

SHAWN ANTHONY CHRISTIAN

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EMPLOYMENT

Director, Summer Institute for Literary and Cultural Studies (SILCS), Wheaton College (Norton, MA), 2010 – present.

Associate Professor of English and African American studies, Wheaton College (Norton, MA), 2010 – present.

Assistant Professor of English and African American studies, Wheaton College, 2003 – 2009.

EDUCATION

2003 **Ph.D.**, University of Michigan, Ann Arbor, English and Education

1997 **M.A.**, Temple University, English

1995 **B.A.**, Florida State University, English

PUBLICATIONS

“A (New?) ‘Rap on Race’: Historicizing Calls for Racial Dialogue in the Early Years of Barack Obama’s Presidency” in *Reading African American Experiences in the Obama Era: Theory, Advocacy, and Activism* (Peter Lang Publishers, 2012).

“Between Black Gay Men: Artistic Collaboration and the Harlem Renaissance in *Brother to Brother*” in *Harlem Renaissance Revisited: Arts, Letters, and Politics* (Johns Hopkins University Press, 2010).

Review of *Founding Fictions of the Dutch Caribbean: Cola Debrot's "My Black Sister" and Boeli van Leeuwen's A Stranger on Earth*, translated by Olga E. Roger and Joesph O. Aimone, *Wadabagei: A Journal of the Caribbean and Its Diasporas* v11.2 (spring/summer 2008): 111-114.

Review of Daniel Black’s *They Tell Me of a Home*, *CLA Journal* 51.3 (March 2008): 324-328.

‘The New Negro Is Reading’: Black Writers on the Harlem Renaissance’s Other Literary Audience (manuscript under review).

“Bearing the Weight of Inheritance in *Topdog/Underdog*” (article under review).

“The Harlem Renaissance Anthology Revised: Privileging Artistry After *The New Negro*” (book chapter under review).

“Their Names Together: On James Baldwin, Richard Bruce Nugent, and Bayard Rustin” (article in progress).

CONFERENCE PRESENTATIONS

“The Harlem Renaissance in 1935,” “1935: The Reality and the Promise,” Hofstra University, April 2011.

“Echoes of Baldwin,” “James Baldwin’s Global Imagination,” New York University, February 2011.

“Baldwin and His Contemporaries: On Baldwin, Nugent, and Rustin,” “James Baldwin: In His Time/ In Our Time,” Suffolk University, March 2009.

“Cross-Generational Collaboration in *Brother to Brother*,” “The Harlem Renaissance Revisited: Politics, Arts, and Letters,” Institute for African American Studies, University of Connecticut, March 2008.

“Embodied Memorials: James Baldwin, Richard Bruce Nugent, and Bayard Rustin,” “Bodies in Motion,” Black Humanities Collective, University of Michigan, March 2008.

“Collaborative Cultural Criticism: *Callaloo*’s Literary and Arts Interviews,” “Traditions and Revisions: New Directions in African American Literature and Scholarship,” American Literature Association’s African American Literature and Culture Symposium, St. Louis University, October 2007.

“Citizenship and Identity: Literary Representations of Washington, D. C.,” “The Shaping Role of Place in African American Biography,” Massachusetts College of Liberal Arts, September 2006.

“From Washington D.C. to Mexico City: Migration in *The Big Sea* and *Zami: A New Spelling of My Name*,” “Race and Africana Studies: Reconfigurations, Rediscoveries, and Reconstructions,” Institute for African American Studies, University of Connecticut, March 2006.

LECTURES, PANEL PRESENTATIONS, AND WORKSHOP FACILITATIONS

Discussant, "Pipelines, Programs, and Outcomes: Graduate Education and the New Faculty," College Language Association Annual Convention, University of South Carolina-Upstate, April 2011.

Panelist, Public Discussion of Lorraine Hansberry's *A Raisin in the Sun*, Trinity Repertory Company, March 2009.

"1987: A Memorial," Provost's Faculty Research Series, Wheaton College, March 2008.

Panelist, "Recruitment and Retention of Graduate Students and Faculty of Color at Historically White Colleges and Universities," College Language Association Annual Conference, Barry University, April 2007.

Guest Lecturer, "Teaching and Research at a Liberal Arts College," Sheridan Center for Teaching and Learning, Brown University, November 2006.

Guest Lecturer, "(An) Engaging Black Readership: Cultivating the Younger Generation during the Harlem Renaissance," Department of English Graduate Student Colloquia, University of Connecticut, November 2005.

Panelist, "Graduate Education and Ethnic Studies," Center for the Study of Race and Ethnicity in America, Brown University November 2005.

Co-Facilitator with Alex Vasquez, "Teaching in a Truly Diverse Classroom," Cambridge Summerbridge, June 2005.

Panelist, Public Discussion of Suzan-Lori Parks' *Topdog/Underdog*, Trinity Repertory Company, February 2005.

Panelist, "'The Job I Got': New Ph.D.'s Discuss Their of First-Year," Modern Language Association Conference, Philadelphia, Pennsylvania, December 2004.

FELLOWSHIPS, GRANTS, AND AWARDS

Leonard and Louise Riggio Fellow, Manuscript, Archives, and Rare Book Library, Emory University, 2011-2012

Faculty Research Grant, Wheaton College, 2010.

Mars Student/Faculty Collaborative Research Grant, Wheaton College, 2009.

Cannon Research Fellowship, Manuscript, Archives, and Rare Book Library, Emory University, 2008-2009.

Mellon Faculty Research Grant, Wheaton College, 2008.

Fellow, Center for the Study of Ethnicity and the Arts, University of Iowa, 2007.

Class of 2007 Faculty Appreciation Award, Wheaton College.

Arnold Faculty Summer Research Grant, Wheaton College, 2007.

Mars Student/Faculty Collaborative Research Grant, Wheaton College, 2007.
 Mellon Faculty Research Grant, Wheaton College, 2006.
 Provost Faculty Research Grant, Wheaton College, 2004.
 Mars Student/Faculty Collaborative Research Grant, Wheaton College, 2004.
 Intercultural Board Faculty Member of the Year, Wheaton College, 2003.

OTHER PROFESSIONAL EXPERIENCE AND SERVICE

Member-at-Large, Wheaton College AAUP chapter, 2008 – 2011.
 Liaison to AAUP, Untenured Faculty Organization, Wheaton College, 2008 – 2009.
 Co-coordinator, Untenured Faculty Organization, Wheaton College, 2008 – 2009.
 Steering Committee, Summer Institute for Literary and Cultural Studies (SILCS),
 Wheaton College, 2007 – present.
 Advisory Committee, Institute for the Recruitment of Teachers (IRT), Andover
 Academy, 2007 – present.
 Editorial Board, *Pedagogy*, 2007 – present.
 Steering Committee, Untenured Faculty Organization, Wheaton College, 2006 – 2009.
 College Advisory Committee, Wheaton College, 2006 – 2009.
 Advisory Committee, America's Youth Teenage Unemployment Reduction Network
 (MY TURN), 2005 – 2008.
 Advisory Committee, Center for Global Education, Wheaton College, 2005 – 2007.
 Advisory Committee, Program in African, African American, and Diaspora Studies,
 Wheaton College, 2004 – present.
 Research Associate, Williams Wade-Golden Research and Consulting Group, 2002 –
 2004.

PROFESSIONAL MEMBERSHIPS AND OTHER AFFILIATIONS

Modern Language Association, Regional Delegate (2005-2007)
 American Education Research Association
 College Language Association
 National Council of Teachers of English