

KIM MILLER

Professor of Women's & Gender Studies and Art History

Wheaton College
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ACADEMIC EMPLOYMENT

- 2019 – present **Wheaton College (MA)**, Jane Oxford Keiter '64 Professor of Women's and Gender Studies & Art History
 Coordinator, Women's and Gender Studies Program
 Faculty Affiliate, African, African-American, and Diaspora Studies
 Founding Coordinator, Peace and Social Justice Studies
- 2010 – 2019 **Wheaton College**, Associate Professor of Women's and Gender Studies & Art History
- 2017– **University of Johannesburg**, Research Associate, the South African Research Chair in South African Art & Visual Culture
- 2006 – 2010 **Wheaton College**, Assistant Professor of Women's Studies & Art History
 Coordinator, Women's and Gender Studies Program
- 2000 – 2006 **Transylvania University**, Assistant Professor of Women's Studies & Art History (joint appointment) Director, Women's Studies Program
- 1998 – 1999 **University of Cape Town**, Visiting Lecturer, History of Art
- 1998 **University of Witwatersrand**, Visiting Lecturer, History of Art
- 1997 – 1998 **University of Wisconsin–Madison**, Lecturer, Art History & Afro-American Studies

EDUCATION

- 2003 Ph.D., African Art History, with honors, University of Wisconsin–Madison
 Concentration in African American Studies
 Graduate Certificate in African Studies

Awarded Roy Sieber Memorial Prize for the Outstanding Dissertation in the Field of African Art History from the Arts Council of the African Studies Association (ACASA)

- 1995 M.A., Art History, University of Wisconsin–Madison
- 1991 B.A., Art History, The George Washington University
Minor in English Literature

PUBLICATIONS

In progress

How Did They Dare?: Women's Activism and the Work of Memory in South African Commemorative Art. Book manuscript under consideration at SUNY Press.

Authored and Edited Books

- 2017 Co-editor, *Bronze Warriors and Plastic Presidents: Public Art in South Africa, 1999–2015*, edited volume, Bloomington, Indiana: Indiana University Press. [With Brenda Schmahmann]

Articles, Book Chapters and Edited Journals

- 2020 Guest co-editor, *Troubling Histories: Public Art and Prejudice, Vol. 2.* Special issue of *De Arte*, 54 (2) (Winter, 2020). [With Brenda Schmahmann]
- 2020 “Troubling Histories: Public Art and Prejudice, Vol. 2—An Introduction” in *Troubling Histories: Public Art and Prejudice, Vol. 2.* Special issue of *De Arte*, 54 (2) (Winter, 2020). [With Brenda Schmahmann]
- 2018 “‘The Walls are So Silent’: Spaces of Confinement and Gendered Meanings of Incarceration in South African Commemorative Art,” in *Troubling Histories: Public Art and Prejudice, Vol 1.* Special issue of *De Arte*, 53 (2) (Fall, 2018).
- 2018 “Troubling Histories: Public Art and Prejudice—An Introduction” in *Troubling Histories: Public Art and Prejudice, Vol. 1.* Special issue of *De Arte*, 53 (2) (Fall, 2018). [Co-written with Brenda Schmahmann]
- 2018 Guest co-editor, *Troubling Histories: Public Art and Prejudice, Vol. 1.* Special double issue of *de Arte*, 53 (2) (Fall, 2018) and 54 (1) (Fall 2019). [With Brenda Schmahmann]
- 2017 “The Pain of Memory and the Violence of Erasure: Real and Figural Displays of Female Authority in the Public Sphere” in Kim Miller and Brenda Schmahmann, *Bronze Warriors and Plastic Presidents: Public Art in South Africa, 1999–2015* (Bloomington, Indiana: Indiana University Press, 2017).
- 2017 “Introduction: Engaging with Public Art in South Africa, 1999–2015”

in Kim Miller and Brenda Schmahmann, *Bronze Warriors and Plastic Presidents: Public Art in South Africa, 1999–2015* (Bloomington, Indiana: Indiana University Press, 2017).

- 2013 “Inter-weaving Art and Activism: Sandra Kriel’s Heroic Women” in Joanna Grabski and Carol Magee, eds., *Bodies of Knowledge: Interviews, African Art, and Scholarly Narratives* (Bloomington, Indiana: Indiana University Press, 2013).
- 2012 Guest editor, *Gender and South African Art*. Special issue of *African Arts*, 45.4 (Winter, 2012). [With Brenda Schmahmann]
- 2011 “Selective Silence and the Shaping of Memory in Post-Apartheid Visual Culture: The Case of the Monument to the Women of South Africa,” *South African Historical Journal* 63:2 (Summer, 2011): 295–317.
- 2009 “Moms with Guns: Women’s Political Agency in Anti-Apartheid Visual Culture,” *African Arts* 42.2 (Summer, 2009): 68–75.
- 2007 “Iconographies of Gender, Poverty, and Power in Contemporary South African Visual Culture,” *National Women’s Studies Association Journal* 19.1 (Spring 2007): 118–136.
- This article was anthologized in Olga Mesropova and Stacey Weber-Feve, eds., *The Visible Woman: Female Representation in Performance and Visual Culture: A NWSA Journal Anthology* (Baltimore: Johns Hopkins University Press, 2010).
- 2005 Guest editor. *Trauma and Representation: Imaging Violence in Africa and the African Diaspora*. Special issue of *African Arts*, 38.3 (Autumn, 2005). [With Shannen Hill]
- “First Word: Trauma and Representation in Africa,” *African Arts* 38.3 (Autumn, 2005): 1–4. [With Shannen Hill]
- “Trauma, Testimony, and Truth: Contemporary South African Artists Speak,” *African Arts* 38. 3 (Autumn, 2005): 40–51.
- “T-shirts, Testimony and Truth: Memories of Violence Made Visible,” *Textile: the Journal of Cloth and Culture* 3.3 (2005): 246–271.
- 2003 “The Philani Printing Project: Women’s Art and Activism in Crossroads, South Africa,” *Feminist Studies* 29.3 (Fall, 2003): 618–637.

- 2001 "Crossdressing at the Crossroads: Mimicry and Ambivalence in Yoruba Masked Performance" in Susan Fillen-Yeh, ed., *Dandies: Fashion and Finesse in Art and Culture* (New York: New York University Press, 2001), 204–216.
- Book and Exhibition Reviews and Encyclopedia Entries**
- 2019 "Review of 'Global Arts of Africa,' at the Newark Museum," *African Arts* 52.3 (Autumn 2019).
- 2017 Entry on Sue Williamson in Christa Clarke, ed., *Arts of Global Africa: The Newark Museum Collection* (Newark Museum, 2017).
- 2015 "Presenting a History of Apartheid and More: A Review of 'Contemporary Art/South Africa,' at Yale University Art Gallery," *African Arts* 48.2 (Summer, 2015).
- 2014 "Contemporary Art/South Africa: Various Artists at Yale University Art Gallery," *Artthrob*, October 2014, http://www.artthrob.co.za/Reviews/Kim_Miller_reviews_Contemporary_Art_South_Africa_by_Various_Artists_at_Yale_University_Art_Gallery.aspx
- 2013 Entries on Amina Cachilia, Zenele Muholi, Penny Siopis in Henry Louis Gates, ed., *Dictionary of African Biography* (Cambridge: Oxford University Press, 2013).
- 2011 "Namibia's History as Seen through Posters," book review of Giorgio Miescher, Lorena Rizzo, Jeremy Silvester, eds. *Posters in Action: Visuality in the making of an African Nation*. Published on h-net reviews, 2011.
- Entries on Sue Williamson, Akiga Sai, Eleanor Nwadinobi, Delphine Zanga Tsogo, Nkoyo Toyo, Twins Seven Seven, Dorothy Nyembe, Josie Palmer, Madie Hall Xuma, Pumla Kisosonkole, in Henry Louis Gates, ed., *Dictionary of African Biography* (Cambridge: Oxford University Press, 2011).
- "Fire, Water, Forests, Swarms' Penny Siopis discusses Who's Afraid of the Crowd? with Kim Miller" In *Penny Siopis: Who's Afraid of the Crowd?* (Cape Town, South Africa: Michael Stevenson Gallery, 2011).
- 2010 "Women's Cooperatives and Self-Help Projects," in Joanne Eicher, ed., *Berg Encyclopedia of World Dress and Fashion* (London: Berg Publishers 2010). [Co-authored with Brenda Schmahmann]

2010 "Activist Mothering" and "South Africa," in Andrea O'Reilly, ed., *Encyclopedia of Motherhood* (Thousand Oaks, CA: Sage Publications, 2010).

HONORS and AWARDS, for research and scholarship

Marion and Jasper Whiting Foundation Grant for research on public commemorations of slavery in France, 2021

Jane Oxford Keiter Endowed Chair in Humanities and Social Sciences (2016–2021)

Marion and Jasper Whiting Foundation Grant for research on gender, conflict, and commemoration in Spain, 2015

Provost's Faculty Summer Research Award 2012, 2013

National Endowment for the Humanities, Fellowship for University Teachers, 2010–2011

Carrie Chapman Catt Prize for Research on Women and Politics, 2010

Honorary Research Associate, The Project on Archive and Public Culture, University of Cape Town, South Africa, summer 2010

Post-doctoral Fellowship, The Project on Archive and Public Culture, University of Cape Town, South Africa, 2009–2010 (awarded & declined)

Arnold Award for Faculty Research, Wheaton College, summers 2008, 2014

Andrew W. Mellon Faculty Research Award, Wheaton College, summer 2007

Roy Sieber Memorial Award for Outstanding Dissertation in the History of African Art, from the Arts Council of the African Studies Association (ACASA), for Ph.D. dissertation, "The Philani Printing Project: Women's Art and Activism in Crossroads, South Africa," (co-recipient) 2004

David & Betty Jones Faculty Research Grants, Transylvania University, support for research in South Africa and France, summers of 2001, 2002, 2003, 2005

Kenan/Jones Faculty/Student Research Grants, Transylvania University, support for collaborative research with undergraduate students, summers of 2003, 2004, 2006

American Association of University Women, American Dissertation Fellowship, 1999–2000

Advanced Graduate Fellowship, University of Wisconsin-Madison, 2000–2001

Woodrow Wilson Dissertation Fellowship in Women's Studies, 1999

Foreign Language and Area Studies Fellowship, U.S. Department of Education, for Xhosa language studies in South Africa, 1999

Vilas Travel Grant, University of Wisconsin-Madison, 1999

Predoctoral Fellowship, Smithsonian Institution, National Museum of African Art, summer 1996

HONORS and AWARDS, for teaching

Provost's Summer Research Award to establish Peace and Social Justice Studies Minor Program, 2012

Rotary Grant for University Teachers, The Rotary Foundation, for team-teaching and curriculum development at the University of Cape Town, South Africa, 2009 (awarded and declined)

Aluka Award for Innovative Teaching, in recognition of innovative teaching about Africa using digital resources, 2007

Bingham Award for Excellence in Teaching, Transylvania University, \$50,000 award (given over a period of five years), determined by a committee of distinguished professors from highly ranked liberal arts colleges, 2005

Lily Foundation Grant, Transylvania University, to develop service-learning courses in Women's Studies, 2004

Bingham Board of Trust, Excellence in Teaching Award for Incoming Faculty, Transylvania University, 2000

Teaching Fellow, Excellence in Teaching Award, University of Wisconsin-Madison, 1999

Curriculum grant, "Conversations about Connections: African Worlds," Wheaton College, 2009

Curriculum transformation grant, Experiential Learning in the Women's Studies Capstone, Wheaton College, 2008

Curriculum transformation grant, Podcasting in African Visual Cultures, Wheaton College, 2008

Curriculum transformation grant, Writing and Blogging: Introduction to Women's Studies, Wheaton College, 2009

Visiting Artist Program (VAP) grants, Department of Art, Wheaton College, for: Cynthia Becker (2007), Herbert Cole (2007), Penelope Siopis (2008), Ruth Phillips (2010), Angel Nieves (2010), Clive van den Berg ((2011), Brenda Schmahmann (2013), Bolaji Campbell (2014), Nicholas Mirzoeff (2014), Cedric Nunn (2015) and Kelly Ball (2015)

CONSULTING, CURATORIAL, and MUSEUM EXPERIENCE

Consultant/Advisory Board, *Shield and Spear: Art, Music, and Freedom in South Africa*, Ajna Films, New York (2013–2014)

Consultant and Workshop Participant to develop and plan an exhibition focusing on African women artists, National Museum of African Art, Smithsonian Institution (2013)

Consultant and Workshop Facilitator, “Building a Gender Studies Program,” Centre College, Danville, KY (2006)

Consultant, “Colour Me/Discolour Me: Work by Berni Searle,” Transylvania University Morlan Gallery, Lexington, KY (2004)

Guest Curator, “Seeking Power: Women Artists from South Africa,” Transylvania University Morlan Gallery, Lexington, KY (2002)

Consultant, “Growth: Work by Sonya Clark” and “Beaded Prayers Project,” Transylvania University Morlan Gallery, Lexington, KY (2002)

Conference Presentations

2021 Chair and Presenter, “Women in Relation to Women: Women’s Friendships as

Political History in South Africa,” and presenter, “Visibility and Erasure: Lilian Ngoyi and Friendship as Political Resistance,” African Studies Association Conference (November)

2020 Presenter, “A Bundle of Silences: South African Public Art and the Erasure of Women,” College Art Association Conference, Chicago, IL (February).

2020 Presenter, “Henry Drewal as Spiritual Force: Life in the Drewal Diaspora,” Across Oceans and Hemispheres: The Career of Henry J. Drewal, National Museum of African Art, Smithsonian Institution, Washington, DC (February).

2019 Presenter, “Chairing a WGS Department: Advice for Newcomers,” National Women’s Studies Association Conference, San Francisco (November).

2018 Presenter, “ ‘First and Foremost, We Need to Feel: Women as Breakers of Silence at the Johannesburg Women’s Jail,” Honoring Ancestors in Africa: Arts and Actions, African Studies Program Symposium, Madison (April).

- 2017 Co-Convener, Troubling Histories: Public Art and Prejudice Conference, Presenter, “‘The Walls are So Silent’: Spaces of Confinement and Gendered Meanings of Incarceration in South African Commemorative Art,” University of Johannesburg (November).
- 2017 Presenter, “Crafting a Political Hero: Art and Feminist Intent in the Work of Sandra Kriel,” 17th Triennial Symposium on African Art, Ghana (August) paper delivered in absentia.
- 2017 Presenter and Discussant, “Information Fluency in the Disciplines Workshop in the Arts: History, Theory, and Criticism,” Association of College and Research Libraries and the Council on Library and Information Resources Workshop, New Orleans (April).
- 2015 Chair and Presenter: “#blacklivesmatter: Transnational Perspectives on the Body, Violence, and Performance,” and presenter: “Representational Tensions: Depictions of Trauma and Suffering in the Public Sphere,” African Studies Association Conference, San Diego, (November).
- 2014 Presenter and co-chair: “Doing Feminist Activism and Research Digitally,” National Women’s Studies Association Conference, San Juan Puerto Rico, (November).
- 2014 Presenter: “Depictions of Trauma and the ‘Innocent Eye’: Some Tensions Surrounding the Commemoration of Pain and Suffering from the Apartheid Past,” 16th Triennial Symposium on African Art, Brooklyn, (March).
- 2011 Chair and presenter: “Memory, Mourning, and Militancy: New Directions in Researching and Writing Women’s Lives,” Berkshire Conference on the History of Women, Amherst, MA (June).
- 2011 Co-chair: “Feminist(s) Approach(es): Feminism and the Shaping of African Art” and presenter: “Places of Protest, Places of Pain: Remembering Women’s Activism Against Apartheid” 15th Triennial Symposium on African Art, UCLA, (March).
- 2010 Chair and presenter: “Transforming the Core: Integrating Transnational, Activist, and Food Feminisms to the Women’s Studies Major,” Program Administration and Development Pre-Conference, National Women’s Studies Association Conference, Denver (November).
- 2010 Co-chair: “Women, Political Engagement and the Artistic Imagination” and presenter: “Disappearing Acts: The Visual Geographies of South African Women’s Activism Against Apartheid,” National Women’s Studies Association Conference, Denver (November).

- 2010 Presenter: "Regarding Heroes: The Visual Geographies of South African Women's Activism Against Apartheid" Remembering Africa and its Diasporas, Ottawa (October).
- 2010 Presenter: "Places of Protest, Places of Pain, and the Politics of Commemoration," North Eastern Workshop on Southern Africa Burlington, Vermont (April).
- 2010 Presenter: "Singing, Sewing, Sitting: Commemorating Women's Political Roles After Apartheid," Third Biennial Symposium of the Department of Art History, Savannah College of Art and Design, Savannah, Georgia (February).
- 2009 Presenter: "Teaching and Researching the Visual Culture of Women and War: Political Engagement in African Societies," American Association of Colleges and Universities Conference on Integrative Learning: Addressing the Complexities, Atlanta, GA (October).
- 2009 Co-chair and presenter: "Creating, Evaluating, and Supporting Joint Appointments," Program Administration and Development Pre-Conference, National Women's Studies Association Conference, Atlanta, GA (November).
- 2009 Presenter: "Militarized Motherhood: Women's Political Agency in Anti-Apartheid Visual Culture," National Women's Studies Association Conference, Atlanta, GA (November).
- 2009 Poster Session, "Moms with Guns: Representing Women's Political Agency in Anti-Apartheid Visual Culture," National Women's Studies Association Conference, Atlanta, GA (November).
- 2009 "Gender Blindness and the Shaping of Memory in Post-Apartheid Visual Culture," South African Visual Art Historians Conference, University of Pretoria, South Africa, (July).
- 2008 Roundtable participant: "More Men in Women's Studies Classes: What Works, What Doesn't and the Consequences," Program Administration and Development Pre-Conference, National Women's Studies Association Conference, Cincinnati, OH (June).
- 2007 Co-chair and discussant: "Political Commitment and the Artistic Imagination," African Studies Association Conference, New York, NY (November) (in absentia).
- 2007 Co-chair: "Beyond the Visual: Connecting African Art History and Social Justice Pedagogies," Triennial Conference of the Arts Council for the African Studies Association, Gainesville, FL (April).

- 2007 Co-chair: "Untold Stories: Recovering Women's Art Cooperatives in Contemporary African Art Studies" Triennial Conference of the Arts Council for the African Studies Association, Gainesville, FL (April).
- 2007 Co-chair: "African Art and Visual Culture: Pedagogical Perspectives from Classroom to Museum" Presenter: "Representing Africa in the Classroom: Teaching African Issues and African Art," College Arts Association Conference, New York, NY (February).
- 2006 Presenter: "Making the Case for a Women's Studies Department," Program Administration and Development Pre-Conference, National Women's Studies Association, Oakland, CA (June).
- 2005 Roundtable Participant: Roundtable on the Development of a Textbook on Contemporary African art, African Studies Association Conference, Washington DC (November).
- 2004 Co-chair: "Iconographies of Poverty in South African Art" Presenter: "The Importance of Economic Empowerment: Reflections on Income Generation, Visual Representation, and Gender Dynamics at a Women's Artmaking Cooperative in Crossroads, South Africa," Triennial Conference of the Arts Council for the African Studies Association Conference, Cambridge, MA (March).
- 2003 Co-chair: "Mothers in/and the Motherland: Representations and Realities" Presenter: "A Mother's Rights: The Political Possibilities of Motherhood" African Studies Association Conference, Boston, MA (October).
- 2002 Roundtable participant "Art and the Struggle against Child Poverty in South Africa," College Art Association Conference, Philadelphia, PA (February).
- 2001 Co-chair: "Trauma and Representation: Issues in the Imaging of Violence" Presenter: "Women's Art and Activism in Crossroads, South Africa: Memories of Violence Made Visible," Arts Council for the African Studies Association Conference, St. Thomas USVI (April).
- 2001 Presenter: "Truth and the Illusion of Truth: Contemporary South African Artists Speak," College Art Association Conference, Chicago, IL (February).
- 1998 Presenter: "Defining Women: Sexuality and the South African Female Body," Triennial Conference of the Arts Council for the African Studies Association Conference, New Orleans, LA (April).
- 1997 Presenter: "Sex, Gender, and Female Bodies in Yoruba Masked Performance," Stanley Conference, University of Iowa (March)

Invited Presentations

- 2021 Invited Speaker, "Nokuthula Simelane, the Pain of Memory, Real and Figural Displays of Female Authority in the Public Sphere," S'obashaya ngamatye: Women and 60 years of the armed struggle in South Africa, colloquium hosted jointly by the Political and International Studies Department, Rhodes University, Centre for Women's and Gender Studies, Nelson Mandela University and English Department, University of Pretoria (August)
- 2020 Invited Speaker, "Monuments and Memorials: Gendered Memories of the Apartheid Past," Africa Awareness Week, African Studies Program, Bridgewater State University (April).
- 2019 Invited Speaker, "Art, AIDS, Activism in South Africa," University of Massachusetts at Boston, Honors College (December).
- 2019 Invited Speaker, "Monuments and Memorials: Gendered Memories of the Apartheid Past," Boston Museum of Fine Arts (April).
- 2019 Invited Speaker, "Beyond the Classroom," Writing, Teaching, and Community Symposium, Department of Afro-American Studies, University of Wisconsin-Madison (April).
- 2018 Invited Speaker, "Protest, Pain, and Place: Locating South African Women's Activism Against Apartheid," Wheaton Alumni College in Washington, DC (November).
- 2017 Invited Speaker, "Remembering Lilian Ngoyi and Helen Joseph: The Value of the Female Gaze," University of Johannesburg (November)
- 2015 Invited Speaker, "Apartheid and After: Gendered Images of South Africa's Struggle," Department of Art History, Fifth Annual Speaker Series on War/Art/Peace, University of St. Thomas, Minnesota (April).
- 2014 Invited Speaker, "The Museum, the Archive, and 'The Space Outside': Locating Women's Political Voice in South Africa's Memorial Landscape," Digital Humanities Initiative Speaker & Workshop Series on Women, Feminism, and Digital Humanities, Hamilton College (May).
- 2014 Invited Speaker, "The Pain of Seeing vs. The Anguish of Oblivion: Representing Suffering in South Africa's Public Sphere," Invited Speaker Walter Rodney African Studies Seminar Series, Boston University (April).
- 2013 Invited Speaker, faculty/student seminar, "Freedom and Tyranny," Department of Women and Gender Studies, The College of New Jersey (March).

- 2013 Invited Speaker, "Protest, Pain, and Place: Locating South African Women's Activism Against Apartheid," Department of Women and Gender Studies, The College of New Jersey (March).
- 2012 Invited Speaker, faculty/graduate seminar, "Silences/Violations/Interventions: Mapping the Cultural Landscape of Women's Political Lives," Department of Women's, Gender and Sexuality Studies, The Ohio State University (February).
- 2012 Invited Speaker, "Apartheid and After: Gendered Images of South Africa's Struggle," Department of Women's, Gender and Sexuality Studies, Ohio State University (February).
- 2011 Invited Speaker, "Regarding Heroes: The Visual Geographies of South African Women's Activism Against Apartheid," Walter Rodney African Studies Seminar Series, Boston University (April).
- 2009 Invited Speaker, "Visual Treatments: Art, AIDS, and Activism in South Africa," Honors Cross-Cultural Symposium: *Does it Have to be an Epidemic? An Interdisciplinary Study of Infectious Disease*, U-Mass Boston (December).
- 2009 Invited Speaker, "Moms with Guns: Women's Political Agency in Anti-Apartheid Visual Culture," Walter Rodney African Studies Seminar Series, Boston University (April).
- 2009 Invited Speaker, "Trauma and Memory in Post-Apartheid Visual Culture," Art History Department, University of Hartford (April).
- 2007 Invited Speaker, "Teaching About Art and Women's Activism in South Africa," The Rotary Club of America, Bridgewater MA (September).
- 2006 Invited Guest Speaker, "Contemporary Women Artists: South Africa," Department of Art History, University of Kentucky (April).
- 2004 Invited Speaker, "The Political Possibilities of Motherhood: Iconographies of Motherhood in South African Visual Culture," Women's and Gender Studies Department, Fall Lecture Series on Global Issues & Feminism, University of Louisville (November).
- 2003 Invited Speaker, "Visualizing Violence Against Women: Memory, History, and Healing in South African Art," University of Tennessee, Knoxville, School of Law (April).
- 2003 Invited Speaker, "Representing Gender and Violence in Contemporary South African Art," University of Tennessee, Knoxville, Museum of Art (April).

- 2002 Speaker, "Seeking Power: Women Artists from South Africa," Academic Affairs Faculty Forum, Transylvania University (March).
- 2001 Invited Guest Speaker, "South African Feminisms: Past and Present," Women's Studies Department, University of Kentucky (October).
- 2001 Invited Guest Speaker, "Don't Get a Life: Reflections on Surviving Graduate School and Getting a Job," English Department, University of Kentucky (March).
- 2001 Panel Participant, "Using the 'F Word' in the Classroom," Academic Affairs Faculty Forum, Transylvania University (March).
- 2002 Invited Speaker, "New Directions in South African Photography," Department of Art, University of South Florida (February).
- 2000 Invited Guest Speaker, "Women's Movements in South Africa," Women's Studies Department, University of Kentucky (November).
- 2000 Invited Keynote Speaker, "Visualizing Violence against Women: History, Memory, and Healing in South African Art," American Association of University Women, Great Lakes Regional Conference, Madison, WI (June).
- 2000 Invited Speaker, "Photography After Apartheid," Photography at the Millennium Series, Centenary College Art Program, Shreveport, LA (March).
- 1999 Invited Speaker, "Transcultural Visions" and "Slavery and its Representation," Art Department, University of Stellenbosch, South Africa (June).
- 1999 Invited Speaker, "African Art, Changing Perspectives," Department of Art and Art History, Beloit College (April).
- 1998 Invited Speaker, "Visualizing Resistance: Men, Women, and Popular Arts in the Struggle Against Apartheid," African Studies Program Conference/Workshop for Teachers, Madison, WI (February).

SERVICE TO THE PROFESSION

Excellence in Teaching Award Committee, Arts Council for the African Studies Association, 2019

External Examiner, PhD dissertation at University of Cape Town, 2019

External Reviewer, *Image and Text, Textiles deArte, Safundi, Sculpture, and The Public Historian*

External Reviewer, South African National Research Foundation

External Examiner, Art, Design & Architecture Department, PhD dissertation at University of Johannesburg, 2019

External Reviewer for promotion cases, University of St. Thomas, The College of New Jersey, 2019

Conference Co-Organizer (with Brenda Schmahmann), "Troubling Histories: Public Art and Prejudice" at the University of Johannesburg, 15–18 November, 2017

External Reviewer, Women's, Gender, and Sexuality Studies Department, SUNY New Paltz, 2016

External Examiner, Historical Studies Department, PhD dissertation at University of Johannesburg, 2016

Leadership Award Committee, Arts Council for the African Studies Association, 2017

External Reviewer, Women's Studies Program, Roosevelt University, 2014

Sieber Dissertation Award Committee member, Arts Council of the African Studies Association, 2013–14

External Reviewer for the Denison College R.C. Good Fellowship Program Nominating Committee, Arts Council for the African Studies Association, 2012

External Evaluator for South Africa's National Research Foundation 2011, 2018, 2019, 2020

External Examiner, History of Art Department Ph.D. dissertation, University of Johannesburg, 2011

Board Member, Arts Council of the African Studies Association (ACASA), 2004–2008

External Examiner, History of Art Department Ph.D. dissertation at University of Cape Town, 2005

External Examiner, Art Department promotion case, University of Stellenbosch, 2008

External Examiner, Art Department tenure case, Emmanuel College, 2010

Rubin Book Award Committee member, Arts Council of the African Studies Association, 2010–2011

External Manuscript Reader, Berg Publishers, 2009–2010

SELECTED INSTITUTIONAL SERVICE (Wheaton College only)

President, AAUP: 2021

Coordinator, Women's and Gender Studies Program: 2006–2020

AAUP Vice President: 2020

Economic Status Committee: 2020 –
 College Hearing Board 2020 -
 DEAL Senate Committee, Humanities Liaison 2018–
 Scholars at Risk (SAR) Committee 2018–2020
 Chair, Department of Art and Art History: 2017–2018
 Budget and Planning Committee, 2017 (spring)
 Planning Committee, Student Success Summit (spring 2017)
 Co-Director, Wheaton Institute for the Interdisciplinary Humanities (with Gabriella
 Torres), “Gender and Social Justice: Innovation and Community Action” 2015
 –2016
 Exhibitions Committee: 2012–2016
 Faculty Advisor, Emerson House: 2012–present
 Faculty Athletic Representative: 2013–2017
 AAUP Executive Board: 2014–2017
 Honorary Degrees Committee: 2014–2016
 Search Committee, Vice President for Advancement, 2015
 Inauguration Program Advisory Committee (for Inauguration of President Dennis
 Hanno), 2014
 Provost’s Advisory Committee: 2011–2014
 Sexual Misconduct Case Investigator and Hearing Board: 2011–present
 Founder and Coordinator, Peace and Social Justice Studies, 2012–present
 Faculty Representative, Planning and Priorities Committee (PPC): 2009–2010
 Co-coordinator and co-founder, Weiss Women’s Leadership Program 2006–2009
 African, African-American, and Diaspora Studies Program Affiliate
 Women’s History Month Planning Committee, 2006–2013
 Co-founder, Wheaton College Committee for Divestment from Sudan, 2006
 Co-chair, Women’s and Gender Studies and Sociology Search Committee, 2015
 Chair, Women’s Studies and Philosophy Search Committee, 2008
 Chair, Women’s Studies Mellon Post Doc Search Committee, 2009
 Chair, Women’s Studies Mellon Post Doc Search Committee, 2011
 Chair, Women’s Studies Mellon Post Doc Search Committee, 2012
 Search committee, Art History (Renaissance), 2007
 Search committee, Museum Studies, 2007
 Program mentor for Mellon Post-doctoral fellows, 2009–2011; 2012–2014
 Faculty advisor, Emerson House, 2006–present
 Faculty advisor, Care House, 2009–2010
 Faculty advisor, Gender Studies Group, 2008–2010
 Search Committee Member, Assistant Director for Intercultural Learning
 Coordinator of Women and Gender Initiatives, Marshall Multicultural Center,
 2006
 Committee member, Project for Peace, 2007

COURSES PREPARED AND TAUGHT (Wheaton College only)

Introduction to Women’s Studies
 Women’s Studies Senior Seminar: Practicing Feminism: Coalition, Collaboration, and
 Conversation

Transnational Feminisms
 Living a Feminist Life
 African Visual Cultures
 Contemporary African Arts
 Black Feminist Theory
 Black Feminist Thought & Action
 Art and Social Change
 Commemorating Conflict (First-Year Seminar)
 Storytelling and Social Change (First-Year Seminar)
 Grant writing for Social Justice
 Arts of Asia, Africa, & The Americas
 Arts of Africa, The Americas, The Near East
 Innovation and Social Change (Discover@Wheaton course with Dennis Hanno)

Independent Studies Supervised on the Following Topics:

Black Lesbian Theory: Because Visibility Matters (Monique Wright '07)
 Men in the Women's Movement (Melanie Sosinski '10 and Alex Demers '10)
 African Visual Cultures, upper level (Lindy McAra '09)
 Women's Advocacy and Action in India (Rekha Aidasani '10)
 Islamic Feminisms (Rasheeda Abdul-Musawwir '13)
 Feminist Advocacy (Kayla Kennett '14)
 Feminist Parenting (Kate Gannon '16)
 Gender and the Politics of Memory in Africa (Grace Coughlin '15)
 Women's Leadership in Transnational Contexts (Stephanie Drake '16)
 Trauma & Gender Theory (Stephanie Kaczowski '16)
 Gender and Public Space (Gabrielle Maginn '17)
 Women Artists: The Body and the Virtual (Emma Shachat '18 and Madison Cook-Comey '18)

Student Honors Thesis Committees:

Holly Salois '19 in English, "Narrating the Burn: The Emergence of a Political Voice for Zimbabwean Women in the Novels of Tsitsi Dangarebga and Yvonne Vera"
 Kayla Sifre '18 in Sociology, "Single Army Mothers: An Exploratory Study of the Role Conflict Between Being a Mother and a Soldier"
 Emma Corwin '16 in Music, "#Flawless: Black Female Musicians as Agents of Social Change"
 Erika Prince '15, Honors in History, "Notorious Crimes & High Misdemeanors: New England Women in Court 1620-1690"
 Rebekah Howland '14, Honors in Women's and Gender Studies, "An Exploratory Study of Women's Engagement with Pornography"
 Julie Travers '14, Honors in History, "College Women to Housewives: Cultural Ideas during the Post World War II Period"
 Anne Maraike Crom '13, Honors in Economics, "Too Few Women at the Top: The Causations and Potential Solutions for Gender Inequality in Upper Management"

PROFESSIONAL DEVELOPMENT

Election Protection Training, Common Cause & Lawyers for Civil Rights (November 2020)

Mental Health First Aid Certification (January 2020)

National Council for Higher Education Risk Management Training for Sexual Assault Response (August 2011)

NITLE Podcasting in the Liberal Arts Workshop, Wheaton College (May 2008)

Service Learning Teaching Workshop, Transylvania University (June 2003)

Writing Across the Curriculum Workshop, Transylvania University (August 2004)

Teaching Writing Workshop, Transylvania University (August 2003)

Bingham-Young Faculty Enhancement Seminar on Race, Transylvania University (June 2001)

Foundations of the Liberal Arts Teaching Workshop, Transylvania University (August of 2000, 2001, 2002, 2003)

MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

African Studies Association

Arts Council of the African Studies Association

National Women's Studies Association

College Art Association

South African Visual Arts Historians (SAVAH)

Association of American University Professors (AAUP)

National Organization of Women (NOW)

ADVOCACY WORK/COMMUNITY SERVICE

Sojourner House (Providence, RI)

- SoJo Ambassador
- Annual Masquerade Ball Planning Committee

Sharon Public Schools (Sharon, MA)

- Superintendent Parent Advisory Committee
- Culture and Climate Advisory Committee
- Theatre Director Search Committee

Meals on Wheels (Boston, MA)

- Volunteer

Common Cause (Boston, MA)

- Volunteer

Rosie's Place: A Sanctuary for Poor and Homeless Women (Boston)

- Volunteer

Unitarian Universalist Church (Sharon, MA)

- Worship Committee

Massachusetts Educational Theatre Guild

- High School Theatre Festival, Semi-Finals Volunteer

Friends of Art & Music Education (Sharon Public Schools)

- Board Member

SWEAT: Sex Workers Education & Advocacy Task Force (Cape Town, South Africa)

- Public health/public policy volunteer
- Domestic Abuse Intervention Services (Madison, WI)
- Hotline volunteer