

**ART - STUDIO**

Minimum courses required: **13** (3 must be taken at or above the 300-level)

Prospective majors must submit a portfolio during the second semester of their sophomore year for admission into the major.

<u>Course requirement</u>	<u>Semester taken</u>
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Requirements 1 through 5 must be completed before the senior year:

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|---|-------|
| 1. ARTH 111: Arts of the Western Tradition <b>or</b> ARTH 211: Arts of the Western Tradition (Enhanced) | _____ |
| 2. ARTH 112: Arts of Africa, Asia and the Americas  | _____ |

Any student who has already taken our former survey course, Great Works I and Great Works II, may substitute these courses for ARTH 111 and ARTH 112; if you have taken only one of the Great Works courses, you may substitute this course for ARTH 111 but not for ARTH 112.

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|---------------------------------------|-------|
| 3. ARTS 111: Two-Dimensional Design   | _____ |
| 4. ARTS 112: Three-Dimensional Design | _____ |
| 5. ARTS 116: Drawing I                | _____ |

**ONE** additional course in art history. Studio concentrators are urged to take **ARTH 318: Art since 1945**.

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| 6. _____ | _____ |
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**SIX** additional semesters of studio art from the following areas, with a possible emphasis in the student's major interest: drawing, painting, photography, printmaking and sculpture: **ARTS 399** is normally reserved for fall semester seniors.

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|------------------------------|-------|
| 7. _____                     | _____ |
| 8. _____                     | _____ |
| 9. _____                     | _____ |
| 10. _____                    | _____ |
| 11. _____                    | _____ |
| 12. _____                    | _____ |
| 13. ARTS 402: Senior Project | _____ |