

## AFRICAN, AFRICAN AMERICAN, DIASPORA STUDIES

Minimum courses required: 10

Please note that **AFDS 103**, Introduction to African, African American, Diaspora Studies is recommended but not required; **two courses** that focus on the continent of Africa (\*); a minimum of one course **in each of the five areas**; **three 300-level courses**, one of which may be a capstone course or project; and a **capstone project**.

Three-hundred-level courses may overlap with courses that focus on the continent of Africa or that satisfy one or more of the area requirements.

<u>Course requirements</u>	<u>Semester Taken</u>
1. AFDS 103: Introduction to African, African American, Diaspora Studies (recommended but not required)	_____
<b>TWO</b> courses that focus on the continent of Africa, selected from among those area courses marked with *:	
2. * _____	_____
3. * _____	_____
<b>FIVE</b> courses from each of the five areas (A-E), to include 300-level courses:	
4. Area A _____	_____
5. Area B _____	_____
6. Area C _____	_____
7. Area D _____	_____
8. Area E _____	_____

### Area A

#### **Art History and Music**

ARTH 212: African Visual Cultures  
 ARTH 263: African American Art  
 ARTH 312: Contemporary African Arts\*  
 ARTH 334: Exhibiting Africa: Past and Present  
 MUSC 212: World Music: Africa and the Americas\*  
 MUSC 272: African American Originals I: Spirituals, Blues and All That Jazz  
 MUSC 273: African American Originals II: Rhythm and Blues, Rock and Contemporary Jazz

### Area B

#### **Anthropology, Psychology, Sociology**

ANTH 225: Peoples and Cultures of Africa\*  
 ANTH 255: Women in Africa\*  
 PSY 251: Multicultural Psychology  
 SOC 230: Race and Ethnicity

### Area C

#### **Economics and Political Science**

ECON 222: Economics of Race and Racism  
 ECON 252: Urban Economics  
 ECON 305: International Finance  
 ECON 306: International Trade  
 POLS 201: Contemporary Urban Politics  
 POLS 203: African Politics\*  
 POLS 271: African American Politics  
 POLS 327: Black Political Thought

**ONE** course from any area:

9. \_\_\_\_\_

10. **Capstone**

### Area D

#### **Literature, Film, Language**

CLAS 130: Egypt in the Greco-Roman World  
 ENG 209: African American Literature and Culture  
 ENG 235: Empire, Race and the Victorians  
 ENG 244: Contemporary Caribbean Literature in English  
 ENG 245: African Literature\*  
 ENG 257: Race and Racism in U.S. Cinema  
 ENG 347: Contemporary African American Fiction  
 FR 235: Introduction to Modern French Literature  
 FR 331: Other Voices, Other Stories: Great Works by Women from France and the Francophone World

### Area E

#### **History**

HIST 143: Africans on Africa: A Survey\*  
 HIST 201: American Colonial History  
 HIST 209: African American History to 1877  
 HIST 210: African American History: 1877 to the Present  
 HIST 213: The History of the Civil Rights Movement  
 HIST 337: Power and Protest in the United States  
 HIST 339: Slavery in the Americas  
 WMST 315: Black Feminist Theory