

MARS ARTS AND HUMANITIES HIGHLIGHTS

MARS ARTS AND HUMANITIES



Serving as a cultural center for the campus and larger community, the new visual and performing arts building creates opportunities for enhancing and expanding arts programs through broader academic opportunities in art history, studio art, music, theatre and the exhibition, study and storage of Wheaton's permanent art collection. The new structure also responds to a larger student body which desires classes in, and increased exposure to, the arts.

SHELBY CULLOM DAVIS ART COURT



The central art court and concourse connect student and faculty studios with a high-traffic area to create exhibit space for exchanging ideas and critiquing works; the light-drenched space also attracts campus community members interested in viewing the art.

BARBARA FRELINGHUYSEN ISRAEL '67 PRINTMAKING STUDIO



The printmaking studio, featuring an improved ventilation system, enables students to experiment with a wider range of printmaking processes, including photo etching and silk-screening.

THE JOHN VINCENT ADAMS PHOTOGRAPHY STUDIO



The expansive studio makes room for 15 students to work at individual stations, allowing class sessions to be devoted to mastering new developing techniques under the professor's guidance. (*dark room pictured*)

THE THOMAS ANTHONY PAPPAS SCULPTURE STUDIO



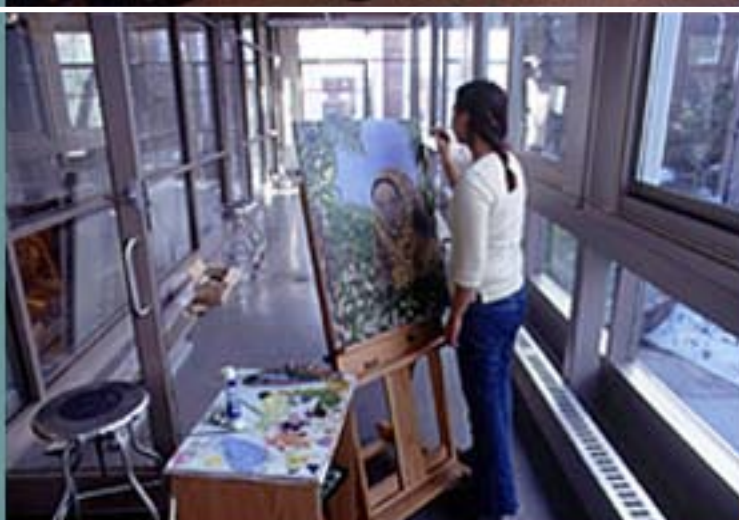
The studio, with 14-foot ceilings and exceptional light, is larger and better equipped than its predecessor and allows students to use more media and techniques, including metal working and welding. The studio includes access to the outdoor Bessie Pappas Sculpture Workyard.

MR. AND MRS. H.C. BOWEN SMITH P'94 COMPUTER GRAPHICS STUDIO



The studio features state-of-the-art equipment to facilitate the mastery of a discipline that requires up-to-the-minute knowledge of publishing technology in traditional and new media.

THE LORRAINE AND LLOYD GLIDDEN PAINTING STUDIO



The large, open painting studio captures natural light for artists as they develop their creativity and skill in carefully appointed work areas.