

Paula M. Krebs
26 Brewster St.
Providence, RI 02906
pkrebs@wheatoncollege.edu

Special Assistant to the President for External Relations, 2011-
Responsibilities include program development with other colleges, links to
business and industry, government relations

2010-11 ACE Fellow, University of Massachusetts President's Office and
University of Massachusetts Boston Chancellor's Office

EDUCATION

Ph.D., 1991, Department of English, Indiana University, Bloomington, Indiana.
Nineteenth-century British and American literature. Minors in Victorian Studies
and Women's Studies

B.A., 1980, in English, Cum Laude, with General College Honors, La Salle
College (now University), Philadelphia, Pennsylvania

ACADEMIC POSITIONS

Professor of English, Wheaton College, 2005-present

Associate Professor of English, 1998-2005

Assistant Professor of English, 1991-98

ADMINISTRATIVE POSITIONS

Special Assistant to the President for External Relations, 2011- (75%
appointment)

Responsible for government relations; developing connections with area colleges
and universities; cultivating links with business and industry; developing new
academic programs. Work with Board of Trustees on revenue generation,
including developing options in online instruction.

Director, Summer Institute for Literary and Cultural Studies. 2007- (on leave,
2010-11)

Designed, secured funding for and direct first discipline-based national program
aimed to increase minority enrollments in doctoral programs in the humanities.
Hired and supervise program coordinator, site supervisor, instructors, graduate
mentors. Manage budget (\$430,000 Mellon grant for 2008-10; \$360,000 for 2010-

12, plus \$4000-6000 program-generated annually) for staffing, housing and food, trips, and guest lectures. Designed month-long program, recruit staff and visiting lecturers, and do outreach to graduate programs. Instituted assessment procedures at all levels of the program, using surveys, interviews and follow-up procedures for both students and mentors.

<http://www.wheatoncollege.edu/silcs>

Editor, *Academe* (AAUP national magazine). 2005-09

Set agenda, commissioned articles, edited content for this magazine on national higher education issues. Worked with two magazine staff members in DC, in addition to staff from other AAUP departments. Commissioned readership survey, instituted a redesign of the magazine, added electronic newsletters for AAUP members, and initiated an interactive web presence for the magazine.

<http://www.aaup.org/academe>

Faculty Affirmative Action Officer, Wheaton College, 2008-10

Promoted wider applicant pools for faculty searches, served as liaison or advocate in personnel matters for faculty members of affirmative action groups when necessary, advised Provost, attended national diversity workshops and conferences.

Chair, Department of English, Wheaton College, 1999-2005

Chaired department of 13 fulltime and six part-time faculty members, 80-90 majors. Ran eight searches, including directing successful minority hiring initiative that brought five faculty members from underrepresented racial groups to the department. Redesigned department structure to add Director of College Writing and additional writing professionals, as part of successful \$250,000 college Mellon grant application. Scheduled all courses, hired adjuncts, advised majors, advocated for department. Prepared annual evaluations for untenured faculty, directed successful tenure cases through the Tenure Committee.

PROFESSIONAL ACTIVITY

Wheaton

Trustee Ad Hoc Committee on Revenue Generation, 2011-

Priorities and Planning Committee, (faculty, staff, student, and administrator committee to advise on financial decisions) 2009-10

Chair, Provost Search Committee, 2008-9. Led committee of administrators, faculty, and students to successful hire, working with search firm.

President's Coordinating Council (strategic planning committee), 2005-08

Chair, Tenure Committee, 2005-2006, member of committee 2003-2006, 2007-9. As chair of Tenure Committee, initiated revision of tenure guidelines to provide more information for candidates and departments, the better to standardize procedures across departments and reflect current practices of the committee.

Also served terms on Educational Policy Committee and Committee on Committees and Agenda. Developed journalism studies minor.

President, Wheaton chapter of AAUP, 2004; AAUP Executive Committee, 1994, 2002-2005. Wheaton's AAUP chapter is one of the largest non-collective-bargaining chapters in the country and the origin of much of what eventually becomes faculty legislation.

Faculty Athletic Representative to NCAA, 2004-2007

PROFESSIONAL ACTIVITY

Beyond Wheaton

Nominating Committee, Modern Language Association, 2009-10. Selected candidates for MLA Executive Committee and MLA vice-presidency

Executive Committee, Association of Departments of English, Modern Language Association, 2002-05. Trained new English department chairs at national Summer Seminar 2007, organized conference sessions about the job search in English at MLA national convention, served on ad hoc Committee on the Status of African American Faculty Members in English, 2005-6.

Helped to organize Group for Underrepresented Students in Humanities Education and Research (GUSHER), national coalition of diversity initiatives in the humanities, met March 2008, MLA headquarters, New York; October 2009, University of Delaware.

Presentations -- organized roundtable on "Affirmative Activism in English and the Modern Languages," Modern Language Association convention, San Francisco, December 30, 2008; Workshops on underrepresented groups in English doctoral programs, Association of Departments of English (ADE) Summer Seminars, June 2007, 2009; roundtable on minority hiring and retention, with Martha LaBare, Association of American Colleges and Universities conferences on Diversity and Learning: Philadelphia, October 2006, and Nashville, October 2004; AAC&U Diversity, Learning, and Inclusive Excellence Conference, Long Beach, California, October 16-18, 2008; "How to Get Hired by a Liberal Arts College and What to Do Once You Get There," invited presentation at Louisiana State University, May 2004

Consulted on diversity in faculty hiring and retention, with Martha LaBare, at Davidson College, January 2004; with Martha LaBare, at Associated Colleges of the South Diversity Conference, Rhodes College, Memphis, April 2003; Franklin Pierce University, Rindge, New Hampshire, October 2001

Invited lecture on "The English Major in Context," The Ninth Annual John Roche Memorial Lecture, Rhode Island College Department of English, March 2007

English department program reviews, Roger Williams University, Bristol, R.I.; Lafayette College, Easton, Pa.; Concordia College, Moorhead, Minn.

"One of Each: The Small College Multiplex English Department," panel presentation, ADE Summer Seminar, Minneapolis, June 2003

Northeast Victorian Studies Association Conference Program Committee; tenure reviews and dissertation committees at various institutions; manuscript reviews for PMLA, Victorian Studies, American Historical Review

PROFESSIONAL PUBLICATIONS

"Summer Schools: Coordinating Programs to Address Underrepresentation in the Humanities Doctorate" (with Ann Ardis and Rosa Perelmuter), *Profession* 2009.

"Diversifying the English Profession: The Summer Institute for Literary and Cultural Studies," *ADE Bulletin* (145) Spring 2008.

"One of Each: The Small College Multiplex English Department," *ADE Bulletin* (137) Spring 2005.

["Infusing Race, Gender, and Class into the Curriculum at Wheaton College,"](#) *On Campus with Women*, 34(1/2) Fall 2004/Winter 2005

["Wheaton Does Diversity,"](#) *Academe*, September/October 2000

Chronicle of Higher Education and insidehighered.com

["Back to the Private Realm,"](#) *The Chronicle of Higher Education*, June 27, 2011

["Reverse-Transfer Programs Reward Students and Colleges Alike,"](#) with Donna Ekal, June 19, 2011

["Out in Public,"](#) *The Chronicle of Higher Education*, November 3, 2010

["Colleges Focused on Teaching Too Often Neglect Research,"](#) *The Chronicle of Higher Education*, September 23, 2005, p. B14

["Coaching the Student in the Student-Athlete,"](#) *The Chronicle of Higher Education*, October 22, 2004, p. B5

["The Faculty-Staff Divide,"](#) *The Chronicle of Higher Education*, November 14, 2003, p. B5

["A New Humanities PhD,"](#) insidehighered.com, May 24, 2010,

["The Public Service Obligation,"](http://insidehighered.com) insidehighered.com, August 22, 2011

and many other essays for *The Chronicle of Higher Education* and *InsideHigherEd.com*

SCHOLARSHIP

Books

Co-editor, with Tricia Lootens, Longman Cultural Edition of Rudyard Kipling's *Kim*. New York: Longman, 2010.

Gender, Race, and the Writing of Empire: Public Discourse and the Boer War.
Cambridge: Cambridge University Press, 1999.

Co-editor, *The Feminist Teacher Anthology: Pedagogies and Classroom Strategies*.
New York: Teachers College Press, 1998.

Selected Articles

"Wuthering Heights in the Culture of the English Department," in *Approaches to Teaching Emily Bronte's Wuthering Heights*, ed. Terri Hasseler and Sue Lonoff. NY: Modern Language Association, 2006.

"Narratives of Suffering and National Identity in Boer War South Africa,"
Nineteenth-Century Prose (Fall 2005): 154-71.

"Losing Our Way After the Imperial Turn: Charting Academic Uses of the Postcolonial," in *After the Imperial Turn: Critical Approaches to 'National' Histories and Literatures*, ed. Antoinette Burton. Durham, N.C.: Duke University Press, 2003. 90-101.

"How Can a White Woman Love a Black Woman? Foreclosing Lesbian Desire in a Colonial Context," in *White Women in Racialized Spaces*, ed. Samina Najmi and Rajini Srikanth. New York: SUNY, 2003. 193-205.

"Folklore, Fear, and the Feminine: Old Wives' Tales and Ghosts in Wuthering Heights," *Victorian Literature and Culture* 26(2) (Autumn 1998): 41-52

"Olive Schreiner's Racialization of South Africa," *Victorian Studies* 40(3) (Spring 1997): 427-44.

SUMMARY OF TEACHING

Recent courses include: Empire, Race, and the Victorians; Victorian Novel and Narrative Theory; First Year Seminar: Sports, Schools, and Society; Approaches to Literature and Culture; Theories of Race and Sexuality; Honors Thesis

supervision: Victorian women travel writers in India; writers of the Indian Diaspora; Chicano/a literature and culture; Oscar Wilde; industrial fiction

GRANTS

Principal Investigator, Andrew W. Mellon Foundation grant to establish Summer Institute for Literary and Cultural Studies, month-long program for graduate school preparation for twelve English majors from underrepresented groups. December 2007, three-year grant, \$430,000. Renewed for ten students in December 2010, three-year grant, \$360,000.

Principal Investigator, Andrew W. Mellon Foundation Planning Grant for national summer institute, graduate school preparation for English majors from underrepresented groups. March-September 2007. \$30,000

LEADERSHIP DEVELOPMENT

ACE Office for Women in Higher Education Regional Leadership Seminar, Ypsilanti, Michigan, April 2010

Association of Departments of English Summer Seminar New Chairs Workshop, 2001 (in 2007, I co-chaired this workshop)

HONORS

Wheaton College AAUP Faculty Advocate Award, May 2004

Henry Charles Chapman Visiting Fellowship, Institute of Commonwealth Studies, University of London, January-July 1994

OTHER EXPERIENCE

Board member, Rhode Island Council for the Humanities, 2009-present. Member of Grants Committee, Development Committee, Evaluation Committee