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CURRICULUM VITAE
JUNE 2011

Teaching Interests: Latin, general; late classical literature; comparative Greek and Latin literary studies.
Research Interests: Late classical and early medieval literature: Boethius, Apuleius, romance, satire.

Education:

Ph. D. (Classics): University of Wisconsin-Madison, 1985. Dissertation: *A History of Menippean Satire to A. D. 524*. Director: Fannie J. LeMoine;
M. A. (Classics): University of Wisconsin-Madison, 1978;
B. A. (Classics): University of Illinois at Urbana-Champaign, 1976.

Employment:

Associate Provost, Wheaton College, Norton MA, from July 2010;
Professor (Department Chair), Department of Classics, from Fall 2001;
Associate Professor (Department Chair) from Fall of 1998;
Assistant Professor (Department Chair) from Fall 1993;
Coordinator, Programs in German and Russian, Fall 1999 through Spring 2005;
Assistant Professor, Department of Classics (cooperating faculty, Medieval Studies Program), University of Illinois at Urbana-Champaign, August 1985—May 1992.

Memberships:

International Boethius Society, charter member;
Phi Beta Kappa: President, Kappa of Massachusetts, 1999-2004; Chair, Committee for the Encouragement of Scholarship, from Fall 2007. [See "Phi Beta Kappa: The yearly round" at <http://www.pbk.org/home/FocusNews.aspx?id=681>]

Undergraduate Honors Theses directed:

"Augustine's *Confessions* and the Origins of Modern Psychology" (Julia Atwood, 2010-11);
"A History of the English Translations of Plautus' *Menaechmi*" (Carol-Ann Schneider, 2009-10);
"Euripides' *Orestes*: A New Translation for Performance" (Michael Balderrama, 2007- 2008);
"The Laws of Narrative: Perspectives on *Fata* and *Imperium* in Vergil's *Aeneid*" (John Smith-Macdonald, 2007-2008);
"The Roman *Argonautica*: An Adventurous Epic of Kings and Battles" (Laurel Mulherin, 2004-2005);
"Atalanta: The Art of the Storyteller" (Elizabeth "KirAwen" Jarvis, 2004-2005);
"Classical Mythology in Tolkien's *Lord of the Rings*" (John Walsh, English Department, 2000-2001; co-directed with Michael Drout);
"The Death of an Amazon in Greek Literature and Art" (Melissa Upton, 1998-99);
"The Relation of Myth and Cult in the Worship of Demeter at Eleusis" (Sarah Sperry, 1995- 96);
"Sulpicia and Ovid: Woman's Voice and Man's Voice in Roman Erotic Elegy" (Dana Saxon, 1994-95).

Courses Taught

(Note: In intermediate/advanced language classes taught at Wheaton, there were frequently advanced students who did additional reading or prose composition to achieve a 300-level course; these are not specifically noted here.)

Classics Senior Seminar:

Texts and Transmissions (palaeography): Fall 2007.

Freshman seminars:

Origins of Autobiography (freshman seminar): Fall 2000;

City and Soul in the Ancient World: Fall 1993, 1994, 2001, 2002;
renamed Achilles and Spiderman Go to Town, Fall 2007;
What's So Funny: Fall 2005;
Classics and Comics: Fall 2008.

Latin language:

introductory Latin sequence, 1995-96, 1996-97, 1997-98, 1998-99, Spring 2000,
2000-2001, 2003-2004, 2004-2005, Fall 2005, 2008-2009, Fall 2009;
Review of Latin: Fall 2008, 2009;
fourth semester Latin, *Aeneid*: Spring 1989;
survey of Latin literature, third-year undergraduates: Spring 1991;
intermediate/advanced undergraduates:
Vergil, *Aeneid*/Ovid, *Metamorphoses*: Spring 1996;
Vergil, *Georgics*; Lucretius, *de Rerum Natura*: Spring 2000, 2005, 2009;
Satire (Petronius and Seneca): Fall 1996, 2000, 2005;
Cicero, *Orations*: Spring 1994, Fall 1997, 2001;
Livy, Selections from Books 1, 6, 21: Fall 1998;
Roman Comedy: Spring 2002, Spring 2007;
Eros and Erato (lyric poetry): Spring 2008;
300-level advanced undergraduates:
Vergil, *Aeneid* 7-12: Spring 2010;
independent reading course with undergraduates:
Augustine, *Confessions*: Spring 1991;
independent reading course with graduate students:
Ovid, *Metamorphoses* (complete): Fall 1987;
graduate reading courses:
Aeneid: Fall 1988;
Terence: Fall 1990;
graduate seminar:
Roman Verse Satire: Fall 1986.

Greek language:

introductory Greek sequence: 1985-6, 1989-90, 1993-94, 1994-95, 2002-03;
second year Greek, Gospels: Spring 1988; Lucian and Luke: Fall 1991;
intermediate/advanced undergraduates:
religious texts (Gospels and Proclus): Spring 2004;
Euclid: Fall 2004, Fall 2007;
Homer, *Iliad*: Spring 2002;
Herodotus: Fall 1995, 2002;
Euripides, *Helen*: Spring 2010;
Euripides, *Medea*: Spring 1997, 2001;
Euripides, *Alcestis*: Fall 1993;
Sophocles, *Oedipus Rex*, Spring 1999;
independent reading courses with graduate students:
Homer: Spring 1987;
Plato: Spring 1988;
Euclid, *Elements* I, II, V: Fall 1990;
Apollonius of Perga, *Conics*, selections: Spring 1991.
graduate reading course:
Lucian: Spring 1990;
graduate seminar:
Plato and Symposiac Literature: Spring 1992.

Coptic language:

two-semester introductory tutorial: 2004-5005.

Courses in Translation:

Fall of the Roman Republic: Fall 2008;
Tales of Troy: Spring 2000; Spring 2009;
Egypt in the Greco-Roman World: Spring 1997, 1999, 2001, 2008, 2010;

The Life and Death of the Ancient City: Fall 1996;
Myth and Folklore (large lecture): Spring 1994, 1996, 1998, 2007;
Greek and Latin Roots of English Vocabulary: Fall 1995, Spring 2003;
Ancient Fiction and its Modern Descendants:
 Spring 1991 (Honors Program), Spring 1995;
Ancient Romance and the Medieval Alexander Romance: Fall 1991;
Ancient Romance: Spring 2004, 2007, 2009;
The Ancient Landscape: Fall 1994, 1998, 2004, Spring 2008;
Women in the Ancient World: Spring 1995;
Introduction to Ancient Greek Civilization:
 30 lecture format: Spring 1992;
 45 lecture format: Fall 1985 to Spring 1989;
Verse Satire from Horace to Johnson: Fall 1990;
graduate seminar:
 Boethius and the Twelfth-Century Renaissance (English Department):
 Spring 1990.

Books:

6. *Apuleius: The Tale of Cupid and Psyche*. Translated, with introduction and notes. Hackett Publishing Company, 2009. Accompanying *Reader's Commentary* available on-line at <http://www.hackettpublishing.com/content.php?page=cupidnotes1>
<http://www.hackettpublishing.com/content.php?page=cupidnotes2>
<http://www.hackettpublishing.com/content.php?page=cupidnotes3>
5. *Apuleius: The Golden Ass*. Translated, with introduction and notes. Hackett Publishing Company, 2007. [The full index is available at http://www.hackettpublishing.com/pdfs/Apuleius_index.pdf]
4. *The Prisoner's Philosophy: Life and Death in Boethius's Consolation*. University of Notre Dame Press, 2006.
3. *Boethius: The Consolation of Philosophy*. Translated, with introduction and notes. Hackett Publishing Company, 2001; 2nd printing, 2004. [Books III.9 through V.6 anthologized in Arthur Hyman, James J. Walsh, and Thomas Williams, ed., *Philosophy in the Middle Ages*, 3rd ed., Hackett Publishing Company, 2010, pp. 103-137; Book V (prose sections only) anthologized in Steven M. Cahn, ed., *Classics of Western Philosophy*, 7th ed., Hackett Publishing Company, 2006, pp. 400-410; V.3, V.4, V.5, and V.6.1-32 anthologized in Timothy A. Robinson, ed., *God*, 2nd ed., Hackett Publishing Company, 2002, pp. 182-95.]
2. *Ancient Menippean Satire*. Johns Hopkins University Press, 1993.
1. with Susan Stakel, trans., *The Montpellier Codex, Part IV: Texts and Translations*. Recent Researches in the Music of the Middle Ages and Early Renaissance, Volume VIII (A-R Editions, Inc.: Madison, 1985).

Books in progress:

Apuleius: Opera minora et dubia et spuria, edited and translated (Loeb Classical Library)

Articles and Reviews:

33. review of George Kovacs and C. W. Marshall (edd.). *Classics and Comics* (Oxford University Press 2011), *Bryn Mawr Classical Review*, forthcoming.
32. review of John Marenbon, ed., *The Cambridge Companion to Boethius* (Cambridge University Press 2009), *Classical Review* 61.1 (2011): 162-4.
31. review of Catherine Keane, *Figuring Genre in Roman Satire*, American Philological Association, *American Classical Studies* 50 (Oxford University Press 2006), *International Journal of the Classical Tradition* 16.1 (2009): 98-101.
30. review of Julia Haig Gaisser, *The Fortunes of Apuleius and the Golden Ass* (Princeton University Press 2008), *New England Classical Journal* 35.4 (2008): 322-24.
29. review of Howard D. Weinbrot, *Menippean Satire Reconsidered. From Antiquity to the Eighteenth Century* (The Johns Hopkins University Press 2005), *New England Classical Journal* 33.3 (2006): 240-42.
28. "Chapter 6: Late Arrivals: Julian and Boethius," in Kirk Freudenburg, ed., *The Cambridge Companion*

- to Roman Satire* (Cambridge University Press 2005): 109-22.
27. review of P.G. Walsh, trans., comm., *Boethius: The Consolation of Philosophy* (Oxford University Press 1999), *Bryn Mawr Classical Review* 00-01-16 (<http://bmcr.brynmawr.edu/2000/2000-01-16.html>).
 26. review of D. Wardle, trans., comm., *Valerius Maximus: Memorable Deeds and Sayings, Book I* (Oxford University Press 1998), *Religious Studies Review* 25.4 (1999): 419.
 25. review of H.J.W. Wijsman, ed., *Valerius Flaccus, Argonautica, Book V. A Commentary* (Brill 1996), *Religious Studies Review* 25.1 (1999): 95.
 24. review of William J. Dominik, ed., *Roman Eloquence: Rhetoric in Society and Literature* (Routledge 1997), *New England Classical Journal* 26 (1998): 42-44.
 23. review of P. G. Walsh, trans., *Petronius: The Satyricon* (Oxford University Press 1996), *Religious Studies Review* 23.3 (1997): 296.
 22. "Menippus from Antiquity to the Renaissance," in R. Bracht Branham and Marie-Odile Goulet-Cazé, edd., *The Cynics: The Cynic Movement in Antiquity and its Legacy* (University of California Press 1996): 265-93.
 21. review of George A. Kennedy, *A New History of Classical Rhetoric* (Princeton University Press 1994), *New England Classical Newsletter & Journal* 23.3 (1996): 118-9.
 20. review of James Tatum, ed., *The Search for the Ancient Novel* (Johns Hopkins University Press 1994), *New England Classical Newsletter & Journal* 22.3 (1995): 136-7.
 19. review of Charles Martindale, *Redeeming the Text: Latin poetry and the hermeneutics of reception* (Cambridge 1993), *Classical Review* 89.1 (1995): 73.
 18. A synopsis of *The Prisoner's Philosophy* (then called *The Menippean Boethius*), a book in progress, appeared in *The Newsletter of the International Boethius Society* 3.1 (1994).
 17. "The Novel in the Classroom: Teaching the Ancient Romance," *The Petronian Society Newsletter* 22 (1992): 7-9.
 16. "Rethinking the History of the Literary Symposium," in collaboration with the members of my seminar Plato and Symposiac Literature, *Illinois Classical Studies* 17 (1992): 213-44.
 15. review of Gerard O'Daly, *The Poetry of Boethius* (University of North Carolina Press 1991), *Classical World* 86.2 (1992): 172-73.
 14. review of Calvin M. Bower, ed., trans., *Fundamentals of Music: Anicius Manlius Severinus Boethius* (Yale University Press 1989), *Classical World* 85. 6 (1992): 712-13.
 13. "Pardoning Persius' Laughter," *Mnemosyne* 44 (1991): 433-35.
 12. "Agathias Scholasticus (A.P. 11. 354), the Philosopher Nicostratus, and Boethius' *Consolation*," *Classica et Mediaevalia* 41(1990): 119-29.
 11. "Menippus, the Cur from Crete," *Prometheus* 16 (1990): 217-24.
 10. "Old Comedy, Menippean Satire, and Philosophy's Tattered Robes in Boethius' *Consolation*," *Illinois Classical Studies* 15 (1990): 183-94.
 9. "The Confessions of Persius," *Illinois Classical Studies* 14 (1989): 145-67.
 8. "Menippus the Cynic in the *Greek Anthology*," *Syllecta Classica* 1 (1989): 56-61.
 7. "A Metrical Quotation in Julian's *Symposium*," *Classical Quarterly New Series* 39 (1989): 566-69.
 6. "Fulgentius, *Mitologiae* 1. 20-21," *American Journal of Philology* 109 (1988): 229-30.
 5. "Martianus Capella, The Good Teacher," *Pacific Coast Philology* 22 (1987): 59-70.
 4. "Vainglorious Menippus in the *Dialogues of the Dead*," *Illinois Classical Studies* 12 (1987): 185-206.
 3. "Satyra in the Prologue of Fulgentius' *Mythologies*," *Studies in Latin Literature and Roman History IV*, Carl Deroux ed., Collection Latomus 196 (1986): 537-48.
 2. "On the Origin of 'Menippean Satire' as the Name of a Literary Genre," *Classical Philology* 79 (1984): 226-29.
 1. "Ovid, *Metamorphoses* 1. 1-4 and Fulgentius' *Mitologiae*," *American Journal of Philology* 105 (1984): 87-90.

Papers, presentations, and popular articles:

46. "Consolation as Anthology with Commentary," a paper to be delivered at the conference *The Classics Renewed: The Latin Poetry of Late Antiquity*, Brown University, October 2011.
45. "Apuleius' *Golden Ass*: What the translator knows," a lecture to the Classics faculty at Cornell University, April 2011.

44. "Translating Apuleius, Round Two: The differences that genres make," a Wheaton Faculty luncheon talk, March 2011.
43. "Phi Beta Kappa: The yearly round," an article on the Wheaton's chapter's fundraising and scholarship activities, February 2011, <http://www.pbk.org/home/FocusNews.aspx?id=681>.
42. "Punctuation and Repunctuation," an article on writing in the Wheaton student newspaper *The Daily Wire* XXVII.13, February 9, 2011, p.2.
41. "From the Ancient Romance to *Robinson Crusoe*," a presentation to an undergraduate English class on the history of the novel at the University of Massachusetts at Dartmouth, Feb. 2010.
40. "The Romance of *Cupid and Psyche*," a public presentation for Wheaton's Fall Visiting Day, October 2009.
39. "The Romance of *Cupid and Psyche*," a public lecture at the University of New Hampshire, Apr. 2009.
38. "Chariton and the Greek Romance," a presentation to undergraduate Greek class on Chariton at the University of New Hampshire, Apr. 2009.
37. "Generic Considerations in Ancient Narrative," a presentation to a Wheaton class, Narrative Theory and the Victorian Novel, Feb. 2009.
36. "Isis in *The Golden Ass*: The Goddess without a Story," a public lecture at Haverford College, Nov. 2008.
35. "The Festival of Laughter and the Limitations of Apuleius' Narrative Techniques," a presentation to undergraduate class on the ancient novel at Haverford College, Nov. 2008.
34. "Cupid and Psyche and Menippus," a public lecture at Brown University, sponsored by the Medieval Studies Program, October 2008.
33. "The Myth of Cupid and Psyche," a public presentation for Wheaton's Fall Visiting Day, October 2008.
32. "Translation: From syllable count to stylistic imitation," a presentation to a Wheaton class, Literary Translation: Theory and Practice, October 2008.
31. "George James and Martin Bernal on ancient Egypt, Africa, and the West," a presentation to a Wheaton class, Introduction to African, African American, and Diaspora Studies, September 2008.
30. "*Cupid and Psyche*: Psychology and Narratology," a Wheaton Faculty luncheon talk, April 2008.
29. "Practical Considerations in Literary Translation," a presentation to an undergraduate French class at Wheaton College on translation, February 2008.
28. "Boethius and Menippean Satire," a presentation to a Latin undergraduate/graduate class at Yale University on Boethius, February 2008.
27. "Theory and Practice in Translating Apuleius: *Cupid and Psyche* as a Test Case," a Wheaton Faculty luncheon talk, November 2006.
26. "*The Golden Ass*: Caged Author vs. Skeptical Reader," a public lecture at Williams College, November 2006.
25. "The Tale of the Adulterer in the Jar, Apuleius *Met.* 9.5-7; Or, What Do Translators Do?" a presentation to an undergraduate class at Williams College on the ancient novel, November 2006.
24. "The Christianization of Cynicism in Boethius's *Consolation*," a paper delivered to the Philosophy Department Colloquium at St. Anselm College, October 2006.
23. *Carmina Burana*, translated for performance by the Wheaton Chorale, December 2005.
22. "*Daphnis and Chloe* and the Moral Ecology of the Ancient World," a Wheaton Faculty luncheon talk, February 2005.
21. "A Classical Perspective on the Global Perspective," *Global Dispatch* (Center for Global Education, Wheaton College, Spring 2005): 14-15.
20. "A Classicist Writes a Geometry Textbook," a Wheaton Faculty luncheon talk, April 2004.
19. "The *Consolation of Philosophy* as a Christian Text," a public lecture at Williams College, February 2003.
18. "Translating Boethius," *Wheaton Quarterly* (Fall 2002): 20-25.
<http://www.wheatoncollege.edu/quarterly/Q2002Fall/translating.html>
17. "How I Became a Poet; or, Thank you, Mr. Roget," a Wheaton Faculty luncheon talk, November 2000.
16. "Looking Up and Looking Down in Boethius's *Consolation of Philosophy*," a lecture to the Classics Department of Brown University, March 1999.
15. "Translating Boethius," a Wheaton Faculty luncheon talk, November 1997.
14. "The Latest Word on *Black Athena*," a Wheaton Faculty luncheon talk, April 1996.
13. "The Novel in the Classroom: Teaching the Ancient Romance," *The Petronian Society Newsletter* 22 (1992): 7-9.

12. "From Socrates to Trimalchio," a public lecture at Wheaton College, February 1993.
11. "The Four Unfulfilled Promises of Boethius' *Consolation of Philosophy*," a public lecture at the University of Illinois, September 1990.
10. "The Prose Prologue of Alan of Lille's *De Planctu Naturae* and Boethius' *Consolation*," read at the Sixth Annual Meeting of the Medieval Association of the Midwest, Chicago, September 1990.
9. "Comic Parallels to the *Consolation* in the Dialogues of Lucian," read at my *Symposium Boethianum*, English Seminar 463, University of Illinois, May 1990.
8. "The Confessions of Persius," a public lecture at the University of Illinois, May 1988.
7. "Traditions of Anti-philosophical Humor in Agathias Scholasticus, *A.P.* 11. 354," an invited paper at the 84th Annual Meeting of the Classical Association of the Midwest and South, New Orleans, LA, April 1988.
6. "Traditions of Classical Menippean Satire in Alain de Lille's *De Planctu Naturae*," read at the Sixth Biennial New College Conference on Medieval-Renaissance Studies, Sarasota, FL, March 1988.
5. "Vainglorious Menippus in Lucian's *Dialogues of the Dead*," a public lecture at the University of Illinois, March 1987.
4. "Martianus Capella, the Good Teacher," an invited paper at the 84th Annual Meeting of the Philological Association of the Pacific Coast, Riverside, CA, November 1986.
3. "A Definition of Classical and Medieval Menippean Satire," an invited paper at the 21st International Congress on Medieval Studies, Kalamazoo, MI, May 1986.
2. "Julian as a Menippean Satirist," read at the Seventh Annual Byzantine Studies Conference in Boston, November 1981.
1. "Satyra in the Prologue of Fulgentius' *Mythologies*," read at the 14th International Congress on Medieval Studies, Kalamazoo, MI, March 1979.