

## WOMEN'S STUDIES

Minimum courses required: **9**, to include at least three at the 300-level or higher.

Students are encouraged to pursue a concentration within the major; possible concentrations include: social science, humanities, arts, or a particular social theme or issue as well as internships, independent study and service learning opportunities that complement their coursework.

Course requirement	Semester Taken
1. WMST 101: Introduction to Women's Studies	_____
2. WMST 312: Feminist Theory	_____
3. WMST 401: Senior Seminar: Topics in Feminist Studies	_____

**TWO** of the following courses in women in U.S. society:

ARTH 370: Women at Work: Art History and Feminism  
 ECON 241: Women in the US Economy  
 ENG 247: Feminist Fictions  
 HIST 232: Women in North American to 1790  
 HIST 233: U.S. Women, 1790-1890

HIST 234: U.S. Women since 1890  
 PHIL 255: Feminism, Philosophy and the Law  
 SOC 235: Families in Transition  
 SOC 260: Gender Inequality  
 SOC 320: Race, Gender and Poverty

Other courses may qualify with permission of the advisor.

4.	_____	_____
5.	_____	_____

**TWO** of the following courses in women in international perspective:

ANTH 255: Women in Africa  
 ANTH 260: Women and Development  
 ANTH 350: Gender and Social Organization  
 ARTH 225: Status, Gender, & Identity in Japanese Visual Culture  
 ARTH 311: Anatomies (1400-1600): Sexual, Forbidden, and Monstrous  
 CLAS 266: Women, Power and Paganism  
 ECON 233: Sweatshops in the World Economy  
 FR 331: Other Voices, Other Stories

GER 267: Lulu, Lola and Leni: Women of German Cinema  
 HISP 370: Studies on Hispanic Women Writers  
 HIST 225: Women in East Asia: Japan and Korea  
 HIST 227: Women in East Asia: China  
 ITAS 235: Italian Women Writers in Translation  
 RUSS 284: Women in Russian Culture  
 SOC 310: Beyond Global Feminism  
 WMST 228: Transnational Feminisms

6.	_____	_____
7.	_____	_____

**TWO** elective courses from:

**Anthropology:**

ANTH 255: Women in Africa\*  
 ANTH 260: Women and Development\*  
 ANTH 311: Violence against Women  
 ANTH 350: Gender and Social Organization\*

**Art History:**

ARTH 225: Status, Gender, & Identity in Japanese Visual Culture\*  
 ARTH 311: Anatomies (1400-1600): Sexual, Forbidden, and Monstrous\*  
 ARTH 336: Sex and Death in Early Modern Venice

**Classics:**

CLAS 266: Women, Power and Paganism\*

**Italian Studies:**

ITAS 235: Italian Women Writers in Translation\*

**Philosophy:**

PHIL 255: Feminism, Philosophy and the Law  
 PHIL 398: Plato Seminar

**Political Science:**

POLS 025: Legal Issues: The Law of Sexuality & Gender

**Psychology:**

PSY 261: Psychobiology of Sex and Gender  
 PSY 235: Human Sexuality  
 PSY 290: Psychology of Women

**Economics:**

ECON 233: Sweatshops in the World Economy\*  
ECON 241: Women in the US Economy\*

**English:**

ENG 236: Sex, Work, and the Victorians  
ENG 240: Gender, Genre, and Poetry  
ENG 247: Feminist Fiction  
ENG 272: Romancing the Novel  
ENG 348: Sexual Politics in Film Noir  
ENG 377: Feminist Criticism

**French:**

FR 331: Other Voices, Other Stories\*

**Hispanic Studies:**

HISP 320: Spanish Women in the Golden Age  
HISP 370: Studies on Hispanic Women Writers\*

**History:**

HIST 225: Women in East Asia: Japan and Korea\*  
HIST 227: Women in East Asia: China\*  
HIST 232: Women in North America to 1790\*  
HIST 233: U.S. Women, 1790-1890\*  
HIST 234: U.S. Women since 1890\*  
HIST 340: Sex and Work  
HIST 341: Sex and Culture in the 19<sup>th</sup>-Century U.S.

8. \_\_\_\_\_

9. \_\_\_\_\_

\* If not used above

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**Religion:**

REL 142: Religion and Sexuality

**Russian Studies:**

RUSS 284: Women in Russian Culture\*

**Sociology:**

SOC 235: Families in Transition\*  
SOC 260: Gender Inequality\*  
SOC 290: Sociology of Sexualities  
SOC 310: Beyond Global Feminism\*  
SOC 311: Violence against Women  
SOC 320: Race, Gender and Poverty\*  
SOC 392: Feminism Research

**Women Studies:**

WMST 315: Black Feminist Theory  
WMST 398: Experimental Course  
WMST 399: Independent Study  
WMST 500: Individual Research