

## ITALIAN STUDIES

Minimum courses required: **9**, and language competency (ITAS 200, Advanced Intermediate Italian, minimum)

Students interested in this program should consult with Professor Gabriele and plan as early as possible in order to design an individualized program of studies.

The department encourages majors to spend their junior year abroad with the Middlebury Program in Florence or Ferrara, the IES Program in Rome, or another approved program.

Other combinations of courses are also possible, if students take advantage of special courses that deal directly with Italy and/or Italians in America offered by other departments. Such courses vary from year to year.

### Course requirement

### Semester Taken

Beginning with the Class of 2008, **FOUR** of the **NINE** courses required for the major must be in Italian.

**NINE** courses from:

- ITAS 200: Advanced Intermediate Italian
- ITAS 220: Advanced Oral and Written Communication: Conversation and Composition
- ITAS 235: Italian Women Writers in Translation
- ITAS 260: Italian Civilization
- ITAS 305: Studies in Italian Literature I
- ITAS 306: Studies in Italian Literature II
- ITAS 310: Fashion, Sex and the City
- ITAS 320: Italian Cinema
- ITAS 330: Modern Italian Theater
- ARTH 231: Italian Medieval Art and Culture
- ARTH 232: Art and Architecture of the 14<sup>th</sup> and 15<sup>th</sup> Centuries in Italy
- ARTH 274: Roman Art and Architecture
- ARTH 332: Art and Architecture of the 16<sup>th</sup> Century in Italy
- ARTH 336: Sex and Death in Early Modern Venice
- ARTH 401: (*When it concerns Italian topics*)
- POLS 225: Italian Politics

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### **Capstone**

Italian Studies majors will complete their major capstone experience in their senior year. The major capstone experience in Italian Studies will consist of advanced work in the field or in an interdisciplinary area of the field. Senior majors can take an upper level experimental ITAS 398 course, when offered; engage in original and independent research by requesting an ITAS 399; or take an enhanced version of an upper level Italian course offered in their senior year. The learning outcome will generally consist of a long research paper in Italian in a literary or interdisciplinary area of student interest.