

Creative Writing and Literature

Minimum courses required: 11

Students who intend to major in Creative Writing and Literature should meet with the director of the creative writing program during the **second semester of their first year**. Students must submit a portfolio during the **first semester of their junior year**. Guidelines are available in the English Department. Please note that all 300-level and 400-level major requirements must be taken at Wheaton.

| <u>Course Requirement</u> | <u>Semester Taken</u> |
|---|---|
| 1. ENG 290: Approaches to Literature and Culture (<i>pre-requisite one 200-level English course</i>) | _____ |
| 2. ONE pre-1800 course minimum from: ENG 207: Medieval Literature: Beowulf and Others ENG 208: Anglo-Saxon Literature ENG 224: Eighteenth-Century Literature and Culture ENG 273: Early Modern Drama ENG 274: Restoration Theatre and Beyond ENG 309: Shakespeare and the Performance of Cultures | _____ |
| | ENG 310: Shakespeare and the Company He Keeps ENG 313: Early Modern English Poetry ENG 320: Beowulf ENG 325: The Eighteenth-Century Novel ENG 326: Eighteenth-Century Poetry: Epic, Satire and Wit, 1660-1798 |
| 3. ONE contemporary literature course minimum from: ENG 243: Science Fiction ENG 244: Contemporary Caribbean Literature in English ENG 247: Feminist Fiction ENG 252: Contemporary Drama | _____ |
| | ENG 256: Discourses of Cultural Diversity in U.S. Fiction ENG 341: Public Poetry, Private Poetry ENG 346: Contemporary American Fiction ENG 347: Contemporary African American Fiction |
| 4. ONE additional literature course: | _____ |
| 5. ONE 300-level course: | _____ |
| FIVE creative writing courses minimum, including at least two at the 300-level or higher from: ENG 281: Creative Nonfiction ENG 282: Literary Translation ENG 283: Poetry Writing: Form and Craft ENG 284: Fiction Writing: Form and Craft ENG 287: Writing for Performance ENG 288: Playwriting: Form and Craft | _____ |
| | ENG 289: Word and Image ENG 383: Advanced Poetry Workshop ENG 384: Advanced Fiction Workshop ENG 388: Advanced Playwriting Workshop ENG 399: Independent Writing |
| <p>These five courses must include at least one 200- and 300-level sequence (e.g. ENG 283 and ENG 383, or ENG 284 and ENG 384, or ENG 288 and ENG 388). With the permission of the instructor, students who have successfully completed an Advanced Writing Workshop in Poetry (ENG 383), Fiction (ENG 384), or Playwriting (ENG 388) may take the course a subsequent time as a 399.</p> | |
| 6. _____ | _____ |
| 7. _____ | _____ |
| 8. _____ | _____ |
| 9. _____ | _____ |
| 10. _____ | _____ |
| 11. ENG 401: Senior Seminar (Capstone) | _____ |