ART- HISTORY

Minimum courses required: 12 (3 must be at 300-level or above)

Students may elect up to 16 credits in art. One course in European history prior to 1800 is highly recommended. Students who plan to do graduate work in art history are strongly advised to develop a reading knowledge of German and French. Italian may sometimes be substituted.

Course requirement — Semester taken

1. ARTH 111/211: Arts of the Western Tradition _____

2. ARTH 112: Arts of Africa, Asia and the Americas _____

ONE of the following courses:

ARTS 111: Two-Dimensional Design ARTS 112: Three-Dimensional Design ARTS 116: Drawing I

3. _____ _____

ONE additional 100- or 200-level course in studio art, to be taken before the senior year:

4. _____ _____

ONE course from the **Ancient** category:

ARTH 105: Art in East Asia I
ARTH 255: Pre-Columbian Art and Architecture
ARTH 273: Greek Art and Architecture
ARTH 274: Visualizing Power in Ancient Rome
ARTH 288: Buddhist Art and Architecture

5. _____ _____

ONE course from the **Medieval** Category:

ARTH 105: Art in East Asia I
ARTH 231: Italian Medieval Art and Culture
ARTH 253/353: Castles and Cathedrals
ARTH 288: Buddhist Art and Architecture
ARTH 298: From the Holy Land to Graceland: The Art of Pilgrimage
ARTH 352: Early Medieval Art and Culture

6. _____ _____

ONE course from the **Early and Pre-Modern** (1400-1800) category:

ARTH 106: Art in East Asia II
ARTH 208/308: Print Cultures in Early Modern Japan
ARTH 224: Chinese Art and Culture
ARTH 225: Status, Gender & Identity in Japanese Visual Culture
ARTH 232: Art & Architecture, 14th - 15th Centuries in Italy
ARTH 241: Northern Renaissance Painting, 1400-1550
ARTH 242: Patronage and the Artist in Early Modern Italy
ARTH 243: Early Modern Spaces
ARTH 244: Baroque Art
ARTH 270: The Art of the Print
ARTH 311: Anatomies 14:00-1600: Forbidden, Sexual and Monstrous

7. _____ _____

TWO course from the **Modern and Contemporary** (18-present) category:

ARTH 106: Art in East Asia II
ARTH 208/308: Print Cultures in Early Modern Japan
ARTH 224: Chinese Art and Culture
ARTH 225: Status, Gender & Identity in Japanese Visual Culture
ARTH 240: Art of the Avant-Gardes
ARTH 250: Modernism and Mass Culture
ARTH 260: American Art & Architecture: Colonial to 1865
ARTH 263: African American Art
ARTH 270: The Art of the Print
ARTH 312: Contemporary African Arts
ARTH 314: Modern Architecture
ARTH 333: Architecture and Identity in Modern Japan
ARTH 340: Postwar and Contemporary Art: 1945-2000
ARTH 360: American Art and Architecture: 1865-1945
ARTH 398: Matisse and Methods

8. _____ _____

9. _____ _____

ONE course from the **Beyond the West** category:

ARTH 105: Art in East Asia I
ARTH 106: Art in East Asia II
ARTH 208/308: Print Cultures in Early Modern Japan
ARTH 212: African Visual Cultures
ARTH 221: Arts of India
ARTH 223: Islamic Art
ARTH 224: Chinese Art and Culture
ARTH 225: Status, Gender & Identity in Japanese Visual Culture
ARTH 255: Pre-Columbian Art and Architecture
ARTH 256: Native North American Arts and Culture
ARTH 288: Buddhist Art and Architecture
ARTH 312: Contemporary African Arts
ARTH 333: Architecture & Identity in Modern Japan

10. _____ _____

ONE course from the **Museum Studies** category

ARTH 230: Introduction to Museum Studies
ARTH 270: The Art of the Print
ARTH 334: Exhibiting Africa: Past & Present
ARTH 335: Exhibition Design

11. _____ _____

12. ARTH 401: Seminar _____

Updated 10/2011