

KIMBERLY A. MILLER

Associate Professor of Art History and Women's Studies
 Coordinator, Women's Studies Program
 Wheaton College

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EDUCATION

Ph.D. University of Wisconsin-Madison (Art History), 2003
 Concentration in African American Studies
 Graduate Certificate in African Studies

Dissertation: "The Philani Printing Project: Women's Art and Activism in Crossroads, South Africa"

Dissertation Director: Professor Henry John Drewal

Roy Sieber Memorial Award for the Outstanding Dissertation in the Field of African Art History (co-recipient), from the Arts Council of the African Studies Association (ACASA)

M.A. University of Wisconsin-Madison (Art History) 1995
 Thesis Topic: "Colonizing the Clitoris: The Black Female Body and Nineteenth Century European Representations of Africa"

B.A. The George Washington University (Art History) 1991
 Minor in English Literature

ACADEMIC EMPLOYMENT

Associate Professor of Women's Studies & Art History, Wheaton College 2010 - present

Assistant Professor of Women's Studies & Art History (joint-appointment, tenure-track)
 Wheaton College, Norton, MA, 2006 – 2010

Coordinator, Women's Studies Program
 Wheaton College, Norton, MA, 2006 – present

Assistant Professor of Art History & Women's Studies (joint-appointment, tenure-track)
 Transylvania University, Lexington, KY, 2000 – 2006

Director, Women's Studies Program
 Transylvania University, Lexington, KY, 2000 – 2006

Visiting Lecturer, History of Art
 University of Cape Town, South Africa, 1998 – 1999

Visiting Lecturer, History of Art
 University of Witwatersrand, South Africa, 1998
 Lecturer, Department of Art History
 University of Wisconsin-Madison, 1997 - 1998
 Lecturer, Department of Afro-American Studies
 University of Wisconsin-Madison, 1997 - 1998
 Teaching Assistant, Departments of Art History, Afro-American Studies, & Women's Studies
 University of Wisconsin-Madison, 1994 – 1997, 2000

PUBLICATIONS (refereed)

- “Inter-weaving Art and Activism: Sandra Kriel’s Heroic Women,” to be published in
 Joanna Grabski and Carol Magee, eds., *Bodies of Knowledge: Interviews, African Art,
 and Scholarly Narratives* (forthcoming from Indiana University Press, 2012).
- “Selective Silencing and the Shaping of Memory: The Case of the Monument to the Women of
 South Africa,” *South African Historical Journal* (Summer, 2011).
- “Fire, Water, Forests, Swarms’ Penny Siopis discusses Who’s Afraid of the Crowd? With Kim
 Miller,” In *Penny Siopis: Who’s Afraid of the Crowd?* (Cape Town: Michael Stevenson
 Gallery, 2011). With Penny Siopis.
- Entries on Sue Williamson, Akiga Sai, Eleanor Nwadinobi, Delphine Zanga Tsogo, Nkoyo Toyo,
 Twins Seven Seven, Dorothy Nyembe, Josie Palmer, Madie Hall Xuma, Pumla
 Kisasonkole, in Henry Louis Gates, ed., *Dictionary of African Biography*
 (Cambridge: Oxford University Press, 2011).
- “Moms with Guns: Women’s Political Agency in Anti-Apartheid Visual Culture,” *African Arts*
 42.2 (Summer, 2009): 68 – 75.
- “Activist Mothering” and “South Africa,” in Andrea O’Reilly, ed., *Encyclopedia of Motherhood*,
 (Thousand Oaks, CA: Sage Publications, 2010).
- “Iconographies of Gender, Poverty, and Power in Contemporary South African Visual Culture,”
National Women’s Studies Association Journal 19.1 (Spring 2007): 118 – 136.
- This article was anthologized in Olga Mesropova and Stacey Weber-Feve, eds., *The
 Visible Woman: Female Representation in Performance and Visual Culture: A NWSA
 Journal Anthology* (Baltimore: Johns Hopkins University Press, 2010).
- “Women’s Cooperatives and Self-Help Projects,” in Joanne Eicher, ed., *Berg Encyclopedia of
 World Dress and Fashion* (London: Berg Publishers 2010). With Brenda
 Schmahmann).
- Editor (with Shannen Hill). *Trauma and Representation: Imaging Violence in Africa and the
 African Diaspora*. Special issue of *African Arts*, 38.3 (Autumn, 2005).
- “First Word: Trauma and Representation in Africa,” *African Arts* 38.3 (Autumn, 2005): 1-4.
 With Shannen Hill.
- “Trauma, Testimony, and Truth: Contemporary South African Artists Speak,” *African
 Arts* 38. 3 (Autumn, 2005): 40-51.

“T shirts, Testimony and Truth: Memories of Violence Made Visible,” *Textile: the Journal of Cloth and Culture* 3.3 (2005): 246 – 271.

“The Philani Printing Project: Women’s Art and Activism in Crossroads, South Africa,” *Feminist Studies* 29.3 (Fall, 2003): 618 – 637.

“Crossdressing at the Crossroads: Mimicry and Ambivalence in Yoruba Masked Performance,” in Susan Fillen-Yeh, ed., *Dandies: Fashion and Finesse in Art and Culture* (New York: New York University Press, 2001), 204 – 216.

Dictionary of Twentieth Century Culture: African American Culture. (entries on ten artists) Sandra Adell, ed. Columbia, South Carolina: Manly Inc. 1996.

Catalogue of the Phillips Collection (entries on ten artists) Washington, D.C.: The Phillips Collection. 1994.

In progress

Book manuscript in progress, working title: *Gender Blindness and the Shaping of Memory in Post-Apartheid South African Visual Culture*

Article manuscript in preparation: “Heroines in the Homeland: A Conversation with Njabulo Ndebele” (this is a collaborative piece that I am working on with South African author Njabulo Ndebele. We expect to send it to a South African publication of the likes of *AGENDA*, and also to publish an excerpt in one of South Africa’s weekly newspapers).

FELLOWSHIPS and AWARDS, for research and scholarship

National Endowment for the Humanities, Fellowship for University Teachers, 2010-2011

Carrie Chapman Catt Prize for Research on Women and Politics, 2010

Honorary Research Associate, The Project on Archive and Public Culture, University of Cape Town, South Africa, summer 2010

Post-doctoral Fellowship, The Project on Archive and Public Culture, University of Cape Town, South Africa, 2009 – 2010 (awarded & declined)

Arnold Award for Faculty Research, Wheaton College, summer 2008

Andrew W. Mellon Faculty Research Award, Wheaton College, summer 2007

Roy Sieber Memorial Award for Outstanding Dissertation in the History of African Art, from the Arts Council of the African Studies Association (ACASA), for Ph.D. dissertation, “The Philani Printing Project: Women’s Art and Activism in Crossroads, South Africa,” (co-recipient) 2004

David & Betty Jones Faculty Research Grants, Transylvania University, support for research in South Africa and France, summers of 2001, 2002, 2003, 2005

Kenan/Jones Faculty/Student Research Grants, Transylvania University, support for collaborative research with undergraduate students, summers of 2003, 2004, 2006

American Association of University Women, American Dissertation Fellowship, 1999-2000

Advanced Graduate Fellowship, University of Wisconsin-Madison, 2000-2001

Woodrow Wilson Dissertation Fellowship in Women's Studies, 1999

Foreign Language and Area Studies Fellowship, U.S. Department of Education, for Xhosa language studies in South Africa, 1999

Vilas Travel Grant, University of Wisconsin-Madison, 1999

Predocctoral Fellowship, Smithsonian Institution, National Museum of African Art, summer 1996

GRANTS AND FELLOWSHIPS, for teaching

Rotary Grant for University Teachers, The Rotary Foundation, for team-teaching and curriculum development at the University of Cape Town, South Africa, 2009 (awarded and declined)

Aluka Award for Innovative Teaching, in recognition of innovative teaching about Africa using digital resources, 2007

Bingham Award for Excellence in Teaching, Transylvania University, \$50,000 award (given over a period of five years), determined by a committee of distinguished professors from highly ranked liberal arts colleges, 2005

Lily Foundation Grant, Transylvania University, to develop service-learning courses in Women's Studies, 2004

Bingham Board of Trust, Excellence in Teaching Award for Incoming Faculty, Transylvania University, 2000

Teaching Fellow, Excellence in Teaching Award, University of Wisconsin-Madison, 1999

Curriculum grant, "Conversations about Connections: African Worlds," Wheaton College, 2009

Curriculum transformation grant, Experiential Learning in the Women's Studies Capstone, Wheaton College, 2008

Curriculum transformation grant, Podcasting in African Visual Cultures, Wheaton College, 2008

Curriculum transformation grant, Writing and Blogging: Introduction to Women's Studies, Wheaton College, 2009

Visiting Artist Program (VAP) grants, Department of Art, Wheaton College, for: Cynthia Becker (2007) Herbert Cole (2007) Penelope Siopis (2008) Ruth Phillips (2010) Angel Nieves (2010)

CONSULTING, CURATORIAL, and MUSEUM EXPERIENCE

Consultant and Workshop Facilitator, "Building a Gender Studies Program," Centre College, Danville, KY (2006)

Consultant, "Colour Me/Discolour Me: Work by Berni Searle," Transylvania University Morlan

- Gallery, Lexington, KY (2004)
- Guest Curator, "Seeking Power: Women Artists from South Africa," Transylvania University Morlan Gallery, Lexington, KY (2002)
- Consultant, "Growth: Work by Sonya Clark" and "Beaded Prayers Project," Transylvania University Morlan Gallery, Lexington, KY (2002)
- Graduate Intern, National Museum of African Art, Smithsonian Institution (Summer 1995)
- Membership and Systems Administrator, The Phillips Collection, Washington, D.C. (1992 – 1993)
- Assistant, Office of the Director, The Phillips Collection, Washington, D.C. (1991 -1992)
- Research Intern, The Phillips Collection, Washington, D.C. (1991)
- CONFERENCE PAPERS PRESENTED**
- 2011 Roundtable chair and presenter: "Memory, Mourning, and Militancy: New Directions in Researching and Writing Women's Lives," Berkshire Conference on the History of Women, Amherst, (June)
- 2011 Panel co-chair: "Feminist(s) Approach(es): Feminism and the Shaping of African Art" and presenter: "Places of Protest, Places of Pain: Remembering Women's Activism Against Apartheid" 15th Triennial Symposium on African Art, UCLA, (March)
- 2010 Roundtable Chair and presenter: "Transforming the Core: Integrating Transnational, Activist, and Food Feminisms to the Women's Studies Major," Program Administration and Development Pre-Conference, National Women's Studies Association Conference, Denver (November).
- 2010 Panel co-chair: "Women, Political Engagement and the Artistic Imagination" and presenter: "Disappearing Acts: The Visual Geographies of South African Women's Activism Against Apartheid," National Women's Studies Association Conference, Denver (November)
- 2010 Presenter: "Regarding Heroes: The Visual Geographies of South African Women's Activism Against Apartheid" Remembering Africa and its Diasporas, Ottawa (October)
- 2010 Presenter: "Places of Protest, Places of Pain, and the Politics of Commemoration," North Eastern Workshop on Southern Africa Burlington, Vermont (April)
- 2010 Presenter: "Singing, Sewing, Sitting: Commemorating Women's Political Roles After Apartheid," Third Biennial Symposium of the Department of Art History, Savannah College of Art and Design, Savannah, Georgia (February)
- 2009 Presenter: "Teaching and Researching the Visual Culture of Women and War: Political Engagement in African Societies," American Association of Colleges and Universities Conference on Integrative Learning: Addressing the Complexities, Atlanta, GA (October)

- 2009 Panel co-chair and presenter: "Creating, Evaluating, and Supporting Joint Appointments," Program Administration and Development Pre-Conference, National Women's Studies Association Conference, Atlanta, GA (November)
- 2009 Presenter: "Militarized Motherhood: Women's Political Agency in Anti-Apartheid Visual Culture," National Women's Studies Association Conference, Atlanta, GA (November)
- 2009 Poster Session, "Moms with Guns: Representing Women's Political Agency in Anti-Apartheid Visual Culture," National Women's Studies Association Conference, Atlanta, GA (November)
- 2009 "Gender Blindness and the Shaping of Memory in Post-Apartheid Visual Culture," South African Visual Art Historians Conference, University of Pretoria, South Africa, (July)
- 2008 Roundtable participant: "More Men in Women's Studies Classes: What Works, What Doesn't and the Consequences," Program Administration and Development Pre-Conference, National Women's Studies Association Conference, Cincinnati, OH (June)
- 2007 Panel co-chair and discussant: "Political Commitment and the Artistic Imagination," African Studies Association Conference, New York, NY (November) (in absentia)
- 2007 Roundtable co-chair: "Beyond the Visual: Connecting African Art history and Social Justice Pedagogies," Triennial Conference of the Arts Council for the African Studies Association, Gainesville, FL (April)
- 2007 Panel co-chair: "Untold Stories: Recovering Women's Art Cooperatives in Contemporary African Art Studies" Triennial Conference of the Arts Council for the African Studies Association, Gainesville, FL (April)
- 2007 Panel co-chair: "African Art and Visual Culture: Pedagogical Perspectives from Classroom to Museum"
Presenter: "Representing Africa in the Classroom: Teaching African Issues and African Art," College Arts Association Conference, New York, NY (February)
- 2006 Presenter: "Making the Case for a Women's Studies Department," Program Administration and Development Pre-Conference, National Women's Studies Association, Oakland, CA (June)
- 2005 Roundtable Participant: Roundtable on the development of a textbook on contemporary African art, African Studies Association Conference, Washington DC (November)
- 2004 Panel Co-chair: "Iconographies of Poverty in South African Art"
Presenter: "The Importance of Economic Empowerment: Reflections on Income Generation, Visual Representation, and Gender Dynamics at a Women's Artmaking Cooperative in Crossroads, South Africa," Triennial Conference of the Arts Council for the African Studies Association Conference, Cambridge, MA (March)
- 2003 Panel co-chair: "Mothers in/and the Motherland: Representations and Realities"
Presenter: "A Mother's Rights: The Political Possibilities of Motherhood"

- African Studies Association Conference, Boston, MA (October)
- 2002 Roundtable participant “Art and the Struggle against Child Poverty in South Africa,”
College Art Association Conference, Philadelphia, PA (February)
- 2001 Panel co-chair: “Trauma and Representation: Issues in the Imaging of Violence”
Presenter: “Women’s Art and Activism in Crossroads, South Africa: Memories of
Violence Made Visible,” Arts Council for the African Studies Association Conference,
St. Thomas USVI (April)
- 2001 Presenter: “Truth and the Illusion of Truth: Contemporary South African Artists Speak,”
College Art Association Conference, Chicago, IL (February)
- 1998 Presenter: “Defining Women: Sexuality and the South African Female Body,” Triennial
Conference of the Arts Council for the African Studies Association Conference, New
Orleans, LA (April)
- 1997 Presenter: “Sex, Gender, and Female Bodies in Yoruba Masked Performance,” Stanley
Conference, University of Iowa (March)

OTHER LECTURES

- 2011 Invited Speaker, “Regarding Heroes: The Visual Geographies of South African Women’s
Activism Against Apartheid,” Walter Rodney African Studies Seminar Series, Boston
University (April)
- 2009 “Selective Silence and the Shaping of Memory: The Case of the Monument to the
Women of South Africa,” Faculty Lunch Talk, Wheaton College (November)
- 2009 Invited Speaker, “Visual Treatments: Art, AIDS, and Activism in South Africa,” Honors
Cross-Cultural Symposium: *Does it have to be an Epidemic? An Interdisciplinary Study
of Infectious Disease*, U-Mass Boston (December)
- 2009 Participant, “Encounters in the Archives of Conflict,” Academic Festival XVIII, Wheaton
College (April)
- 2009 Invited Speaker, “Moms with Guns: Women’s Political Agency in Anti-Apartheid
Visual Culture,” Walter Rodney African Studies Seminar Series, Boston University
(April)
- 2009 Invited Speaker, “Trauma and Memory in Post-Apartheid Visual Culture,” Art History
Department, University of Hartford (April)
- 2009 Invited Speaker, “Apartheid and After: Gendered Images of South Africa’s Struggle,”
Women’s Studies Department, Ohio State University (April, delayed until April 2010)
- 2007 Invited Speaker, “Teaching About Art and Women’s Activism in South Africa,” The
Rotary Club of America, Bridgewater MA (September)
- 2006 Invited Guest Speaker, “Contemporary Women Artists: South Africa,” Department of Art
History, University of Kentucky (April)

- 2004 Invited Speaker, “The Political Possibilities of Motherhood: Iconographies of Motherhood in South African Visual Culture,” Women’s and Gender Studies Department, Fall Lecture Series on Global Issues & Feminism, University of Louisville (November)
- 2003 Invited Speaker, “Visualizing Violence Against Women: Memory, History, and Healing in South African Art,” University of Tennessee, Knoxville, School of Law (April)
- 2003 Invited Speaker, “Representing Gender and Violence in Contemporary South African Art,” University of Tennessee, Knoxville, Museum of Art (April)
- 2002 Speaker, “Seeking Power: Women Artists from South Africa,” Academic Affairs Faculty Forum, Transylvania University (March)
- 2001 Invited Guest Speaker, “South African Feminisms: Past and Present,” Women’s Studies Department, University of Kentucky (October)
- 2001 Invited Guest Speaker, “Don’t Get a Life: Reflections on Surviving Graduate School and Getting a Job,” English Department, University of Kentucky (March)
- 2001 Panel Participant, “Using the ‘F Word’ in the Classroom,” Academic Affairs Faculty Forum, Transylvania University (March)
- 2002 Invited Speaker, “New Directions in South African Photography,” Department of Art, University of South Florida (February)
- 2000 Invited Guest Speaker, “Women’s Movements in South Africa,” Women’s Studies Department, University of Kentucky (November)
- 2000 Invited Keynote Speaker, “Visualizing Violence against Women: History, Memory, and Healing in South African Art,” American Association of University Women, Great Lakes Regional Conference, Madison, WI (June)
- 2000 Invited Speaker, “Photography After Apartheid,” Photography at the Millennium Series, Centenary College Art Program, Shreveport, LA (March)
- 1999 Invited Speaker, “Transcultural Visions” and “Slavery and its Representation,” Art Department, University of Stellenbosch, South Africa (June)
- 1999 Invited Speaker, “African Art, Changing Perspectives,” Department of Art and Art History, Beloit College (April)
- 1998 Invited Speaker, “Visualizing Resistance: Men, Women, and Popular Arts in the Struggle Against Apartheid,” African Studies Program Conference/Workshop for Teachers, Madison, WI (February)

PROFESSIONAL SERVICE

Board Member, Arts Council of the African Studies Association (ACASA), 2005 – 2008
 Outside Reviewer, History of Art Department Ph.D. dissertation at U. of Cape Town, 2005
 Outside Reviewer, Art Department promotion case, University of Stellenbosch, 2008
 External Reviewer, Art Department tenure case, Emmanuel College, 2010

Rubin Book Award Committee member, 2010 – 2011
 External Manuscript Reader, Berg Publishers, 2009 - 2010

SELECTED INSTITUTIONAL SERVICE

Wheaton College

Provost's Advisory Committee: starting in fall, 2011 -
 Faculty Representative, Planning and Priorities Committee (PPC): 2009 - 2010
 Coordinator, Women's Studies Program (2006 -)
 Organized Women's Studies Program Workshops (January 2007, May 2007, May 2008)
 Co-coordinator and co-founder, Weiss Women's Leadership Program (2006 – 2009)
 African, African-American, and Diaspora Studies Program Affiliate (2006 –)
 Women's History Month Planning Committee (2006, 2007, 2008)
 Co-founder, Wheaton College Committee for Divestment from Sudan (2006 -)
 Chair, Women's Studies Search Committee (2008)
 Member, Art History (Renaissance) Search Committee (2007)
 Member, Museum Studies Search Committee (2007)
 Women's Studies undergraduate advisor, (2007 –)
 Art History Department advisor (2007 –)
 Program mentor for Mellon Post-doctoral fellow in Women's Studies, Jessica Hayes-Conroy (2009 –)
 Participant, Academic Festival XVII, "Encounters in the Archives of Conflict" (2009)
 Faculty advisor, Care House (2009 –)
 Faculty advisor, Gender Studies Group (2008 –)
 Search Committee Member, Assistant Director for Intercultural Learning/Coordinator of Women and Gender Initiatives, Marshall Multicultural Center (2006)
 Committee member, Project for Peace (2007)

COURSES PREPARED AND TAUGHT AT WHEATON

Introduction to Women's Studies
 Women's Studies Senior Seminar: Practicing Feminism: Coalition, Collaboration, and Conversation
 African Visual Cultures
 Contemporary African Arts
 Black Feminist Theory (for spring 2012)
 Art and Social Change
 Art History Senior Seminar: Art and Social Change
 Arts of Asia, Africa, & The Americas

Independent Studies Supervised on the Following Topics:

Black Lesbian Theory: Because Visibility Matters (Monique Wright '07)
 Men in the Women's Movement (Melanie Sosinski '10 and Alex Demers '10)
 African Visual Cultures, upper level (Lindy McAra '09)
 Women's Advocacy and Action in India (Rekha Aidasani '10)

PROFESSIONAL DEVELOPMENT

NITLE Podcasting in the Liberal Arts Workshop, Wheaton College (May 2008)
 Service Learning Teaching Workshop, Transylvania University (June 2003)
 Writing Across the Curriculum Workshop, Transylvania University (August 2004)
 Teaching Writing Workshop, Transylvania University (August 2003)
 Bingham-Young Faculty Enhancement Seminar on Race, Transylvania University (June 2001)
 Foundations of the Liberal Arts Teaching Workshop, Transylvania University (August of 2000, 2001, 2002, 2003)

OTHER – ADVOCACY

Volunteer, Sex Worker’s Educational and Advocacy Taskforce, Cape Town, South Africa (1998 – 1999)

Volunteer, Domestic Abuse Intervention Services, Madison, Wisconsin (1996 – 1998)

Volunteer, African Studies Outreach Program Speaker’s Bureau, University of Wisconsin-Madison (1996 –2000)

MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

African Studies Association

Arts Council of the African Studies Association – Board Member (2005 – 2008)

National Women’s Studies Association

College Art Association

South African Visual Arts Historians (SAVAH)

Association of American University Professors (AAUP)