

# Michael D.C. Drout

Wheaton College  
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## Employment and Education

### Wheaton College, Massachusetts

Professor of English	2008-present
Director, Center for the Study of the Medieval Chair, Department of English	2012-present
William C. H. and Elsie D. Prentice Professor of English	2007-2012
Associate Professor of English	2008-2010
Millicent C. McIntosh Fellow	2003-2008
Assistant Professor of English	2006-2008
	1997-2003

### Loyola University Chicago

Lecturer	1996
Director of the Writing Centers	1996
Ph. D., English	1997
Dissertation: <i>Imitating Fathers: Tradition, Inheritance and the Reproduction of Culture in Anglo-Saxon England.</i> Allen J. Frantzen, Director	

### University of Missouri-Columbia

M.A., English	1993
Thesis: <i>The "Partridge" in the Old English "Physiologus"</i> John Miles Foley, Director	

### Stanford University

M.A., Communication (Journalism)	1991
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### Carnegie Mellon University

B.A., Professional Writing and Creative Writing	1990
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## Books and Edited Volumes

J. R. R. Tolkien's *Beowulf and the Critics*. Ed. Michael D. C. Drout. Medieval and Renaissance Texts and Studies 248 (Tempe: Arizona Medieval and Renaissance Texts and Studies, 2002). Winner of the Mythopoeic Scholarship Award in Inklings Studies, 2003. Reprinted in Revised and Expanded Edition, 2011.

*Tolkien Studies*, volumes 1-10. Founding editor, with Douglas A. Anderson and Verlyn Flieger. West Virginia University Press. *Tolkien Studies* 1 (2004); *Tolkien Studies* 2 (2005); *Tolkien Studies* 3 (2006); *Tolkien Studies* 4 (2007); *Tolkien Studies* 5 (2008); *Tolkien Studies* 6 (2009); *Tolkien Studies* 7 (2010); *Tolkien Studies* 8 (2011); Co-editor with Flieger only: *Tolkien Studies* 9 (2012); co-editor with Flieger and David Bratman: *Tolkien Studies* 10 (2013).

*How Tradition Works: A Meme-Based Poetics of the Anglo-Saxon Tenth Century*. Medieval and Renaissance Texts and Studies 261 (Tempe: Arizona Medieval and Renaissance Texts and Studies, 2006).

*J.R.R. Tolkien Encyclopedia: Scholarship and Critical Assessment*. (New York: Routledge, 2007). General Editor. A complete encyclopedia in one volume, 774 pages.

*Drout's Quick and Easy Old English*. Troy, AL: Witan Publishing, 2012.

*Tradition and Influence in Anglo-Saxon Literature: An Evolutionary, Cognitivist Approach* (New York: Palgrave, 2013).

[forthcoming] *Transitional States: Cultural Change, Tradition and Memory in Medieval England, A Festschrift for Allen Frantzen*. Ed. Graham Caie and Michael D.C. Drout. (Tempe: AZ Medieval and Renaissance Texts and Studies, 2014).

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### Books and Edited Volumes (cont'd)

[under consideration: Houghton Mifflin] *The Tower and the Ruin: J.R.R. Tolkien's World*.

### Articles in Refereed Journals

Michael D.C. Drout. "Hoisting the Arm of Defiance: Beowulfian Elements in Ken Kesey's *Sometimes a Great Notion*," *Western American Literature* 28.2 (1993): 131-41.

———. "The Fortunes of Men 4a: Reasons for Adopting a Very Old Emendation," *Modern Philology* 96.2 (1998): 184-87.

———. "Piers' Good Will: Langland's Politics of Reform and Inheritance in the C-Text." *Essays in Medieval Studies* 13 (1996). available online at <http://www.luc.edu/publications/medieval/emsv13.html>

———. "Reading the Signs of Light: Anglo-Saxonism, Education and Obedience in Susan Cooper's *The Dark is Rising*," *The Lion and the Unicorn* 21 (1997): 230-50.

———. "Anglo-Saxon Wills and the Tradition of Inheritance in the English Benedictine Reform," *Revista de la Sociedad Española de Lengua y Literatura Inglesa Medieval (SELIM)* 13 (2000): 5-53.

Laura B. Comoletti and Michael D.C. Drout. "How They Do Things With Words: Language, Power, Gender and the Priestly Wizards of Ursula K. Le Guin's *Earthsea* Books." *Children's Literature* 21 (2001): 113-41.

———. "Re-Dating the Old English Translation of the Enlarged *Rule* of Chrodegang: The Evidence of the Prose Style." *Journal of English and Germanic Philology* 103.3 (2004): 341-68.

———. "Tolkien's Prose Style and its Literary and Rhetorical Effects," *Tolkien Studies* 1 (2004): 139-63.

———. with Laura Kalafarski and Stefanie Olsen. "Bibliography (in English) for 2001-2002," *Tolkien Studies* 1 (2004): 183-89; with Laura Kalafarski and Stefanie Olsen.

———. "The Problem of Transformation: The Use of Medieval Sources in Fantasy Literature" *Literature Compass* 1 (2004): ME 101, 1-22. <http://www.literaturecompass.com/viewpoint.asp?section=1&ref=437>

——— and Melissa Smith-MacDonald. "Bibliography (in English) for 2003," *Tolkien Studies* 2 (2005): 317-22; with Melissa Smith-MacDonald.

Barbara Brennessel, Michael D.C. Drout and Robyn Gravel. "A Re-Assessment of the Efficacy of Anglo-Saxon Medicine," *Anglo-Saxon England* 34 (2005): 183-95.

———. "A Spliced Old English Quote in *Beowulf*: The Monsters and the Critics," *Tolkien Studies* 3 (2006): 149-52.

———, Marcel Büllés and Rebecca Epstein. "Bibliography (in English) for 2004," *Tolkien Studies* 3 (2006): 267-75.

———. "A Note on the Style of *Beowulf* 1864a," *Modern Philology* 104.2 (2006): 224-28.

———. "A Meme-Based Approach to Oral Traditional Theory," *Oral Tradition* 21.2 (2006): 269-94. also online at <http://journal.oraltradition.org/issues/21ii/drout>

———. "J. R. R. Tolkien's Medieval Scholarship and its Significance," *Tolkien Studies* 4 (2007): 113-176.

———, Rebecca Epstein and Kathryn Paar. "Bibliography (in English) for 2005," *Tolkien Studies* 4 (2007) 357-67.

———. "'The Partridge' is a Phoenix: Revising the Exeter Book *Physiologus*," *Neophilologus* 91.2 (2007): 487-503.

———. "Blood and Deeds: The Inheritance Systems in *Beowulf*," *Studies in Philology* 104.2 (2007): 199-226.

———, Rebecca Epstein, Jason Rea and Lauren Provost. "Bibliography (in English) for 2006," *Tolkien Studies* 5 (2008): 299-308.

## Articles in Refereed Journals (cont'd)

- , Tara McGoldrick, Kathryn Paar, Lauren Provost and Jason Rea. "Bibliography (in English) for 2007," *Tolkien Studies* 6 (2009): 345-59.
- , Rebecca Epstein and David Bratman. "Bibliography (in English) for 2008," *Tolkien Studies* 7 (2010): 379-98.
- , Michael J. Kahn, Mark D. LeBlanc and Christina Nelson. "Of Dendrogrammatology: Lexomic Methods for Analyzing the Relationships Among Old English Poems," *Journal of English and Germanic Philology* 110: (2011): 301-36.
- . "Albert S. Cook's Invention of Cynewulf and the History of English Studies in America." *English Studies* 92.3 (2011): 237-58.
- . "'Beowulf': The Monsters and the Critics' Seventy-Five Years Later." *Mythlore* 30, no. 1/2; Issue 115/116 (2011): 5-22.
- , Maryellen Groot, Tara McGoldrick, Jason Rea and Julia Rende. "Cumulative Index: *Tolkien Studies*, Volume I-V," *Tolkien Studies* 8 (2011).
- , Rebecca Epstein and David Bratman. "Bibliography (in English) for 2009," *Tolkien Studies* 8 (2011): 297-307.
- . "Variation within Limits: An Evolutionary Approach to the Structure and Dynamics of the Multi-form." *Oral Tradition*, 26/2 (2011): 447-474. <http://journal.oraltradition.org/issues/26ii/drout#>
- . "A Note on *Homiletic Fragment II* and the Process of Translation from Latin to Old English," *Neuphilologische Mitteilungen* 113 (2012): 75-84.
- Rebecca Epstein, David Bratman, Merlin de Tardo, and Michael D.C. Drout. "Bibliography (in English) for 2010," *Tolkien Studies* 9 (2012): 297-307.
- Sarah Downey, Michael D.C. Drout, Michael J. Kahn and Mark D. LeBlanc. "'Books Tell Us': Lexomic and Traditional Evidence for the Sources of *Guthlac A*." *Modern Philology* 110 (2012): 1-29.
- [in press] Phoebe Boyd, Michael D.C. Drout, Namiko Hitotsubashi, Michael J. Kahn, Mark D. LeBlanc and Leah Smith. "Lexomic Analysis of Anglo-Saxon Prose: Establishing Controls with the Old English Penitential and the Old English translation of Orosius." *Revista de la Sociedad Española de Lengua y Literatura Inglesa Medieval (SELIM)* 19 (2014).
- [under consideration] Sarah Downey, Michael D.C. Drout, Veronica Kerekes and Douglas Raffle. "Lexomic Analysis of Medieval Latin Texts," *Journal of Medieval Latin*.
- [in progress] Michael D.C. Drout, Yvette Kisor, Elie Chauvet, Allison Dennett, Natasha Piirainen and Leah Smith. "Lexomic Analysis of *Beowulf*."
- [in progress] Elie Chauvet, Michael D.C. Drout, Michael J. Kahn, Mark D. LeBlanc, and Leah Smith. "Lexomic Analysis of Poems Signed by, Attributed to and Related to Cynewulf."
- [in progress] Michael D.C. Drout, Namiko Hitotsubashi and Rachel Scavera. "The Evolution of J.R.R. Tolkien's *Túrin* Story."
- [in progress] Leah Smith and Michael D.C. Drout. "Who is to blame for the Doom of the Geats?"
- [in progress] Rosetta Berger and Michael D.C. Drout. "A Reconsideration of the Relationship Between *Víga-Glúms Saga* and *Reykðæla Saga*: New Evidence from Lexomic Analysis."
- [in progress] Elie Chauvet and Michael D.C. Drout, "A New Tool for the Investigation of Textual History of Old English Texts: Visual Representation of the Ratio of þ to þ+ð."

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### Chapters in Books and Essays in Collections

- "How the Monsters Became Important: the logical and rhetorical development of 'The Monsters and the Critics,'" In *Fabelwesen, mostri e portenti nell'immaginario occidentale*, ed. Carmela Rizzo (Torino: Edizione dell'Orso, 2004), 1-23.
- "A Mythology for Anglo-Saxon England," in *J.R.R. Tolkien and the Invention of Myth*, ed. Jane Chance (Lexington, KY: University Press of Kentucky, 2004), 335-62.
- "Towards a Better Tolkien Criticism," in *Re-Reading the Lord of the Rings*, ed. Robert Eaglestone (London: Continuum, 2005), 15-28.
- "The Rhetorical Evolution of 'Beowulf: The Monsters and the Critics,'" in *The Lord of the Rings, 1954-2004: Scholarship in Honor of Richard E. Blackwelder*, ed. Wayne Hammond and Christina Scull (Milwaukee: Marquette UP, 2005), 183-215.
- "Possible Instructional Effects of the Exeter Book 'Wisdom Poems': A Benedictine Reform Context," in *Form and Content in Anglo-Saxon England in the Light of Contemporary Manuscript Evidence*, ed. Patrizia Lendinara, Loredana Lazzari and Maila Amalia D'Aronco. Louvain-la-Neuve: Fédération Internationales des Instituts d'Etudes Médiévales, Textes et Études du Moyen Âge 39 (Turnhout: Brepols, 2007), 447-66.
- "Everyone was an Orthodox, Educated Roman Catholic," in *Misconceptions About the Middle Ages*, ed. Stephen J. Harris and Bryon L. Grigsby, eds. (London: Routledge, 2007), 54-59.
- "Reflections on Thirty Years of Reading *The Silmarillion*," in *The Silmarillion Thirty Years On*, ed. Allan Turner (Zurich: Walking Tree Press, 2007) 33-57. Translated into Italian as "Luce e Ombra, Trionfo e Caduta nella lettura del 'Silmarillion,'" in *Tolkien. Le Luce e l'Ombra*, ed. Giovanni Agnoloni, ed. (Ascoli Piceno: Senzapatria, 2011), 187-210.
- "Introduction: *Beowulf Basics*," in *Beowulf*, ed. Joshua A.C. Newman (Northampton, MA: Glyphpress, 2009), i-x.
- "The Dating of *Beowulf*," in *Beowulf*, ed. Joshua A.C. Newman (Northampton, MA: Glyphpress, 2009), 138-63.
- "Survival of the Most Pleasing: A Meme-Based Approach to Aesthetic Selection," in *On the Aesthetics of Beowulf and Other Old English Poems*, ed. John M. Hill (Toronto: U of Toronto Press, 2010), 111-34.
- "A Paradox: Tales of Hope," in *The Last Man Anthology*, ed. Hunter Liguore (Bristol, CT: Sword and Saga Press, 2010), x-xvi.
- "The Rohirrim, the Anglo-Saxons, and the Problem of Appendix F: Ambiguity and Reference in Tolkien's Books and Jackson's Films," in *Picturing Tolkien: Essays on the Peter Jackson Lord of the Rings Trilogy*, ed. Janice M. Bogstad and Philip E. Kaveny (Jefferson, NC: McFarland, 2011), 248-63.
- William Goldbloom Bloch and Michael D.C. Drout, "Fair and Unfair Division in Neal Stephenson's *Cryptonomicon*," in *Mathematics and Popular Culture*, ed. Jessica Sklar and Elizabeth Sklar (Jefferson, NC: McFarland, 2011), 71-86.
- "'I am Large, I contain Multitudes': The Medieval Author in Memetic Terms," in *Tradition and the Individual Talent: Modes of Authorship in the Middle Ages*, ed. Slavica Rankovic, et al. (Toronto: Pontifical Institute of Medieval Studies, 2012), 30-51.
- "Introduction: Tolkien's Poetry," in *Tolkien's Poetry*, ed. Julian Eilmann and Allan Turner (Zollikofen: Walking Tree Press, 2012), 1-9.
- [in press] "Teaching *Beowulf* Aloud," in *Teaching Beowulf in the Twenty-First Century*, ed. Howell Chickering, Allen J. Frantzen and Robert Yeager (Tempe: Arizona Medieval and Renaissance Texts and Studies, 2013), 139-49.
- [in press] "The Tower and the Ruin: The Past in Tolkien's Works," in *Tolkien: The Forest and the City*, ed. Helen Conrad O'Briain (Dublin: Four Courts, 2013), 175-90.
- [in press] "The Council of Elrond, All those Poems, and the Famous F-ing Elves: Strategies for Teaching the Hard Parts of Tolkien," in *Approaches to Teaching J.R.R. Tolkien's The Lord of the Rings and Other Works*, ed. Leslie Donovan (Modern Language Association, 2013).

**Chapters in Books and Essays in Collections** (cont'd)

- [forthcoming] "Give the People What They Want: Historiography of the Dating of *Beowulf*," in *The Dating of Beowulf: A Reassessment*, ed. Leonard Neidorf and Joseph McMullen (Tempe: Arizona Medieval and Renaissance Texts and Studies, 2013).
- [forthcoming] "How to Think: Some Ways. Lessons Learned from Allen Frantzen," in *Transitional States: Cultural Change, Tradition and Memory in Medieval England, A Festschrift for Allen Frantzen*, ed. Graham Caie and Michael D.C. Drout (Tempe: AZ Medieval and Renaissance Texts and Studies, 2014).

**Essays, Notes and Columns**

- "The Influence of J.R.R. Tolkien's Masculinist Medievalism," *Medieval Feminist Newsletter* 22 (1996): 26-27.
- "King Alfred: A Teacher Controlled, Web Interfaced Old English Learning Assistant," *Old English Newsletter* 33.1 (Fall 1999): 29-34.
- "Wrong About Almost Everything: Editing J. R. R. Tolkien," *Medieval Academy News* 143 (Feb. 2002): 12. (Repr. *Beyond Bree* June 2002, 3-4).
- "An Anglo-Saxonist Gets His Fifteen Minutes (or, what happens when the media briefly pay attention)," *Old English Newsletter* 37.3 (Spring 2004): 34-37. On line at [http://oenewsletter.org/OEN/essays.php?file=essays/drout37\\_3.txt](http://oenewsletter.org/OEN/essays.php?file=essays/drout37_3.txt)
- "Some Thoughts on Reading *The Lord of the Rings* Aloud," *Silver Leaves* 1 (2007): 36-67.
- "Anglo-Saxon Studies: The State of the Field?," *The Heroic Age* 11 (Oct 2007).
- Michael D.C. Drout and Scott Kleinman. "Philological Inquiries 1: Methods and Merovingians," *The Heroic Age* 12 (2009). <http://www.heroicage.org/issues/12/pi.php>
- "Lexomics for Anglo-Saxon Literature," *Old English Newsletter* (Fall 2009). With Michael Kahn, Mark LeBlanc, Amos Jones, Neil Kathok and Christina Nelson.
- "*Beowulf*: The Monsters and the Critics": The Brilliant Essay that Broke *Beowulf* Studies *LotRPlaza Scholars Forum*, March 2010.
- Michael D.C. Drout and Scott Kleinman. "Philological Inquiries 2: Something Old, Something New: Material Philology and the Recovery of the Past." *The Heroic Age* 13 (2010). <http://www.heroicage.org/issues/13/pi.php>
- "Department of What If: Would Hobbits go on Strike?" *Washington Post*, 31 October, 2010, B3.
- "The Heroic World and the Bourgeois World Each Have Something to Offer," *75 Reasons to Why You Should Read The Hobbit Before Watching the Films*, <http://www.thetolkienist.com/>

**Reviews**

- "Tom Shippey's *J.R.R. Tolkien: Author of the Century* and a look back at Tolkien criticism since 1982," *Envoi* 9.2 (2000): 101-34; with Hilary Wynne.
- "Scholarly Studies of J.R.R. Tolkien and His Work (In English): 1984-2000," *Envoi* 9.2 (Fall 2000): 135-65; with Hilary Wynne and Melissa Higgins. Web "pre-print" at <http://members.aol.com/ENVOIjrnl>
- "Robert Stanton: *The Culture of Translation in Anglo-Saxon England*." *The Medieval Review* (Feb. 2003).
- "Rolf H. Bremmer Jr, Kees Dekker, David F. Johnson: *Rome and the North: the Early Reception of Gregory the Great in Germanic Europe*." *Mediaevistik* 17 (2004): 300-308.
- "Stuart D. Lee & Elizabeth Solopova, eds. *The Keys of Middle-earth. Notes and Queries* 251 [n.s. 53]. 4 (2006): 555-56.
- "J. R. R. Tolkien, *The Children of Húrin*, ed. Christopher Tolkien." *Providence Journal* 29 April, 2007.
- "Alaric Hall: *Elves in Anglo-Saxon England: Matters of Belief, Health, Gender and Identity*." *The Medieval Review* 08/09/07 (2008).
- "Hugh Magennis: *Translating Beowulf: Modern Versions in English Verse*." *The Medieval Review* (2012).

### Entries in Reference Works

"*Beowulf and the Critics*," "*Beowulf: The Monsters and the Critics*," "*Eldamar*," "*Finrod*," "*Gaze*," "*Holy Maidenhead*," J. R. R. Tolkien's Review of Furnival's Edition," "J. R. R. Tolkien's *Beowulf* Scholarship," "J.R.R. Tolkien's Translations of *Beowulf*," "Medieval Manuscripts," "Old High German," "penance," "Tol Eressëa." In M.Drout, ed. *J. R. R. Tolkien Encyclopedia*. New York: Routledge, 2006.

[forthcoming] "Maxims, Aphorisms" in *Sources of Anglo-Saxon Literary Culture*, Volume K, L, M, N. Patrizia Lendinara, et al, eds.

### Other Media

*Beyond the Movie: The Return of the King*. National Geographic Video (2003); also included in the supplementary material on *The Return of the King* DVD (New Line Cinema, 2003). Featured Expert.

*Geoffrey Chaucer: Bard of the Middle Ages*. (Prince Frederick, MD: Recorded Books, LLC., 2005). Course on CD.

*Rings, Swords and Monsters: Exploring Fantasy Literature*. (Prince Frederick, MD: Recorded Books, LLC., 2006). Republished as *Of Sorcerers and Men: Tolkien and the Roots of Modern Fantasy Literature* (New York: Barnes and Noble "Portable Professor" Series, 2006). Course on CD.

*From Here to Infinity: Science Fiction*. (Prince Frederick, MD: Recorded Books, LLC., 2006). Course on CD.

*A Way With Words: Rhetoric, Writing and the Art of Persuasion*. (Prince Frederick, MD: Recorded Books, LLC., 2006). Course on CD.

*The History of the English Language*. (Prince Frederick, MD: Recorded Books, LLC., 2007). Course on CD.

*A Way With Words II: Approaches to Literature*. (Prince Frederick, MD: Recorded Books, LLC., 2007).

*Beowulf: Masterpiece Library*. Old English Edition nar. Michael D.C. Drout. (Prince Frederick, MD: Recorded Books, LLC., 2007).

*Beowulf Aloud* (Boston: Honeyguide, 2007). 3-CD set including entire poem in Old English; Introductory Lecture. <http://beowulfaloud.com>

*A Way With Words III: Grammar for Adults* (Prince Frederick, MD: Recorded Books, LLC., 2008).

*A Way With Words IV: The Understanding Poetry*. (Prince Frederick, MD: Recorded Books, LLC., 2008). Finalist for Audie Award, Original Works category, Audio Publishers Association, 2010.

*Anglo-Saxon Aloud: Greatest Hits* (Boston: Honeyguide, 2008). 2-CD set including ten Old English poems, translations and commentaries. <http://anglosaxonaloud.com>

*The Anglo-Saxon Poetic Records Aloud* (podcasts of the complete ASPR). <http://anglosaxonaloud.com>

*The Anglo-Saxon World*. (Prince Frederick, MD: Recorded Books, LLC., 2009).

*Clash of the Gods*, mini-series, The History Channel [episodes on Thor, *The Lord of the Rings*, and *Beowulf*]. Air dates: 9/21/2009, 9/28/2009, 10/12/2009.

*Tolkien and the West: Reclaiming Europe's Lost Literary Tradition*. (Washington, D.C.: Crescite Group, 2012).

*The Norsemen: Understanding Vikings and their Culture*. (Washington, D.C.: Crescite Group, 2013).

*How to Think: The Value of the Liberal Arts*. (Washington D.C.: Crescite Group, 2014).

## Honors and Awards

National Endowment for the Humanities, Preservation and Access Grant: "Lexomic Tools and Methods for Textual Analysis: Providing Deep Access to Digitized Texts" NEH PR-50112-11, 2011-2012.

Scholar Guest of Honor, Mythopoeic Society, 2011 Annual Convention.

2010 Audie Award Finalist, Original Works category, for "A Way with Words IV: Understanding Poetry," Audio Publishers Association (APA).

Hood, Clemence, Mars and Gebbie Research Fellowships, Wheaton College, 1999, 2000, 2001, 2002, 2007, 2008, 2009, 2011, 2012, 2013.

National Endowment for the Humanities, Digital Humanities Initiative start-up grant: "Pattern Recognition through Computational Stylistics: Old English and Beyond." NEH HD-50300-08, 2008.

Arnold Summer Research Fellowship, Wheaton College, 2007.

Wheaton Curriculum Transformation Award, 2009.

Praemium Ephemeridis Aetheriae Auctoribus Award, Best Medieval Podcast, 2008.

Teagle Foundation Grant, Wheaton College, 2007.

Millicent C. McIntosh Fellowship, Woodrow Wilson Foundation, 2006-2008.

William C. H. and Elsie D. Prentice Professorship for Outstanding Teaching, 2005-2010.

Faculty Appreciation Award, Wheaton College Class of 2003.

Mythopoeic Scholarship Award for Inklings Studies 2003: *Beowulf and the Critics*.

Alpha Sigma Nu, National Jesuit Honor Society, inducted April 1997.

Arthur J. Schmitt Dissertation Fellowship, 1996-97.

## Invited Lectures

"Quid Tolkienus cum Beowulfo?" Harvard University Medieval Doctoral Conference. Nov. 30, 2000.

"What J.R.R. Tolkien Thought about *Beowulf*, and Why It's Important." University of Massachusetts, Amherst. Feb. 15, 2001.

"Traditions, Transitions and Transmissions: Towards a Descriptive Cultural Poetics." Plenary Lecture, Yale/Brown/UConn Graduate Medieval Conference, Brown University, April 15, 2001.

"How They Do Things with Words, and How to Talk About It: Teaching the Powers of Language in Ursula Le Guin's *Earthsea* Books." Under the Spell of Books, Rhode Island College, June 2, 2001.

"J.R.R. Tolkien and *Beowulf*." Brookdale Community College, Lincroft, NJ, April 19, 2002.

"J. R. R. Tolkien's *Beowulf*: Making Medieval Mythology Relevant." Featured Speaker. Tolkien's Modern Middle Ages, Bucknell University, Lewisburg, PA, April 6-8, 2003.

"How the Monsters Became Important: From 'The Monsters and the Critics to Today.'" Featured Speaker. "Fabelwesen, mostri e portenti nell'immaginario occidentale. Medioevo germanico e altro." Università di Palermo, May 5-6, 2003.

"Hapax Legomena, Homoioteleuton, Ductus and other Relevant Topics from Medieval Literature." Featured Speaker. "Genomics." Wheaton College, June 5, 2003. Sponsored by the National Science Foundation.

"*The Lord of the Rings*: Medieval and Modern." Beard Hall Lecture Series, Wheaton College, October 9, 2003.

"J.R.R. Tolkien: the Medieval and the Modern." University of South Carolina, January 14, 2004.

**Invited Lectures** (cont'd)

- "Tolkien and *Beowulf*: Medieval Materials for the Modern Audience." Symposium: J.R.R. Tolkien: The Man and his Myth-Making, University of Vermont, March 5-6, 2004.
- "The Rhetorical Evolution of '*Beowulf*: The Monsters and the Critics.'" *The Lord of the Rings*, 1954-2004: Scholarship in Honor of Richard E. Blackwelder. Marquette University, Milwaukee, WI, Oct 21-24, 2004.
- "Tolkien and the Middle Ages." Outreach Seminar for Secondary School Teachers, Institute for Medieval Studies at the University of New Mexico, October 30, 2004.
- "The Significance of Tolkien's Medieval Scholarship," "C. S. Lewis, J. R. R. Tolkien and the Inklings," Hillsdale College, Hillsdale, MI, Sept. 14, 2005.
- "Possible Instructional Uses of the Exeter Book 'Wisdom Poems: The Benedictine Reform Context.'" Università Udine, Italy, April 6-8, 2006.
- "Rules, Adaptation and Stasis: 10th-Century Benedictine Monasticism as a Model System for Cultural Evolution." Santa Fe Institute, June 11-14, 2007
- "J.R.R. Tolkien, *Beowulf*, and *The Lord of the Rings*." University of Massachusetts-Lowell. October 15, 2008.
- "I am Large, I contain Multitudes: The Medieval Author in Memetic Terms." Tradition and the Individual Talent: Modes of Authorship in the Middle Ages. Centre for Medieval Studies. University of Bergen, Norway, November 17-19-2008.
- "Tolkien's *Beowulf*: The Historical and the Marvelous." University of Massachusetts-Amherst. April 16, 2009.
- "Fantastic Language: Tolkien and Philology" Bowdoin College, October 1, 2010.
- "Memes and Memetics." Bowdoin College, October 2, 2009.
- "Whole Worlds out of Single Words: Tolkien and Language." Washington College, Chestertown, MD. April 15, 2010.
- "*Beowulf*: The Monsters and the Critics" Seventy-five Years Later." Plenary Address, Mythopoeic Society Annual Conference. University of New Mexico, Albuquerque, NM. July 15-18, 2011.
- "Lexomics: New Digital Methods for Old English Texts." Quod Libet. Cornell University. March 15, 2012.
- "*Beowulf*: In the Named Lands of the North." Medieval Masterpieces Lecture Series. University of New Mexico. April 16, 2012.
- "The Tower and the Ruin: The Past in Tolkien's Literary Works." Tolkien: The Forest and the City. Trinity College, Dublin. September 21-22, 2011.
- "What do we Learn from *Beowulf*?" Epic Poetry. Hillsdale College, Hillsdale, MI. November 12, 2012.
- "How to Make a World Worth Saving: J.R.R. Tolkien's Middle-earth. Brookdale Community College, Lincroft, NJ. December. December 10, 2012.
- "Lexomic Approaches to Anglo-Saxon Texts." Graduate Workshop. International Society of Anglo-Saxonists, Dublin, July 27, 2013.
- [upcoming] "How to Read J.R.R. Tolkien." Carol Brown Lecture, Carnegie Mellon University, Pittsburgh, PA, October 2-3, 2013.
- [upcoming] "The Tower and the Ruin: How to Read J.R.R. Tolkien's Creation." Benedictine College, Atchison, KS, October 7, 2013.
- [upcoming] "The Persistence of Influence and How to Detect It." Featured Lecture, *The Presents of the Past Symposium*, Texas A&M University, April 4-5, 2014.



Michael D.C. Drout

### Public Presentations for General Audiences

- "Understanding Tolkien and *The Lord of the Rings*." Boston Center for Adult Education, Jan. 22, 2003.
- "*The Lord of the Rings* and Medieval Literature." Duxbury Free Library, Duxbury, MA, January 24, 2003.
- "J. R. R. Tolkien's *Beowulf* and the Critics." Featured Speaker. The Gathering of the Fellowship, Toronto, Dec. 18, 2003.
- "The Returns of Kings, from King Alfred to Aragorn." Duxbury Free Library, Duxbury, MA. Jan. 28, 2004,
- "J.R.R. Tolkien: His Sources and Achievements," Thomaston Public Library, Thomaston, CT, March 16, 2004.
- "Understanding J.R.R. Tolkien and *The Lord of the Rings*," Mansfield Public Library, Mansfield, MA, Sept. 22, 2004.
- "J. R. R. Tolkien and *The Lord of the Rings*." Wrentham Public Library, Wrentham, MA, Jan. 11, 2005.
- "*The Lord of the Rings*: What Didn't Make the Director's Cut." Duxbury Free Library, Duxbury, MA, Jan.19, 2005.
- "The Returns of Kings: From King Alfred to Aragorn," "Ringbearer's Day," New York Tolkien Society, Marymount Manhattan College, NY, NY, March 19, 2005.
- "Tolkien's Scholarship, Tolkien's Art," The Gathering of the Fellowship, July 1-5, 2006, Toronto, Canada.
- "From *Beowulf* to Middle-earth: Why Tolkien's Scholarship Matters" and "The Returns of Kings: From King Alfred to Aragorn," East-Coast *Lord of the Rings* Fan Convention, July 28-30, Secaucus, NJ.
- "Engineers as Heroes: Science Fiction from the 1930s to the Present." General Motors Research and Development Chapter, Sigma Xi, Warren, MI, June 1, 2007.
- "From Middle-earth to Hogwarts: The Achievements of Tolkien and Rowling," and "*Beowulf*" Keynote speaker. *Into the West: Fantasy Festival 2008*. University of Utah, Salt Lake City, UT, April 2, 2008.
- "Tolkien's 'Mythology for England.'" *A Long-Expected Party*. Pleasant Hills, KY, September 25-28, 2008.
- "Imaginary Worlds: Real Scholarship. " *A Long-Expected Party II*. Pleasant Hills, KY, September 23, 2011.
- "From Philology to Fantasy: How Professor J.R.R. Tolkien's day job led to *The Hobbit* and *The Lord of the Rings*" Norton Public Library, Norton, MA, October 18, 2012.
- "*The Hobbit* and *The Lord of the Rings*" Duxbury Free Library, Duxbury, MA. Jan. 18, 2013.
- [upcoming] "Tolkien Talk" (Discussion Panel), Trilo3yfest 2013, Hollywood, CA, Nov 1-2, 2013.

### Conference Presentations

- "Pregnancy, Magic, and Medicine in Anglo-Saxon England," Illinois Medieval Association, Feb. 24-25, 1995, Northern Illinois University, DeKalb, IL.
- "Medicine, Magic and Law: The Body and the Pregnant Woman in Anglo-Saxon England," International Society of Anglo-Saxonists, Aug. 5-12, 1995, Stanford University, Stanford, CA.
- "Men, Women and Inheritance in Anglo-Saxon Texts," Southeastern Medieval Association, October 5-7, 1995, College of Charleston, Charleston, SC.
- "Piers' Good Will: Langland's Politics of Reform and Inheritance in the C-Text," Illinois Medieval Association, Feb. 23-24, 1996, University of Illinois- Chicago, Chicago, IL.
- "Reading Tolkien Reading *Beowulf*: Is a 'Masculinist' Interpretation Necessary?" Thirty-First International Congress on Medieval Studies, May 8-12, 1996, Western Michigan University, Kalamazoo, MI.
- "The Monastic Father Beyond the Walls: *Precepts* and the Presumptions of Gender," Northeast Modern Language Association, April 3-4, 1997, Philadelphia, PA.

**Conference Presentations (cont'd)**

"The Will to Endure: Tradition, Inheritance and Masculine Reproduction in the Wake of the Benedictine Reform," Thirty-Second International Congress on Medieval Studies, May 1997, Western Michigan University, Kalamazoo, MI.

"J.R.R. Tolkien's Bequest of Anglo-Saxonism," International Society of Anglo-Saxonists, July 7-11, 1997, Università di Palermo, Palermo, Italy.

(Chair) "Chaucer 4," 19th Medieval Forum, April 17-18 1998, Plymouth State College, Plymouth, NH.

(Organizer and Presider) "Gender in Anglo-Saxon Culture: Motherhood," Thirty-Third International Congress on Medieval Studies, May 7-10 1998, Western Michigan University, Kalamazoo, MI.

(Respondent and Co-organizer with Patrick W. Conner, West Virginia University) "Anglo-Saxon Poetry in its Tenth-Century Context," Thirty-Fourth International Congress on Medieval Studies, May 8-12 1999, Western Michigan University, Kalamazoo, MI.

(Co-author with David Dudek) "King Alfred: A Teacher-Controlled, Web-Interfaced Old English Learning Assistant," International Society of Anglo-Saxonists, July 7-11, 1999, Notre Dame University, South Bend, IN.

"Blood and Deeds: Gender, Inheritance and Death in *Beowulf*," Modern Language Association annual meeting, December 26-29, 1999, Chicago, IL.

"Sexual Codes in *Beowulf* and J.R.R. Tolkien's *The Lord of the Rings*," Modern Language Association annual meeting, December 26-29, 1999, Chicago, IL.

(Chair) "Chaucer," Twenty-First Medieval Forum, April 15 2000, Plymouth State College, Plymouth, NH.

(Respondent and Organizer) "Anglo-Saxon Poetry in its Tenth-Century Context," Thirty-Fifth International Congress on Medieval Studies, May 4-7, 2000, Western Michigan University, Kalamazoo, MI.

"King Alfred Speaks: A teacher-controlled, web-Interfaced Old English learning assistant in the classroom of small liberal arts college," Thirty-Fifth International Congress on Medieval Studies, May 4-7, 2000, Western Michigan University, Kalamazoo, MI.

"From Stabolfæst to Ece: Engines of Eternity in Tenth-Century Monasticism" International Medieval Congress 2000, July 11-13, 2000, Leeds University, Leeds, England.

(Organizer) "Anglo-Saxon Poetry in its Tenth-Century Context," International Medieval Congress 2000, July 11-13, 2000, Leeds University, Leeds, England.

"King Alfred: New Software for Old English," Ancient Studies—New Technology: The World Wide Web and Scholarly Research, Communication and Publication in Ancient, Byzantine and Medieval Studies, December 8-10, 2000, Salve Regina University, Newport, RI.

"Læcedoms, the Library and the Laboratory: Reconstructing Anglo-Saxon Medicine," Thirty-Sixth International Congress on Medieval Studies, May 3-6, 2001, Western Michigan University, Kalamazoo, MI. (co-author with Betsey Dyer and John Walsh).

"The Exeter Book Wisdom Poems and the Benedictine Reform," International Society of Anglo-Saxonists, August 6-13, 2001, University of Helsinki, Helsinki, Finland.

(Organizer) "Anglo-Saxon and Anglo-Latin Poetry in their Tenth-Century Contexts," Thirty-Seventh International Congress on Medieval Studies, May 2-5, 2002, Western Michigan University, Kalamazoo, MI.

(Organizer) "A Collaborative Reading of *Beowulf*," Thirty-Seventh International Congress on Medieval Studies, May 2-5, 2002, Western Michigan University, Kalamazoo, MI.

(Organizer) "*Beowulf* as Performance: A Panel Discussion," Thirty-Seventh International Congress on Medieval Studies, May 2-5, 2002, Western Michigan University, Kalamazoo, MI.

"Predicting or Controlling? Some Cultural Functions of *The Fortunes of Men* and Anglo-Saxon Prognostics," Thirty-Seventh International Congress on Medieval Studies, May 2-5, 2002, Western Michigan University, Kalamazoo, MI.

"Student / Faculty Research Collaborations at Wheaton College," Ninth National Conference, Council on Undergraduate Research, June 20-22, 2002, Connecticut College, New London, CT.

Michael D.C. Drout

**Conference Presentations (cont'd)**

"J. R. R. Tolkien's Unpublished Translations of *Beowulf*," Thirty-Eighth International Congress on Medieval Studies, May 8-11, 2003, Western Michigan University, Kalamazoo, MI.

(Chair) "Session 18: Ælfric's St. Cuthbert and St. Sebastian," International Society of Anglo-Saxonists, August 3-10, 2003, Arizona State University.

"Repetition, Pattern Recognition, Metrics and the Evolution of Traditions: Some Old English Examples," 40th International Congress on Medieval Studies, May 2005, Western Michigan Univ., Kalamazoo, MI.

(Panelist) "Weblogs and the Academy: Internet Presence and Professional Discourse among Medievalists (A Roundtable)" 41st International Congress on Medieval Studies, May 2006, Western Michigan University, Kalamazoo, MI.

"Albert S. Cook and the Invention of Cynewulf: The Origins of English Studies in America," 41st International Congress on Medieval Studies, May 2006, Western Michigan University, Kalamazoo, MI.

"Is 'Vainglory' a Wisdom Poem? Relationships Among Exeter Book 'Booklet II' Poems," 42nd International Congress on Medieval Studies, May 2007, Western Michigan University, Kalamazoo, MI.

"The Invention of Cynewulf: Albert S. Cook, Philology, Romanticism and English Studies in America," International Society of Anglo-Saxonists, July 30-Aug 5, 2007, University of London.

(Presider) "Cognitive Approaches to Medieval Texts," 43rd International Congress on Medieval Studies, May 2008, Western Michigan University, Kalamazoo, MI.

"Lexomics for Literature," with Michael Kahn. 44th International Congress on Medieval Studies, May 2009, Western Michigan University, Kalamazoo, MI.

"Lexomics for Anglo-Saxon Literature," with Mark LeBlanc, Michael Kahn and Christina Nelson (Wheaton '11). International Society of Anglo-Saxonists, July 26-August 31, Memorial University, St. John's, Newfoundland.

(Presider) 46th International Congress on Medieval Studies, May 2011, Western Michigan University, Kalamazoo, MI.

"Aesthetics," 46th International Congress on Medieval Studies, May 2011, Western Michigan University, Kalamazoo, MI.

"Give the People What They Want: Historiography of the Dating of *Beowulf*" The Dating of *Beowulf*: A Reassessment, September 23-24, 2011, Harvard University, Cambridge, MA.

"Lexomic Analysis of Anglo-Saxon Prose Texts: New Tools for Source Study" 47th International Congress on Medieval Studies, May 2012, Western Michigan University, Kalamazoo, MI.

"Mule Bone 2.0," with Shawn Christian, Michael J. Kahn, Courtney LaBrie and Mark D. LeBlanc. 44th Annual NeMLA Convention, March 21-24, 2013, Tufts University, Boston.

**Teaching**

Courses Regularly Taught:

Old English / *Beowulf*

Middle English/ Chaucer

Medieval Literature in Translation:

Old Norse

Gothic

Linguistics / History of the English Language

Fantasy Literature

J. R. R. Tolkien

English 101: Writing, Rhetoric and the Arts of Persuasion

Michael D.C. Drout

### Teaching (cont'd)

#### Other Courses:

Logic and Language: with Prof. of Mathematics Bill Goldbloom Bloch.  
 Science Fiction and Mathematics: with Prof. of Mathematics Bill Goldbloom Bloch.  
 Sr. Seminar: "Tradition and Traditions" [Memes and Arthurian Lit]  
 First Year Seminar: "The Future"  
 First Year Seminar: "Problems of Fantasy"  
 First Year Seminar: "Rings, Swords and Monsters: Tolkien, Wagner, *Beowulf*"  
 Creative Writing: Prose Fiction  
 Creative Writing: Intro. to Creative Writing  
 Journalism: Literary Journalism  
 Society in Literature  
 Remedial Writing Workshop: Loyola University Chicago Law School

### Administration and Service

Director, Center for the Study of the Medieval, 2012-present.  
 Chair, Department of English, 2007-2012.  
 Chair and Conference Organizer, Mythcon 45 (August 2014, Wheaton College), 2013-2014.  
 Co-founder and Coordinator, *Wheaton Research Partners* Student/Faculty Research Program, 2010-2012;  
 Assistant Coordinator, 2001-2009.  
 Consultant, Dragonslayer Metallurgy and Design Projects, Steel Research Group, Northwestern University, 2010-2013.  
 Consultant and Translator, *The Lord of the Rings On-Line*, Turbine Games, Needham, MA. 2010-present.  
 Mentor, Mellon Post-Doctoral Teaching Fellow in Applied Linguistics, Sylvia Schreiber, 2012-2013.  
 Representative to the Committee on Tenure (for Shawn Christian), Department of English, 2009.  
 Mentor, Summer Institute in Literary and Cultural Studies (Lauren Provost) 2009.  
 Chair, Provost's Advisory Committee, Spring 2009.  
 Provost's Advisory Committee, 2007- 2009.  
 Faculty Chairs Selection Committee, 2008.  
 Chair, Educational Policy Committee, Fall 2005-Spring 2006.  
 Educational Policy Committee, Fall 1999-Spring 2002 (Recording Secretary, Fall 2001-Spring 2002).  
 HERO program, Brockton, MA. Taught *Beowulf* to inner-city high-school students, Summer 2003.  
 External Reviewer: Department of English, Assumption College, Worcester, MA, 2009.  
 Editorial Board for Medieval Literature: *Literature-Compass* (2004-present).  
 Editorial Board, *Sociedad Española de Lengua y Literatura Inglesa Medieval* (SELIM) (2013-present)  
 Board of Advisors, Walking Tree Publishers (2007-present)  
 Host, Wheaton Visiting Scholars: Gergely Nagy, University of Szeged, Hungary, Spring 2003.  
 Marcel Büllés, University of Cologne, Germany, Spring 2006.  
 Host, Haas Visiting Artist Program: Benjamin Bagby's *Beowulf*, March 8-10, 2006

**Administration and Service** (cont'd)

Mentor and Tenure Advocate, English Department: Shawn Christian, 2003-2009.

Outside-of-department Mentor: Shawn McCafferty, Biology, 2003-2009.

Mentor, Visiting Graduate Student Teacher: John Sexton, Fall 2006.

Mentor, Visiting Graduate Student Teacher: Mary-Elizabeth Lough, Fall 2007.

Mentor, Brown/Wheaton Graduate Fellow: Amy Vines, Spring 2005.

Fulbright Sponsor: Stefanie Olsen (awarded 2003 Fulbright to Iceland); Stephanie Antetomaso (awarded 2012 Fulbright to Estonia); Namiko Hitotsubashi (2013).

Reader: *PMLA*, *Style*, *Journal of English and Germanic Philology*, *Viator*, *Literature Compass*, *Old English Newsletter*, *Social History of Medicine*, *Children's Literature*, *SELIM*, Columbia University Press, Palgrave MacMillan, Walking Tree Press.

Ph.D. Dissertation outside advisor: Richard Gallant, Friedrich Schiller Universität, Jena.

Ph.D. Dissertation outside reader: Gergely Nagy, University of Szeged, Hungary, 2012.  
"Ye Olde Authour": Tolkien's Anatomy of Tradition in *The Silmarillion*.

Ph.D. Dissertation outside reader: Michael Kightley, University of Western Ontario, 2009  
*Racial Anglo-Saxonisms: From Scholarship to Fiction, 1850-1950*.

Nominated: Regional Representative (New England) to Delegate Assembly, MLA, 2003.

Faculty Advisor, *The Wheaton Wire*, student newspaper 1997-2000.

Honors Thesis Director: Natasha Piirainen, "*Liedertheorie* Reconsidered in Light of Lexomic Analysis of *Beowulf*," 2014.

Leah Smith, "Who is to Blame for the Doom of the Geats in *Beowulf*?" 2014.

Namiko Hitotsubashi, "In the Named Lands of the North: The Historical in *Beowulf*," 2013.

Simone Hartwell-Ishikawa, "The Evolution of Chivalry," 2012.

Stephanie Antetomaso, "Computational Stylometrics and Authorship Attribution," 2012.

Tara McGoldrick, Evidence for Anglo-Saxon Culture in Post-conquest England in *King Horn*," 2011.

Lauren Provost, "Postcolonialism and Anglo-Saxon Literature: A Dialogue," 2010.

Jason Rea, "The Manifestations of Nature in Anglo-Saxon Poetry," 2010

Meredith Martindale, "Eroticized Violence in Anglo-Saxon Saints' Lives," 2009.

Samuel Pearson, "The Pattern of Ethir," Creative Writing Thesis, 2003.

Hilary Wynne, "The Struggle Between Law and Custom in the 'Cultural World' of *Beowulf*," 2002.

John Walsh, "Classical Mythology in Tolkien's *The Lord of the Rings*," 2001 (co-directed with Joel Relihan)

Katherine Malone, "Bloodsucking, Cross-Dressing, and is Why is Frodo Baggins so Effeminate, Anyway?: *The Lord of the Rings*' Gender System and its WWI Context," 2001 (co-directed with Claire Buck)

Honors Thesis 2nd Reader: Mary Bisbee, English: "The Evolution of 'Beauty and the Beast'," 2012.

Trevor Paul, English: *Forging the Sword: A Critical Analysis of Fantasy Literature*," 2008

Rachelle Gendron, English: "Indisposed," 2008.

Rachel Kapelle, English: "Into the Other's Word: Postcolonial Paradigms in Fantasy Literature," 2001.

Honors Thesis Outside Reader:

Donald Bass, Computer Science, 2012.

Amos Jones, Computer Science, 2011.

Lauren Kraus, Mathematics: "Using Cluster Analysis to Identify Relationships Between Old English Poems," 2010.

Michael D.C. Drout

**Administration and Service** (cont'd)

Honors Thesis Outside Reader: Rachel Bayless, Mathematics: "The Knight's Tour in the Hyperbolic Plane," 2008  
Julia Felder, Philosophy: "The Ideal of the Moral Law Within: How Rational Beings Find Perfectionism in Imperfect Duties," 2006.  
Blake Worrall, Art History, "Cultural Connections and Thematic Contrasts in Junius XI," 2005.  
Lynn Kamen, Biology: "Angiogenesis," 2001.  
Jennifer Durette, Philosophy: "Towards a Science of the Mind," 2000.