

THEATRE STUDIES AND DANCE

Minimum courses required: 12 (3 must be at the 300-level or above)

Course requirement **Semester Taken**

English

ONE course from:

- ENG 309: Shakespeare and the Performance of Cultures
- ENG 310: Shakespeare and the Company He Keeps

1. _____

THREE of the following courses

- | | |
|----------------------------------------------------------------------|---------------------------------------|
| ENG 241: Modern Drama | ENG 287: Writing for Performance |
| ENG 242: Hollywood Film since 1970 | ENG 288: Playwriting: Form and Craft |
| ENG 246: Modern Irish Literature | ENG 348: Sexual Politics of Film Noir |
| ENG 249: Hollywood Genres | ENG 357: Cinema and the City |
| ENG 258: Introduction to Film Studies | ENG 388: Advanced Playwriting |
| ENG 273: Malcontents, Monarchy, and
Revenge in Early Modern Drama | A second semester of Shakespeare |
| ENG 274: Restoration Theatre and Beyond | |

With permission from appropriate professors, students may enroll in dramatic literature courses from other departments.

- For example: CLAS 254: The Drama of Fifth Century
MUSC 292: Broadway Bound: American Musical Theatre

2. _____

3. _____

4. _____

Theatre

5. THEA 103: Introduction to Theatre _____

6. THEA 275: The History of Western Theatre _____

7. THEA 276: Non-Western Theatre and Performance _____

8. THEA 371: Ensemble Experiments _____

THREE courses in one of the followings areas of specialization:

Acting / Directing

- THEA 101: Beginning Acting
- THEA 202: Beginning Directing
- THEA 211: Intermediate Acting
- THEA 311: Intermediate Directing
- THEA 351: Advanced Acting

Dance

- THEA 110: Jazz Dance
- THEA 140: Ballet
- or THEA 320 Dance Company (4 semesters)
- MUSC 262: Vernacular Dance in America
- or MUSC 292: Broadway Bound:
American Musical Theatre

Theatre Design:

- THEA 203: Introduction to Scene Design
- THEA 204: Introduction to Costume Design
- THEA 205: Stagecraft
- THEA 302: Introduction to Lighting Design

9. _____

10. _____

11. _____

Students pursuing the acting/directing and dance specializations must select **one course** from theatre design list; and students pursuing the theatre design specialization must select **one course** from either acting/directing or dance lists.

12. _____