

MUSIC MINORS

Minimum courses required: 5

<u>Course requirements</u>	<u>Semester taken</u>
<u>Music History Minor</u>	
1. MUSC 114: Music Theory I: Fundamentals of Harmonic Practice	_____
2. MUSC 115: Music Theory II: Tonal Harmony	_____
3. MUSC 209: Western Music I: Medieval, Renaissance, Baroque	_____
4. MUSC 210: Western Music II: Classical, Romantic, Modern	_____
ONE course in music history at the 300-level:	
5. _____	_____
<u>Music Theory and Composition Minor</u>	
1. MUSC 114: Music Theory I: Fundamentals of Harmonic Practice	_____
2. MUSC 115: Music Theory II: Tonal Harmony	_____
3. MUSC 214: Music Theory III: Form and Analysis	_____
4. MUSC 307: Composition	_____
5. MUSC 308: Analytical Survey of Western Music	_____
<u>American Music Minor</u>	
1. MUSC 114: Music Theory I: Fundamentals of Harmonic Practice	_____
2. MUSC 115: Music Theory II: Tonal Harmony	_____
TWO of the following courses:	MUSC 220: Music in Latin American Culture MUSC 262: Vernacular Dance in America MUSC 272: African-American Originals I
	MUSC 273: African-American Originals II MUSC 292: Broadway Bound
3. _____	_____
4. _____	_____
ONE course in American Music at or above the 300-level:	
5. _____	_____
<u>Ethnomusicology</u>	
ONE of the following courses: MUSC 113, Introduction to Music Theory or Music 114, Music Theory I	
1. _____	_____
2. ANTH 102: Introduction to Cultural Anthropology	_____
ONE of the following courses: MUSC 211, World Music: Eurasia or MUSC 212, World Music: Africa and the Americas	
3. _____	_____
ONE of the following courses:	MUSC 220: Music in Latin American Culture MUSC 221: Music and Dance of South Asia MUSC 222: West African Mande Dance & Music MUSC 262: Vernacular Dance in America
	MUSC 292: Broadway Bound MUSC 272: African-American Originals I MUSC 273: African-American Originals II MUSC 282: Music & Worship in World Cultures
4. _____	_____
ONE of the following courses:	MUSC 309: Music Nationalism & Identity MUSC 315: Politics of Movement
5. _____	_____
<u>Music Performance Minor</u>	
1. MUSC 114: Music Theory I: Fundamentals of Harmonic Practice	_____
2. MUSC 115: Music Theory II: Tonal Harmony	_____
3. MUSC 214: Music Theory III: Form and Analysis	_____
ONE music course at or above the 200-level:	
4. _____	_____
5. Two semesters of 300- or 400-level private lessons, and a half recital (MUSP 315 or MUSP 415) or full recital (MUSP 320 or MUSP 420). Instructor permission required for all advanced performance study.	