

Supplement 4

**Listening guide for CD Track 16, svāra kalpana**

The following listening guide transcribes Brinda's eight rounds of *svāra kalpana* improvisation, and also indicates the beginning points of Viswanathan's flute responses. Note how the end of each round of her improvisation moves seamlessly up the scale *ri ga ma* into the words *bhāgavata agrē*, right at the *īdam* (marked by \*).

During the final three rounds of *svāra kalpana* the energy and intensity builds as the *svāras* come twice as fast and Ranganathan correspondingly increases the density of his *mrīdaṅgam* accompaniment. At the conclusion of Viswanathan's eighth round, Brinda sings the theme of return *bhāgavata agrē*, beginning as always at the *mukhāl īdam*, then Ranganathan finishes off the section with a cadence on the *arudī*, leading to enthusiastic applause from the audience members and setting the stage for the final portion of the performance, the drum solo. (N.B. several terms used in this paragraph are introduced and defined in Supplement 2).

**Listening guide:** *Kaligiyuntē*, T. Brinda's eight rounds of *svāra kalpana* (CD Track 16)

*Vilamba tāla* (slow speed) rounds:

Time	Cycle	1 . . *	2 . . .	3 . . .	4 . . .	5 . . .	6 . . .	7 . . .	8 . . .	
0:00	1						n d p , , , m g r , s <u>n</u> s			
	2	r g m bha gava ta			gre	[flute response...				
0:21	3						d p m g , , p m g r , , s <u>n</u> s			
	4	r g m bha gava ta			gre	[flute response...				
0:42	5						m p d n d p m g m p d p m g r s s			
	6	r g m bha gava			[flute response...					
1:01	7			p d n d d p m p d p p m g m p p m g r g m g r <u>n</u> s						
	8	r g m bha gava			[flute response...					
1:27	9						d p , , , , , , , , , , ,			
	10	, , , p , d p m p d , p p m g r g , , , m p m g r g m g r s ,								
	11	, , , , , , , <u>n</u> g r s <u>d</u> , , , <u>n</u> s r g m , g r s r s r g m p d ,								
	12	p p m g r g m p d p d n d n s n d g r r s n d p m d p m g r <u>n</u> s								
	13	r g m bha gava ta			gre	[flute response...				
	14-	(flute plays from 13 <sup>th</sup> to 18 <sup>th</sup> cycle)								

*Madhyama tāla* (middle speed) rounds:

Time	Cycle	1 . . *	2 . . .	3 . . .	4 . . .	5 . . .	6 . . .	7 . . .	8 . . .
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3:05	18			p , d p m p d p p m g r g m p d n s d p m m p d p p m g r
	19	s n s r g m b h a g a v a t a	g r e	[flute response..
3:25	20			m , d p m g r g m p d n d p m g r s n s r g m p d n s n d p p m g r
	21	s n s r g m b h a g a v a t a	[flute response..	
3:46	22			m , , m , , , (continues...)

(note: "Time" at left margin refers to the moment when Brinda begins singing her round in a particular cycle of tāḷā, not the beginning of that cycle)