

# Fall 2016 Film & New Media Studies Courses

	MON	TUE	WED	THU	FRI
9:00 am – 10:20 am		ENG 280: Writing in Professional Contexts		ENG 280: Writing in Professional Contexts	
10:30 am – 11:20 am	COMP 115: Robots, Games & Problem Solving		COMP 115: Robots, Games & Problem Solving		COMP 115: Robots, Games & Problem Solving
10:30 am – 12:20 pm	ARTS 270: Digital Editing		ARTS 270: Digital Editing		
11:00 am – 12:20 pm		ENG 251: Introduction to World Cinema		ENG 251: Introduction to World Cinema	
11:00 am – 12:50 pm		ARTS 360: Production II <sup>300 level</sup>		ARTS 360: Production II	
12:30 pm – 1:50 pm	ARTH 240: Arts of the Avante-Gardes	MGMT 350: Marketing	ARTH 240: Arts of the Avante-Gardes	MGMT 350: Marketing	
	ENG 290: Approaches to Literature & Culture		ENG 290: Approaches to Literature & Culture		
1:00 pm – 2:50 pm	ARTS 260: Production I		ARTS 260: Production I		
2:00 pm – 3:20 pm	COMP 161: Web Program, Graphics & Design		COMP 161: Web Program, Graphics & Design		
2:00 pm – 4:50 pm			ARTH 345: Exhibition Design		
3:30 pm – 4:50 pm	FNMS 231: Introduction to New Media	ENG 356: Third Cinema <sup>300 level</sup>	FNMS 231: Introduction to New Media	ENG 356: Third Cinema	
3:30 pm – 5:20 pm			COMP 115 LAB		
7:00 pm – 10:00 pm	ENG 251 Film Screening	ENG 356 Film Screening			

Area A: THEORY, HISTORY, CRITICISM

Area B: TECHNIQUES & TECHNOLOGIES

Area C: GLOBAL & REGIONAL CONTEXTS

Area D: ELECTIVES

