

## MUSIC MINORS

Minimum courses required: 5

Course requirements	Semester taken
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**Music History Minor**

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|----|---|-------|
| 1. | MUSC 114: Music Theory I: Fundamentals of Harmonic Practice | _____ |
| 2. | MUSC 115: Music Theory II: Tonal Harmony                    | _____ |
| 3. | MUSC 209: Western Music I: Medieval, Renaissance, Baroque   | _____ |
| 4. | MUSC 210: Western Music II: Classical, Romantic, Modern     | _____ |

ONE 300-level course:

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|----|-------|-------|
| 5. | _____ | _____ |
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**Music Theory and Composition Minor**

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|----|---|-------|
| 1. | MUSC 114: Music Theory I: Fundamentals of Harmonic Practice | _____ |
| 2. | MUSC 115: Music Theory II: Tonal Harmony                    | _____ |
| 3. | MUSC 214: Music Theory III: Form and Analysis               | _____ |
| 4. | MUSC 307: Composition                                       | _____ |
| 5. | MUSC 308: Analytical Survey of Western Music                | _____ |

**American Music Minor**

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|----|---|-------|
| 1. | MUSC 114: Music Theory I: Fundamentals of Harmonic Practice | _____ |
| 2. | MUSC 115: Music Theory II: Tonal Harmony                    | _____ |

TWO of the following courses:	MUSC 220: Music in Latin American Culture MUSC 262: Vernacular Dance in America MUSC 272: African-American Originals I	MUSC 273: African-American Originals II MUSC 292: Broadway Bound
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| 3. | _____ | _____ |
| 4. | _____ | _____ |

ONE course in American Music at or above the 300-level:

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| 5. | _____ | _____ |
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**Ethnomusicology**

ONE of the following courses: MUSC 113, Introduction to Music Theory or Music 114, Music Theory I

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|----|---|-------|
| 1. | _____   | _____ |
| 2. | ANTH 102: Introduction to Cultural Anthropology | _____ |

ONE of the following courses: MUSC 211, World Music: Eurasia or MUSC 212, World Music: Africa and the Americas

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|----|-------|-------|
| 3. | _____ | _____ |
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ONE of the following courses:	MUSC 220: Music in Latin American Culture MUSC 221: Music and Dance of South Asia MUSC 262: Vernacular Dance in America MUSC 292: Broadway Bound	MUSC 272: African-American Originals I MUSC 273: African-American Originals II MUSC 282: Music & Worship in World Cultures
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| 4. | _____ | _____ |
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ONE course in ethnomusicology at the 300-level:

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| 5. | _____ | _____ |
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**Music Performance Minor**

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| 1. | MUSC 114: Music Theory I: Fundamentals of Harmonic Practice | _____ |
| 2. | MUSC 115: Music Theory II: Tonal Harmony                    | _____ |
| 3. | MUSC 214: Music Theory III: Form and Analysis               | _____ |

ONE music course at or above the 200-level:

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|----|---|-------|
| 4. | _____   | _____ |
| 5. | One year of a double-credit performance course (2 years recommended and a half recital) | _____ |