically acclaimed one-woman show as Mary Shelley-Breath in Boston, Ma at The Factory Theatre, ArtsEmerson's The Next Thing Festival, at Brown University, and at Wheaton College, fall 2012 and winter 2013.
- Performed in staged reading at Wheaton College as Mary Shelley-Breath, fall 2008.

Real Realism by Charlotte Meehan

- Performed in staged reading at Dixon Place in New York, New York, spring 2011.

***Sweet Disaster* by Charlotte Meehan**

- Performed in world premiere at The Perishable Theatre in Providence, RI, as the Facilitator, spring 2008.
- Performed in staged reading at the New England Theatre Conference, November 2006.

***The House of Bernarda Alba* by Federico Garcia Lorca**

- Performed in The Providence Black Repertory's production as Magdalena and the Beggar Woman, spring 2006.

***Twelfth Night* by William Shakespeare**

- Performed in the Industrial Theatre's production as Mariah, summer 2005.

***Melodramas* by Liszt**

- Performed at The Friday Morning Music Club in Washington, DC, winter 2005.
- Performed at the September Faculty Music Concert at Wheaton College, fall 2004.
- Performed at the Charminade Music Club of Attleboro, MA, fall 2004
- Performed at the Liszt National Conference in Richmond, VA, spring 2004.

***A Shayna Maidel* by Barbara Lebow**

- Performed in the Brown Summer Theatre's production as Rose, July 2000.

DIRECTION***Looking for George* by Charlotte Meehan**

- Directed staged reading with the Lynx Theatre Ensemble in New York City at the Clemente Soto Velez Cultural Center, June 2007.
- Directed staged reading at The Perishable Theatre in Providence, RI at their sharing of in-progress work showcase, April 2007.
- Directed staged reading at Wheaton College for the Faculty Lunch Series, December 2007 and February 2008.

***The Marriage Proposal* by Anton Chekhov**

- Directed the one act in a play festival for the Elemental Theatre Company in Rhode Island, summer 2005.

DIRECTION AT WHEATON COLLEGE***What Happened When* by Charlotte Meehan**

- Direct world premier of play about sexual assault on college campuses, piece devised from playwriting class with Wheaton College students, funded through a Department of Justice Grant. Produced at Wheaton College in the Weber Theatre, staged reading September 2013 and full production spring 2015. (Upcoming)

***Clybourne Park* by Bruce Norris**

- Hosted co-sponsored post show talkbacks with diverse and cross-disciplinary clubs and groups on campus to promote dialogue around race issues in America and on our college campus. Produced at Wheaton College in the Weber Theatre, November 2013. (Upcoming)

***Cloud 9* by Carol Churchill**

- Hosted post-show talkbacks with cross-disciplinary faculty to raise discussion on gender and sexuality. Produced at Wheaton College in the Kresge Experimental Theatre, April 2012.

***Swimming in the Shallows* by Adam Bock**

- Produced at Wheaton College in the Weber Theatre, November 2009

***An Inspector Calls* by J. B. Priestley**

- Produced at Wheaton College in the Weber Theatre, November 2008

***A Chorus Line* by Michael Bennett**

- Directed musical hit from the 1970's re-envisioned for 2007 with original choreography. Produced at Wheaton College in the Weber Theatre, November 2007.

***The Long Christmas Ride Home* by Paula Vogel**

- Directed the "Puppet Play with Actors." Produced at Wheaton College on the stage of the Weber Theatre, November 2006.

***SpellSong* by Charlotte Meehan**

- Directed the play described as a "tragic-parody of romantic love, Genesis, and the Ancient Egyptian Book of the Dead." Produced at Wheaton College in the Weber Theatre, November 2005.

***House Arrest: A Search for American Character In and Around the White House, Past and Present* by Anna Deavere Smith**

- Directed the multimedia play described as Documentary Theatre. Produced at Wheaton College in the Weber Theatre, November 2004.

***Angels in America, Millennium Approaches* by Tony Kushner**

- Directed the play subtitled "A Gay Fantasia on National Themes." Produced at Wheaton College in the Weber Theatre, November 2003.

***Antigone* by Sophocles**

- Directed the tragic Greek classic with masks. Produced at Wheaton College in the Weber Theatre, November 2002.

***How I Learned to Drive* by Paula Vogel**

- Directed controversial story in an unconventional theatre venue. Produced at Wheaton College in the Hollman Room in Mary Lyon, November 2001.

AWARDS & MEMBERSHIPS

- *A Chorus Line* nominated for the Kennedy Center's American College Theatre Festival, 2007
- *The Long Christmas Ride Home* nominated for the Kennedy Center's American College Theatre Festival, 2006
- Received the Hewlett Pluralism and Unity Grant, fall 2002

PRESENTATIONS AND REVIEWS

- Hired to review the collaboration between The Gamm Theatre in Pawtucket, RI and the Jacqueline Walsh School for grant purposes, spring 2008.
- Participated in panel discussion titled "The Artist in Academia: An Inquiry" at the NoPassport Conference in NYC, February 2006.
- Wrote two critiques for The Gamm Theatre's political theatre series, *Straight Talk*, winter 2006.
- Lectured at the Hartford Stage on Lorraine Hansberry's *A Raisin in the Sun*, spring 2006.
- Lectured at Boston Playwright's on Richard Greenberg's *Take Me Out*, spring 2005.
- Lectured in Middlebury, VT, on the development of the curriculum for *Theatre and Social Change*, April 2004.
- Lectured at the Hartford Stage on Mary Zimmerman's *Metamorphoses*, March 2004.
- Developed and ran *Theatre and Social Change* workshop at Kennedy Center's American College Theatre Festival, January 2004.

SERVICE TO THE COLLEGE

Committees Served

- Serve on the Sexual Misconduct Hearing Board and am a member of the faculty/staff planning and workshop group, 2011-present.
- Elected to serve in the Untenured Faculty Organization at the Arts/Humanities Representative, 2007-2008.
- Served on College Hearing Board, 2004-2006.
- Served on Leadership Recognition Committee, 2004-2006.
- Elected to serve on the Library Technology Learning Committee, 2004-2005.
- Served on Visiting Artist Committee, Fall 2004.
- Served on First Year Seminar Committee, 2003-2004.
- Served on the Honor Code Committee, Fall 2001.

Faculty Related

- Chair, 20011-2013
 - Led two searches for Manager of the Arts position, and the Technical Director position (petitioned and granted FTE increase).
 - Led workshop on curricular goals and outcomes for the NEASC interim report.
- Developed department's Infusion Statement, spring 2008.
- Served as temporary Chair of the department of Theatre Studies and Dance, summer 2007.
- Ran search for Technical Director and Technical Coordinator for the department of Theatre Studies and Dance, summer 2007.
- Organized a workshop for the faculty around diversity with The Mandala Center for Social Justice and Change, May 2006.
- Reviewed prospective students' DVD's and videos for Admissions Office 2004-2008.
- Participated in Information and Welcome days for the Admissions Office for students interested in theatre, 2004-2008.
- Organized and led workshops in Washington, DC, Los Angeles, San Francisco, and Seattle regarding Revolution connection with Dolita Cathcart, January 2006-2007.
- Panelist for the Kollet Learning Center's workshop on the possibilities of pod casting in the classroom. Shared the process of working with Scott Hamlin on recording and pod casting my *Theatre and Social Change* students' staged reading of *My Name Is Rachel Corrie* and creating a web blog on the subjects surrounding the play, May 2006.
- Designed and taught a mini-course for Commencement/Reunion regarding Revolution connection, May 2005.
- Taught mini-course for Commencement/Reunion on Theatre and Social Change, May 2004.
- Served as Interim Chair of the department of Theatre Studies and Dance while David Fox was on sabbatical, fall 2004.

Student Related

- Served as Faculty in Residence in Beard Hall, 2005-2008.
- Developed and ran public speaking workshop for Ed Tong's Senior Seminar, spring 2008.
- Coached senior thesis in Anthropology Department, spring 2008.
- Participated in POSSE Retreat, 2004 and 2008.

- Supervised the performance of Adar Cohen's thesis project, *Voices*, 2003-2004.
- Served on the Wheaton College Alumnae/i Board as the Student/Alumnae/i Chair, 2001-2007.

Curricular Development

- Collaborated with department of Computer Science on grant to acquire a 3-D Image Printer to enhance cross-disciplinary connections and to create alternative ways of making theatre props, 2013.
- Collaborated with the History and Sociology departments to create a three-way course connection between departments called *Revolutions*, 2003-2004.
- Developed and taught new course, *Audition Techniques*, spring 2003.
- Participated in panel discussion with the Math and German departments around the play, *Proof*, spring 2003.
- Designed and taught new class, *Theatre and Social Change*, for a First Year Seminar, 2002.
- Developed program with Jenni Lund, *Drama and Droids*. January workshop explored gesture, animation, and playwriting through improvisation for robots, 2001-2002.

Visiting Artists: Lectures, workshops, public presentations.

- Patty and Al McKeever, in residence September – October 2013. Producing and directing their original script, the raunchy live soap opera, *Hidden Valley Ranch* with a cast of 18 students.
- Kathryn Armour, April 2013. Week long Alexander Technique workshop with both the Theatre and Dance students.
- Steve Kidd, December 1, 2012. In honor of World AIDS Day, Mr. Kidd worked with our acting students in a master class and then performed his one-man show, *SIGH/Omelas*.
- Maria Dizzia, October 2012. Acting master class with Tony nominated actress.
- Renowned Performance Artist Tim Miller, fall 2008. Week long workshop with students ending in a performance they will create around theatre and social change. Miller also will perform.
- Set Designer Sara Ossana, fall 2008. Designing the fall show and leading a workshop on design.
- Dancer Mekbul Jemal Tahir, fall 2008. Working with students on Augusto Boal's Theatre of the Oppressed Forum and Image Theatre.
- Scholar and Political Activist Adar Cohen, winter 2006. Worked with students on a staged reading of *The Road to Guantanamo* and led post show discussion on the relevant issues.
- Ramon Tejada, spring 2005. Worked with senior seminar students on original production based on *Alice in Wonderland*.
- Actor Paul Riccardi, fall 2005. Worked with intermediate acting students on Chekhov and performed his one-man show.
- Playwright Tony Kushner, fall 2004. Met and spoke with students across the campus, and I conducted an interview with him for the entire community.
- Hip-hop Artist and Actor Danny Hoch, fall 2003. Met and spoke with students and performed one-man show.

Presentations on Campus

- Directed showcase of scenes from *Angels in America* in honor of World AIDS Day, December 2006.

- Performed in staged reading of Charlotte Meehan's new play *Sweet Disaster* for the faculty lecture series on Scholarship and Creative Performance, December 2006.
- Directed a staged reading of *The Road to Guantanamo* with post show discussion hosted by Adar Cohen, winter 2006.
- Directed staged readings of *The Laramie Project* in honor of National Coming Out Day with post panel discussions on what it's like to be gay at Wheaton, 2002-2006.
- Directed an evening of song with Tim Harbold and student performers, spring 2005.
- Directed and performed in Adar Cohen's *Voices*, Wheaton College, 2004.
- Organized and directed *Playwrights of Color*, a theatre showcase for Black History Month, spring 2003.
- Performed in Eve Ensler's *The Vagina Monologues*, February 2002.