Shawn Anthony Christian, Ph. D.

EDUCATION

Ph.D., English and Education, University of Michigan, Ann Arbor
M.A., English, Temple University
B.A., English, Florida State University

POSITIONS HELD

Associate Provost, Wheaton College (MA), 2014 - 2018
Associate Professor of English and African American studies, Wheaton College, 2010 – present
Assistant Professor of English and African American studies, Wheaton College, 2003 – 2009
Program Coordinator, African, African American, and Diaspora studies, Wheaton College, 2013-2014
Director, Summer Institute for Literary and Cultural Study (SILCS), Wheaton College (Norton, MA), 2010 – 2013
Adjunct Instructor, Center for African and African American studies, University of Michigan, 2002
Adjunct Instructor, English Department, Washtenaw Community College, 1998 -2002
Adjunct Instructor, Life Skills, Miami-Dade Community College, 1998

PUBLICATIONS

The Harlem Renaissance and the Idea of a New Negro Reader (University of Massachusettes Press, 2016).

Review, Spoofing the Modern: Satire in the Harlem Renaissance, by Darryl Dickson-Carr. *ALH Online Review Series XIII.*
https://academic.oup.com/alh/pages/alh_review_series_13

"'upon the young people of our race, by our own literature': Alice Dunbar-Nelson's 'Negro Literature for Negro Pupils.'" Legacy: A Journal of American Women Writers 33.2 (2016).

Review, Artistic Ambassadors: Literary and International Representation of the New Negro Era by Brian Russell Roberts. Journal of American Ethnic History 35.3 (Spring 2016): 113-114.

"Enacting 'Smoke, Lilies, and Jade' as Black Gay Print Culture." Ethnic Studies Review 36.1, 2 (Spring 2016 [2013]): 21-35.

"Mule Bone 2.0." Pedagogy.15.2 (2015): 362-365.

"Love and Civil Rights in Perfect Peace." Mid-Atlantic Writers Association Review (MAWA) 21 (2014): 78-86.

"A (New?) 'Rap on Race': Historicizing Calls for Racial Dialogue in the Early Years of Barack Obama's Presidency" in Reading African American Experiences in the Obama Era: Theory, Advocacy, and Activism (Peter Lang Publishers, 2012)

"Between Black Men: Artistic Collaboration and the Harlem Renaissance in Brother to Brother" in Harlem Renaissance Revisited: Arts, Letters, and Politics (Johns Hopkins University Press, 2010)

Review of Founding Fictions of the Dutch Caribbean: Cola Debrot's "My Black Sister" and Boeli van Leeuwen's A Stranger on Earth, translated by Olga E. Roger and Joesph O. Aimone, Wadabagei: A Journal of the Caribbean and Its Diasporas 11.2 (spring/summer 2008): 111-114.

Review of Daniel Black's They Tell Me of a Home CLA Journal 51.3 (March 2008): 324-328.

FELLOWSHIPS, GRANTS, AND AWARDS

NEH/Harvard University DuBois Institute Summer Fellow, 2013
Mellon/Wheaton Faculty Research Grant, Wheaton College, 2013
Mellon/Wheaton Faculty-Student Research Grant, Wheaton College, 2012
Riggio Fellow, Manuscript, Archives, and Rare Book Library, Emory University, 2011-2012
Co-Principal Investigator, Andrew W. Mellon renewal grant ($362,000) for Summer Institute for Literary and Cultural Studies (SILCS). Wheaton College, 2010-2012.
Faculty Research Grant, Wheaton College, 2010
Mars Student-Faculty Research Grant, Wheaton College, 2009
Cannon Fellow, Manuscript, Archives, and Rare Book Library, Emory University, 2008-2009
Mellon Faculty Research Grant, Wheaton College, 2008
Fellow, Center for the Study of Ethnicity and the Arts, University of Iowa, 2007
Class of 2007 Faculty Appreciation Award, Wheaton College
Arnold Faculty Summer Research Grant, Wheaton College, 2007
Mars Student-Faculty Research Grant, Wheaton College, 2007
Mellon Faculty Research Grant, Wheaton College, 2006
Provost Faculty Research Grant, Wheaton College, 2004
Mars Student-Faculty Research Grant, Wheaton College, 2004
Intercultural Board Faculty Member of the Year, Wheaton College, 2003

CONFERENCE PRESENTATIONS

"NAACP's Crisis and the Cultivation of a New Negro Reader Abroad," Modernist Studies Association Conference, Amsterdam, August, 2017

"Editing FREEOMWAYS: Esther Cooper Jackson on the Art and Literature of Black Freedom," Society for the Study of American Women Writers, Philadelphia, November 2015

Panelist, "Recovering Alice Dunbar-Nelson for the 21st Century," Society for the Study of American Women Writers, Philadelphia, November 2015

"Two Arts/ 'Two Artists': Literary and Visual Collaboration in Harlem Renaissance," "Poetry and Collaboration in the Age of Modernism," Trinity College, Ireland, July 2015

"Morrison's Reader," "Toni Morrison and Expanding the American/African-American Literary Canon," Northeast Modern Language Association Conference, Toronto, May 2015

"Uplifting the Race through Education in Nella Larsen's Quicksand," "Confluence and Division," Modernist Studies Association, University of Pittsburgh, November 2014

"In Search of Black Writers (and Readers): Crisis and Opportunity's Literary Contests," "African American Expression in Print and Digital Culture," University of Wisconsin, September 2014

"Reading (and Writing) Toni Morrison's HOME," American Literature Association Conference, May 2014

"On James Weldon Johnson's 'English 123,'" History of Education Society Annual Meeting, Vanderbilt University, November 2013

"How to Read as a New Negro," "The Return of the Text: A Conference on the Cultural Value of Close Reading," Religion and Literature Forum, Le Moyne College, September 2013.

"Historicizing Masculine Respectability in the Obama Era Race Speech," "African American Masculinities: The Barack Obama Effect," African American Studies Symposium, University of Texas San Antonio, April 2012

"Love and Civil Rights in Perfect Peace," "In the Spirit of Sankofa: Moving Forward, Looking Back in Languages and Literatures," College Language Association Annual Conference, Spelman College, March 2012

"The Harlem Renaissance in 1935," "1935: The Reality and the Promise," Hofstra University, April 2011

"Echoes of Baldwin," "James Baldwin's Global Imagination," New York University, February 2011

"Baldwin and His Contemporaries: On Baldwin, Nugent, and Rustin," "James Baldwin: In His Time/ In Our Time," Suffolk University, March 2009

"Cross-Generational Collaboration in Brother to Brother," "The Harlem Renaissance Revisited: Politics, Arts, and Letters," Institute for African American Studies, University of Connecticut, March 2008

"Embodied Memorials: James Baldwin, Richard Bruce Nugent, and Bayard Rustin," "Bodies in Motion," Black Humanities Collective, University of Michigan, March 2008

"Collaborative Cultural Criticism: Callaloo's Literary and Arts Interviews," "Traditions and Revisions: New Directions in African American Literature and Scholarship," American Literature Association's African American Literature and Culture Symposium, St. Louis University, October 2007

"Citizenship and Identity: Literary Representations of Washington, D. C.," "The Shaping Role of Place in African American Biography," Massachusetts College of Liberal Arts, September 2006

"From Washington D.C. to Mexico City: Migration in The Big Sea and Zami: A New Spelling of My Name," "Race and Africana Studies: Reconfigurations, Rediscoveries, and Reconstructions," Institute for African American Studies, University of Connecticut, March 2006

LECTURES, PANEL PRESENTATIONS, AND WORKSHOP FACILITATIONS

Keynote Address, "Starr Was a Witness," Reading Across Rhode Island Kick-off, Rhode Island Center for the Book, January 2018

Panelist, Discussion of Ta-Nehisi Coates' *Between the World and Me*, Open Books – Open Minds Forum on Race and Society, Rhode Island College, October 2017

Scholar's Lecture, "Langston Hughes and The Word," "21st Annual Providence Community Reading Celebrating Langston Hughes' Birthday," Rhode Island School of Design, February 2017

Co-Facilitator, "Learning Spaces Collaboratory," Chief Academic Officers Institute, Council of Independent College, New Orleans, November 2016

Co-Facilitator, "Liberal Arts Colleges: Teaching and Research," "Teaching at Teaching Intensive Institutions," Cross-Sector Partnership, University of Massachusetts Amherst, September 2015

Scholar's Lecture, "Langston Hughes: The People's Poet and the Poet of His People," "20th Annual Providence Community Reading Celebrating Langston Hughes' Birthday," Rhode Island School of Design, February 2015

Co-Facilitator, "Liberal Arts Colleges: Teaching and Research," "Teaching at Teaching Intensive Institutions," Cross-Sector Partnership, University of Massachusetts Amherst, September 2014

Scholar's Lecture, "Langston Hughes on Community," "18th Annual Providence Community Reading Celebrating Langston Hughes' Birthday," Rhode Island School of Design, February 2013

Discussant, "Pipelines, Programs, and Outcomes: Graduate Education and the New Faculty," College Language Association Annual Convention, University of South Carolina-Upstate, April 2011

Panelist, Public Discussion of Lorraine Hansberry's A Raisin in the Sun, Trinity Repertory Company, March 2009

Panelist, "Recruitment and Retention of Graduate Students and Faculty of Color at Historically White Colleges and Universities," College Language Association Annual Conference, Barry University, April 2007

Invited Lecturer, "Teaching and Research at a Liberal Arts College," Sheridan Center for Teaching and Learning, Brown University, November 2006

Invited Lecturer, "(An) Engaging Black Readership: Cultivating the Younger Generation during the Harlem Renaissance," Department of English Graduate Student Colloquia, University of Connecticut, November 2005

Panelist, "Graduate Education and Ethnic Studies," Center for the Study of Race and Ethnicity in America, Brown University November 2005

Co-Facilitator, "Teaching in a Truly Diverse Classroom," Cambridge Summerbridge, June 2005

Panelist, Public Discussion of Suzan-Lori Parks' *Topdog/Underdog,* Trinity Repertory Company, February 2005

Panelist, " 'The Job I Got': New Ph.D.'s Discuss Their of First-Year," Modern Language Association Conference, Philadelphia, Pennsylvania, December 2004

TEACHING

Courses taught at Wheaton College*:*

"Collaborations in 20th Century African American Literature and Culture" (Senior Seminar)
"Harlem Renaissance as a Usable Past" (Senior Seminar)
"Harlem Renaissance and Modernity"
"Contemporary African American Fiction"
"Contemporary Literary and Cultural Theory"
"Approaches to Literature and Culture"
"Cultural Diversity in US Fiction since 1945"
"African American Literature and Culture"
"First-Year Composition"
"Witnessing Contemporary Africanness" (Study Abroad mini-course)
"Reading a Renaissance" (First-Year Seminar)
"Harlem Renaissance as a Visual Narrative (in Print)" (First-Year Seminar)
"Reading, Writing, and Alcohol Awareness 101," Higher Education Readiness Opportunities Program (HERO/MY-TURN)

SERVICE AT WHEATON COLLEGE

Committees and Organizations:
Humanities Faculty Representative, Presidential Search Committee, Wheaton College, 2014 -2015
Coordinator, Program in African, African American, and Diaspora Studies, 2014
Humanities Faculty Representative, Tenure Committee, Wheaton College, 2012
Member-at-Large, Executive Committee, Wheaton College AAUP chapter, 2008 – 2011
Liaison to AAUP, Untenured Faculty Organization, Wheaton College, 2008 – 2009
Co-coordinator, Untenured Faculty Organization, Wheaton College, 2008 – 2009
Steering Committee, Summer Institute for Literary and Cultural Studies (SILCS), Wheaton College, 2007 – present
Co-chair, sub-committee on Global Learning, Educational Policy Committee, Wheaton College, 2007 – 2008
Steering Committee, Untenured Faculty Organization, Wheaton College, 2006 – 2009
Sub-committee on Global Learning, Educational Policy Committee, Wheaton College, 2006 – 2008
Steering Committee, First-Year Studies Program, Wheaton College, 2006 – 2007.
College Advisory Committee, Wheaton College, 2006 – 2009
Advisory Committee, Center for Global Education, Wheaton College, 2005 – 2007
Search Committee, English Department 18th Century Position, Modern Language Association Conference, 2005
Advisory Committee, Program in African, African American, and Diaspora Studies, Wheaton College, 2004 – present
Sub-committee on Curricular Infusion, Educational Policy Committee, Wheaton College, 2004 – 2006

OTHER PROFESSIONAL EXPERIENCE AND SERVICE

Member, Council of Advisors, Mixed Magic Theater, 2013

Member (Vice Chair, 2017; Secretary 2015), Board of Directors of the Rhode Island Council for the Humanities, 2012 – present
Member, Advisory Board, Sleeping Weazel, 2012 – present
Member, Advisory Committee, Institute for the Recruitment of Teachers (IRT), Andover Academy, 2007 – 2014
Editorial Board, *Pedagogy*, 2007 – present
Advisory Committee, America's Youth Teenage Unemployment Reduction Network (MY TURN), 2005 – 2008
Research Associate, Williams Wade-Golden Research and Consulting Group, 2002 – 2004

PROFESSIONAL MEMBERSHIPS AND OTHER AFFILIATIONS

Modern Language Association, Regional Delegate (2005-2007)
American Education Research Association
College Language Association
National Council of Teachers of English