

ART- HISTORY

Minimum courses required: 12 (3 must be at 300-level or above)

Students may elect up to 16 credits in art. One course in European history prior to 1800 is highly recommended. Students who plan to do graduate work in art history are strongly advised to develop a reading knowledge of German and French. Italian may sometimes be substituted.

Course requirement	Semester taken
1. ARTH 111/211: Arts of the Western Tradition	_____
2. ARTH 112: Arts of Africa, Asia and the Americas <i>Any student who has already taken our former survey course, Great Works I and Great Works II, may substitute these courses for ARTH 111 and ARTH 112; if you have taken only one of the Great Works courses, you may substitute this course for ARTH 111 but not for ARTH 112.</i>	_____
ONE of the following courses:	
ARTS 111: Two-Dimensional Design	ARTS 112: Three-Dimensional Design
ARTS 116: Drawing I	
3. _____	_____
ONE additional 100- or 200-level course in studio art, to be taken before the senior year:	
4. _____	_____
ONE course from the Ancient Art category:	
ARTH 105: Art in East Asia I	ARTH 274: Visualizing Power in Ancient Rome
ARTH 255: Pre-Columbian Art and Architecture	ARTH 288: Buddhist Art and Architecture
ARTH 273: Greek Art and Architecture	
5. _____	_____
ONE course from the Medieval Art Category:	
ARTH 105: Art in East Asia I	ARTH 352: Early Medieval Art and Culture
ARTH 231: Italian Medieval Art and Culture	ARTH 353: Castles, Cathedrals, and Monasteries
ARTH 288: Buddhist Art and Architecture	
6. _____	_____
ONE course from the Early Modern Art (1400-1700) category:	
ARTH 106: Art in East Asia II	ARTH 232: Art & Architecture, 14 th - 15 th Centuries in Italy
ARTH 208/308: Print Cultures in Early Modern Japan	ARTH 241: Northern Renaissance Painting, 1400-1550
ARTH 224: Chinese Art and Culture	ARTH 270: The Art of the Print
ARTH 225: Status, Gender & Identity in Japanese Visual Culture	
7. _____	_____
ONE course from the Modern Art (1700-1900) category:	
ARTH 106: Art in East Asia II	ARTH 270: The Art of the Print
ARTH 208/308: Print Cultures in Early Modern Japan	ARTH 275: Neoclassicism, Romanticism, Realism
ARTH 224: Chinese Art and Culture	ARTH 276: Impressionism and Post-Impressionism
ARTH 225: Status, Gender & Identity in Japanese Visual Culture	ARTH 333: Architecture and Identity in Modern Japan
ARTH 260: American Art & Architecture: Colonial to 1865	
8. _____	_____
ONE course from the Contemporary Art (1900-present) category:	
ARTH 263: African American Art	ARTH 333: Architecture and Identity in Modern Japan
ARTH 312: Contemporary African Arts	ARTH 360: American Art and Architecture: 1865-1945
ARTH 314: Modern Architecture	
ARTH 317: Cubism, Expressionism, and Surrealism	
9. _____	_____
ONE course from the non-Western Art category	
ARTH 105: Art in East Asia I	ARTH 225: Status, Gender & Identity in Japanese Visual Culture
ARTH 106: Art in East Asia II	ARTH 255: Pre-Columbian Art and Architecture
ARTH 212: African Visual Cultures	ARTH 256: Native North American Arts and Culture
ARTH 208/308: Print Cultures in Early Modern Japan	ARTH 288: Buddhist Art and Architecture
ARTH 221: Arts of India	ARTH 312: Contemporary African Arts
ARTH 223: Islamic Art	ARTH 333: Architecture & Identity in Modern Japan
ARTH 224: Chinese Art and Culture	
10. _____	_____
Note: Students who declare an Art History major after the academic year 2008-2009 will be required to take one course in Museum Studies, as well as one course in Non-Western Art in addition to ARTH 112, Arts of Africa, Asia and the Americas. Students who declare an Art History major in the academic year 2008-2009 may choose to take EITHER one course in Museum Studies and one course in Non-Western Art in addition to ARTH 112, Arts of Africa, Asia and the Americas OR two courses in Non-western Art in addition to ARTH 112, Arts of Africa, Asia and the Americas.	
ONE course from the Museum Studies category	
ARTH 230: Introduction to Museum Studies	ARTH 334: Exhibiting Africa: Past & Present
ARTH 398: Exhibition Design	
11. _____	_____
12. ARTH 401: Seminar	_____