

PATRICK T. DOUGHERTY

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EXHIBITIONS: LARGE-SCALE, ON-SITE, TEMPORARY SCULPTURES

2010

Private residence, Portola Valley, CA
Winthrop University, Rock Hill, SC
Cassilhaus, Chapel Hill, NC
Minnesota Landscape Arboretum, Chaska, MN
The Bascom, Highlands, NC
Sun Valley Center for the Arts, Sun Valley, ID
Brooklyn Botanic Garden, Brooklyn, NY
Dumbarton Oaks, Washington, DC
Waco Arts Festival, Waco, TX

2009

San Francisco Arts Commission, San Francisco, CA
Montgomery Museum of Fine Arts, Montgomery, AL
Morris Arboretum of the University of Pennsylvania, Philadelphia, PA
Spencer Museum of Art, University of Kansas, Lawrence, KS
Florence Griswold Museum, Old Lyme, CT
Joslyn Art Museum, Omaha, NE
New Mexico LAND/ART and Bosque School, Albuquerque, NM
Mulvane Museum, Washburn University, Topeka, KS
North Carolina Museum of Art, Raleigh, NC

2008

Los Angeles County Arboretum and Botanic Garden, Arcadia, CA
McConnell Arboretum & Gardens, Turtle Bay Exploration Park, Redding, CA
Museum of Outdoor Art, Englewood, CO
Les Jardin des Arts, Chateaubourg, France
Sculpture in the Parklands, County Offaly, Ireland
University of Wyoming, Laramie, WY
Bittersweet Farms, Ennice, NC
Wheaton College, Norton, MA
City of Ames, IA
Colorado College, Colorado Springs, CO

2007

Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
Desert Botanical Garden, Phoenix, AZ
Island School Council for the Arts & Palmetto Bluff Community, Bluffton, SC
The Morton Arboretum, Lisle, IL
Palm Springs Art Museum, Palm Springs, CA
Middlebury College Museum of Art, Middlebury, VT
DePauw University, Greencastle, IN

2006

Wieden + Kennedy, *Portland, OR*
Franklin Park Conservatory, *Columbus, OH* [four installations]
Scottish Basketmakers Circle, *Dingwall, Scotland*
Cornell University, *Ithaca, NY*
Brown University, *Providence, RI*
Max Azria Melrose Avenue Boutique, *Los Angeles, CA*

2005

Augusta State University, *Augusta, GA*
Santa Barbara Botanic Garden, *Santa Barbara, CA*
North Carolina Museum of Art, *Raleigh, NC*
Savannah College of Art and Design, *Lacoste Campus, France*
Sioux City Arts Center, *Sioux City, IA*
Indianapolis Art Center, *Indianapolis, IN*
Kinston Community Council for the Arts, *Kinston, NC*
Nasher Museum of Art at Duke University, *Durham, NC*
Penland School of Crafts, *Penland, NC*

AWARDS AND HONORS

North Carolina Artist Fellowship Award, **North Carolina Arts Council**, *Raleigh, NC*
Pollock-Krasner Foundation Grant, **Pollock-Krasner Foundation**, *New York, NY*
Henry Moore Foundation Fellowship, **Henry Moore Foundation**, *Leeds, England*
National Endowment for the Arts, **Japan-US Creative Arts Fellowship**, *The Japan-United States Friendship Commission, Washington, DC*
National Endowment for the Arts Fellowship, *National Endowment for the Arts, Washington, DC*
Awards in the Visual Arts-8, **Southeastern Center for Contemporary Art**, *Winston-Salem, NC*

EDUCATION

University of North Carolina, Chapel Hill, NC. *Art Department, post-graduate work, 1981, 1982.*
University of Iowa, Iowa City, IA. *Department of Health, MA, 1969.*
University of North Carolina, Chapel Hill, NC. *English Department, BA, 1967.*

SELECTED PUBLICATIONS

A. SELECTED BOOKS

Stickwork. *Dougherty, Patrick. New York, New York: Princeton Architectural Press, 2009.*
Spacecraft 2, More Fleeting Architecture and Hideouts. *Feireiss, Lukas. Berlin, Germany: Gestalten, 2009, pp.96, 126.*
Architecture of Change. *Feireiss, Kristin and Lukas (eds). Berlin: Gestalten, 2008, pp.7-9, 11.*

Patrick Dougherty. *North Carolina, 2008, self-published catalog of works, available on website.*

Art Nature Dialogues: Interviews with Environmental Artists. *Grand, John. Albany, NY: State University of New York Press, 2004, pp. 15-24.*

Balance: Art and Nature. *Grande, John K. New York, NY: Black Rose Books, 2004, pp. 227-235, photo and chapter*

Le Mouvement Intuitif. *Brussels, Belgium: Atelia 340, 2004, pp.6-119*

Krakamarken: Land Art As Process. *Ronnau, Jorn. Auning, Denmark. 2001., pp 25, 62-63, 80,88,93.*

Intimate Agenda: Inside the Creative Process. *Siedel, Barbara. Aspen, CO: Third Eye Press, 1996, pp. 11-18, photos and chapter.*

Art and Landscape, in Charleston and the Low Country. *Charleston, SC: Spoleto Festival, USA, 1998.*

Earthworks and Beyond. *Beardsley, John. New York, NY: Abbeville Press, 1998, Third Edition, p. 182.*

B. SELECTED ARTICLES OF NOTE

New York Times, Home Section. *New York, NY. October 6, 2010, Green, Penelope, "Building with Sticks and Stones." Pp. 1, 6, 7.*

People Magazine. *New York, NY. September 13, 2010, "Twigged Out." P. 70.*

Asiana Magazine. *Seoul, Korea. November 2010. Tae-Woo, Hur, "Stick Work – Patrick Dougherty." Cover and P. 1.*

Touch Décor. Beirut, Lebanon. July-August-September 2010, "Patrick Dougherty: Inspirational Art on Nature's Canvas." Pp. 122-125.

New Haven Advocate, *New Haven, CT. August 6, 2009, Kobasa, Stephen Vincent, "Wood Working," Arts and Literature section.*

Interior Design, *New York, NY. July 2009, Block, Annie and Edwards, Meghan, "Climb a Tree."*

Southern Accent, *Birmingham, AL. May/June 2009, Dewberry, Elizabeth, "Branching Out." Pp. 84-89, photos with feature article.*

Philadelphia Inquirer, *Philadelphia, PA. April 10, 2009, Smith, Virginia A, "Big Sticks, Speaking Softly," p. 1 of Home and Design section., photos and article.*

Montgomery News, *Montgomery, AL. April 13, 2009, Reilly, Jesse, "Patrick Dougherty Creates Art that Breathes."*

San Francisco Chronicle, *San Francisco, CA. February 22, 2009, Cooper, Audrey, "A Tree Sculpture Grows in Civic Center," p. 1 of BAY AREA section.*

Elle Décor Hungary, *Budapest. Oct/Nov 2008. "Tajmuveszet," p. 160.*

Home Concepts: live in inspiration, *Singapore. August 2008. Nickmatul, Huang, "Strange Forces in Hidden Places," pp.32-37, photos and good interview.*

Issues in Science and Technology, *Dallas: University of Texas. Fall 2008, pp. 60-62.*

Landscape Architecture, *Washington, DC. September 2007, VanDeMark, Suzanne, "Art in the Landscape: Weaving Wood, People, and Place," pp. 22-29, photos and article. March 2001, Hammatt, Heather, "Sticking With It," Volume 91, Number 3, pp. 86-89, cover, photos and feature article. February 1995, Lerner, Jonathan, "Site and Studio," p.16, photo and comments.*

World of Interiors, London, England. August 2007, Edwards, Charlotte, "Sticks in Time," pp. 88-93, photos and article.

Elle (Italian), Paris, France. **Giugno 2007**, Marches, Franco & Benedetto, Francesca, "Land Art," pp.98-108, photos and article. **Febbraio, 2002**, Rogalski, Ulla "Elle incontra Patrick Dougherty Incantesimi Vegetali," pp. 114-118, photos and feature article. **Interior Design**, New York, NY. **August 2007**, Renzi, Jen, "Nesting Instinct," pp.182-187, article and photos.

Chicago Tribune, Chicago, IL. April 26, 2007, Biemer, John, "Blossoming Architecture," Section 2, pp. 1,8, photo and article.

Daily Herald, Arlington Heights, IL. April 3, 2007, Broz, Joan, "Nature's Building Blocks," section 5, pp. 1,3, photos and feature article.

Wall Street Journal, New York, NY. January 30, 2007, Garmey, Jane, "Where Art and Nature Merge," photo and article

Los Angeles Times, Los Angeles, CA. November 23, 2006, Keeps, David A., "A look that sticks," p. F8, photos and article.

Sculpture Magazine, Washington, DC. **July/August 2005**, Summers, Pat, "Patrick Dougherty: Itinerant Artist," Vol. 24, No. 6, pp. 52-57, photos and feature article. **October 2000**, Grande, John K., "Patrick Dougherty and Adrian Maryniak, Atelier 340, Brussels," Vol. 19, No. 8, pp 72-73, review. **March 2000**, Sololitz, Roberta, "Linear Energy: An Interview with Patrick Dougherty," Volume 19, Number 2, pp. 18-25, photos and feature article. **May/June 1998**, "Patrick Dougherty," Vol.17, No. 5, p. 26. **September/October 1993**, Tanguy, Sarah, "District of Columbia," p.55, review. **November/December 1990**, photos. **November/December 1988**, Zimmer, William, "The Candor of Form," p. 31, review. **May/June 1986**, "Events," p. 32, photo and comments.

American Craft, New York, NY. **June-July 2005**, Lebow, Ed, "Patrick Dougherty," pp. 32-37, photos and feature article. **April-May 1996**, p. 81, photo.

News & Observer, Raleigh, NC, March 23, 2005, Avery, Sarah, "The Stick Figure Has Curves," pp. B1, B6, photos and feature article

Santa Barbara News-Press, Santa Barbara, CA. February 19, 2005, McMahon, Marilyn, "Stick Figure," p. D1, photos and feature article.

Sunset Magazine, Menlo Park, CA. January 2004, Peterson, Abigail, "Tree Weaver," p. 15, photo

Art New England, Bronx, NY. April/May 2003, Fogel, Faith, "An intersection with Patrick

Reader's Digest, Red Oak, IA. October 2002, Jones, Mimi, "Twigonometry: Patrick Dougherty's Woven Branches Are A New Twist on Art," pp. 130-133, photos and feature article.

House & Garden, Boone, IA. June 2002, Deitz, Paula, "Switch-Hitter: Patrick Dougherty has Built his House the Same Way as his Twig Art, by Hand," pp. 88-92, photos and article.

Elle (Russian), Paris, France. April 2002, pp. 230-234, photos and feature article.

Bloom, Paris, France. June 2001, de Rooji, Marie Jeanne, "Art in Nature – Nature in Art," Issue 6, pp. 102-107, photos and feature article.

Elle Decoration (German), Paris, France. November/December 2001, Rogalski, Ulla "Total Verzweigt," pp. 88-93, photos and feature article

Artfocus, Toronto, ON. January 2001, Grande, John K., "Yardworking: Interview with Patrick Dougherty," Volume 8, Number 3, pp. 23-26, photos and feature article.

Smithsonian, Washington, DC. December 2000. Py-Lieberman, Beth, "The Twigman Cometh," Vol. 31, No. 9, pp. 124-128, photos and feature article.

Art Papers, Atlanta, GA. September-October 1997, Drake, Nicholas, "Human/Nature," pp.64-65, photo and review. July-August 1991, Heller-Greenman, Bernadette, "Round 'n' Round Again: Patrick Dougherty, Ron Fondow, Karen Rifas," pp. 47-48, photo and review. January-February 1990, Salvest, John, "Patrick Dougherty," p. 62, review. July-August 1989, Redd, Chris, "Interview: Patrick Dougherty," pp. 26-32, feature article. July-August 1988, Patterson, Tom, "Southeast Seven Eleven, Seventh Annual Henley Southeastern Spectrum," pp. 54-55, review

Garden Design, Washington, DC. July/August 1993 Fleming, Lee, "Nesting Instincts," pp. 18-21, photos and feature article.

CRAFTS, London, England. November/December 1991, "Bending the Rules," pp. 34, 37, photo and feature article.

C. SELECTED VIDEO PRODUCTIONS

Out of the Cellar. *Les Jardin des Arts, Chateaubourg, France; Aurelie Froc, 2008.*

Stir Crazy by Patrick Dougherty. *Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI; Julie Wallace, Dog and Pony Communications, 2007.*

Childhood Dreams. *Desert Botanical Garden, Phoenix, AZ; Larry Lemmons, KAET TV, 2007.*

Big Willow. *Scottish Basket Makers Circle, Dingwall, Scotland; Fin Macrae and XL, 2006.*

Just for Looks. *Max Azria Boutique, Los Angeles, CA; David Calicchio, 2006.*

Flight of Sticks. *Cornell Council for the Arts, Cornell, NY; a Peter Carroll Production 2005.*

Twisted Logic. *Grounds for Sculpture, Hamilton, NJ; Rich Butterfoss, BCV Productions, 2004. Winner of 2007 Telly and Davey Award and Best Documentary at the New York Film Festival, 2008.*

Common Ground. *New Harmony Gallery, New Harmony Indiana, produced by Doyle Dean and Patrick O'Connor, 2003.*